

di Wolfgang Amadeus Mozart 2  
Buden. 417 di giunio 1791.

Ave verum Corpus

*Adagio.*

*Violoncelli.*

*Violini.*

*Viola.*

*Canto.*

*Alto.*

*Tenore.*

*Basso.*

*Organo.*

*Basso.*

*testo*

*Sotto voce:*

*Adagio.*

*Si v.:*

*Sotto voce:*

*Si v.:*

*Sotto voce:*

*testo*

*Sotto voce:*

*Adagio.*

Le rebus  
Joseph Schellhammer.



*Cru = ca pro ho = mines.*

*Cuius la = tus per so = ra = tum un da fluxit et*

*in Crua pro homi = ne. <sup>tristis</sup>*

*Cuius la = tus per so = ra = tum un da fluxit et*

*#6 2/3 6/3 4/3*

*5 = 6/3 = 1 6/3 6/3 6/3 = 15 - 4/3 = 6/3 6/3 6/3*



Handwritten musical score on aged paper, featuring ten staves. The notation includes various musical symbols such as notes, rests, and accidentals. The fourth staff contains Latin lyrics: *San- guine esto nobis- propiti- us factum in mor- = = tri- exa = = mite- in mor- = =*. The bottom staff features a sequence of numbers: 3-6, 7, 6, 7-6, 4, 5, 4, 5-6, 6, 13, 6, 13, 13.



Handwritten musical score on aged paper, featuring ten staves. The notation includes various note values, rests, and slurs. The lyrics "tri-oxa-mine" are written under the fourth and eighth staves. The bottom staff contains numerical figures: #66, 47, 67, 3, 6-9-3, and 4-3.