

Griffschrift Steirisch
Der kleine Solist

(Aus „Das 1×1 der Handharmonika“ von Curt Mahr)

Handharmonica tablature in C major. The first line shows a sequence of notes with fingerings: 2, 3, 4, 3, 2, 3, 2, 3, 4, 5, 4, 3, 2, 3, 2. Below the notes are the corresponding fingerings: B b B b B b b b B b b b B b B b B b b b B b B b B b b b. The second line continues with fingerings: 2, 3, 4, 3, 2, 5, 4, 3, 5, 2, 3, 4, 5, 4, 3, 2. Below the notes are the corresponding fingerings: B b b b B b b b B b B b B b B b b b B b b b B b B b B b B b b b.

Continuation of the handharmonica tablature in C major. The first line shows a sequence of notes with fingerings: 2, 3, 4, 3, 2, 5, 4, 3, 5, 2, 3, 4, 5, 4, 3, 2. Below the notes are the corresponding fingerings: B b b b B b b b B b B b B b B b b b B b b b B b B b B b B b b b. The second line continues with fingerings: 2, 3, 4, 3, 2, 5, 4, 3, 5, 2, 3, 4, 5, 4, 3, 2. Below the notes are the corresponding fingerings: B b b b B b b b B b B b B b B b b b B b b b B b B b B b B b b b.

Akkordeon (E-Dur)
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Accordion tablature in E major. The top staff shows a melody line with notes and fingerings: e, h, e, h, e, h, e, h, e. The bottom staff shows harmonic chords with labels: E, H, E.

Continuation of the accordion tablature in E major. The top staff continues the melody line with notes and fingerings: e, h, e. The bottom staff continues the harmonic chords with labels: H, E, H, E.