

Mir duat mei Kreuz so weh

Dreschflegel-Blues

Anonymous (ca. 1903)

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♩ = 68

Swing

G7

1. Mir duat mei Kreuz so weh, des isch so gar et schee, mir duat mei

g+g7 g+g7 g+g7 g+g7

[illegible]

5

rich-tig nei, was für a Sau-e - rei, mir zieht'sso rich-tig nei, was für a Sau-e rei, ich find des

9 D7 C7

gar et gut, mich packt a Rie - sa - wut. Mir duat mei

d+d7 d+d7 c+c7 c+c7

11

The musical score is written for piano and voice. The piano part consists of two staves: a treble staff with a key signature of one sharp (F#) and a common time signature, and a bass staff with a key signature of one sharp (F#). The treble staff contains a melody of eighth notes, while the bass staff contains a simple harmonic accompaniment of quarter notes. The melody is divided into two parts: the first part is marked '1.' and the second part is marked '2.'. The lyrics are written below the treble staff. The piano part is marked with 'g+g7' in the bass staff.

G7

Kreuz so weh, des isch so gar et schee. 2. Mir tuat mein... gar et schee.

g+g7 g+g7 g+g7 g+g7 g+g7 g+g7