

Moderate  $\text{♩} = 100$

Übung 5:

The musical score for Exercise 5 is divided into two staves. The top staff is for the Bassoon (Bassoon part), and the bottom staff is for the Tuba (Tuba part). Both staves are in common time (indicated by '4').  
The Bassoon part starts with a rest followed by a series of eighth notes. The Tuba part starts with a half note followed by a series of eighth notes. Both parts continue with a repeating pattern of eighth notes.  
Below each staff are two sets of numbers indicating fingerings:  
For the Bassoon (T):  
- Fingerings: 5, 7, 7 | 4, 6, 6 | 3, 5, 5 | 5, 7, 7 | 4, 6, 6  
- Fingerings: 7 | : |  
- Fingerings: 5 | . |  
For the Tuba (B):  
- Fingerings: 5, 5 | . |