

Title

Composer

Piano

Violine

Violine

Violine

Violine

Violoncello

Kontrabass

Harfe

Harfe

Elektrische Gitarre

Akustische Gitarre

Banjo

Ukulele

The musical score is written for a 12-piece orchestra. It is in 3/4 time and consists of 10 measures. The instruments are: Piano, Violine (4 staves), Violoncello, Kontrabass, Harfe (2 staves), Elektrische Gitarre, Akustische Gitarre, Banjo, and Ukulele. The first four Violine staves have melodic lines with dynamics 'p' (piano) in measures 1, 3, 5, 7, and 9. The other instruments have whole rests in all measures.

11

Pno.

VI.

VI.

VI.

VI.

Vc.

Kb.

Hrf.

Hrf.

E-Git.

Git.

Bj.

Uk.

Measure 1: Pno., VI., Kb., Hrf. I, Hrf. II, E-Git., Git., Bj., Uk. have whole rests. VI. II has a half note B-flat. Vc. has a half note B-flat. VI. I has a half note B-flat.

Measure 2: Pno., VI., Kb., Hrf. I, Hrf. II, E-Git., Git., Bj., Uk. have whole rests. VI. II has a half note B-flat. Vc. has a half note B-flat. VI. I has a half note B-flat.

Measure 3: Pno., VI., Kb., Hrf. I, Hrf. II, E-Git., Git., Bj., Uk. have whole rests. VI. II has a half note B-flat. Vc. has a half note B-flat. VI. I has a half note B-flat.

Measure 4: Pno., VI., Kb., Hrf. I, Hrf. II, E-Git., Git., Bj., Uk. have whole rests. VI. II has a half note B-flat. Vc. has a half note B-flat. VI. I has a half note B-flat.

Measure 5: Pno., VI., Kb., Hrf. I, Hrf. II, E-Git., Git., Bj., Uk. have whole rests. VI. II has a half note B-flat. Vc. has a half note B-flat. VI. I has a half note B-flat.

Measure 6: Pno., VI., Kb., Hrf. I, Hrf. II, E-Git., Git., Bj., Uk. have whole rests. VI. II has a half note B-flat. Vc. has a half note B-flat. VI. I has a half note B-flat.

Pno.

VI.

VI.

VI.

VI.

Vc.

Kb.

Hrf.

Hrf.

E-Git.

Git.

Bj.

Uk.

4

Rehearsal mark 4

Pno.

VI.

VI.

VI.

VI.

VI.

Vc.

Kb.

Hrf.

Hrf.

E-Git.

Git.

Bj.

Uk.

*pp*

*pp*

*pp*

*p*

*p*

5

Pno.

VI.

VI.

VI.

VI.

VI.

Vc.

Kb.

Hrf.

Hrf.

E-Git.

Git.

Bj.

Uk.

6

*pp*

*pp*

*pp*

*pp*

*pp*

8

8

8

Pno.

VI.

VI.

VI.

VI.

Vc.

Kb.

Hrf.

Hrf.

E-Git.

Git.

Bj.

Uk.

*pp*

*pp*

*pp*

*p*

*p*

7

The musical score for page 43 is arranged in a multi-staff format. The instruments listed on the left are Pno., VI., VI., VI., VI., Vc., Kb., Hrf., Hrf., E-Git., Git., Bj., and Uk. The Pno., VI., Kb., E-Git., Git., Bj., and Uk. parts consist of whole rests throughout the measure. The VI. parts (second, third, and fourth staves) feature melodic lines with various note values and dynamics. The Vc. part has a bass line with notes and rests. The Hrf. parts (fifth and sixth staves) have treble and bass staves with notes and rests. The Uk. part has a treble staff with notes and rests. Dynamics include *pp* (pianissimo) and *p* (piano).

32

Pno.

VI.

VI.

VI.

VI.

Vc.

Kb.

Hrf.

Hrf.

E-Git.

Git.

Bj.

Uk.

8



Pno.

VI.

VI.

VI.

VI.

Vc.

Kb.

Hrf.

Hrf.

E-Git.

Git.

Bj.

Uk.

9

The musical score for page 62 consists of 13 staves. The instruments are: Pno. (Piano), VI. (Violin), VI. (Viola), VI. (Violin), VI. (Viola), Vc. (Violoncello), Kb. (Kontrabaß), Hrf. (Harp), Hrf. (Harp), E-Git. (Electric Guitar), Git. (Guitar), Bj. (Banjo), and Uk. (Ukulele). The Pno., VI. (Violin), VI. (Viola), Vc., Kb., E-Git., Git., Bj., and Uk. parts are mostly silent, indicated by whole rests. The VI. (Violin) and VI. (Viola) parts have melodic lines with slurs. The Hrf. (Harp) parts have rhythmic patterns. The E-Git. part has a rhythmic pattern. The Git. part has a rhythmic pattern. The Bj. part has a rhythmic pattern. The Uk. part has a rhythmic pattern. The page number 62 is at the top left, and a page number 9 is at the bottom right.

68

Pno.

VI.

VI.

VI.

VI.

Vc.

Kb.

Hrf.

Hrf.

E-Git.

Git.

Bj.

Uk.

10

The musical score for measures 68-77 is as follows:

- Pno.**: Rests in all measures.
- VI. (I)**: Rests in all measures.
- VI. (II)**: Measure 68: half note G4. Measure 69: half note A4. Measure 70: half note B4. Measure 71: half note C5 (slur from 70). Measure 72: half note B4. Measure 73: half note A4. Measure 74: half note G4. Measure 75: half note F#4. Measure 76: half note E4. Measure 77: half note D4.
- VI. (III)**: Measure 68: half note G4. Measure 69: half note A4. Measure 70: half note B4. Measure 71: half note C5. Measure 72: half note B4. Measure 73: half note A4. Measure 74: half note G4. Measure 75: half note F#4. Measure 76: half note E4. Measure 77: half note D4.
- VI. (IV)**: Measure 68: half note G4. Measure 69: half note A4. Measure 70: half note B4. Measure 71: half note C5. Measure 72: half note B4. Measure 73: half note A4. Measure 74: half note G4. Measure 75: half note F#4. Measure 76: half note E4. Measure 77: half note D4.
- Vc.**: Rests in all measures.
- Kb.**: Rests in all measures.
- Hrf. (I)**: Rests in all measures.
- Hrf. (II)**: Rests in all measures.
- Hrf. (III)**: Measure 68: quarter note G4, quarter note A4. Measure 69: quarter note B4, quarter note C5. Measures 70-77: Rests.
- E-Git.**: Rests in all measures.
- Git.**: Rests in all measures.
- Bj.**: Rests in all measures.
- Uk.**: Rests in all measures.

Dynamics: *pp* (pianissimo) is marked under measures 69, 70, and 71. *f* (forte) is marked under measure 68 for the third horn part.

Pno.

VI.

VI.

VI.

VI.

Vc.

Kb.

Hrf.

Hrf.

E-Git.

Git.

Bj.

Uk.

Detailed description of the musical score for measures 77-82:

- Piano (Pno.):** Six measures of whole rests.
- Violin I (VI.):** Six measures of whole rests.
- Violin II (VI.):** Measure 77: quarter note G4, quarter note A4, half note B4. Measure 78: quarter note C5, quarter note B4, half note A4. Measure 79: quarter note G4, quarter note F4, half note E4. Measure 80: quarter note D4, quarter note C4, half note B3. Measure 81: quarter note A3, quarter note G3, half note F3. Measure 82: quarter note E3, quarter note D3, half note C3.
- Viola (VI.):** Measure 77: quarter note G4, quarter note A4, half note B4. Measure 78: quarter note C5, quarter note B4, half note A4. Measure 79: quarter note G4, quarter note F4, half note E4. Measure 80: quarter note D4, quarter note C4, half note B3. Measure 81: quarter note A3, quarter note G3, half note F3. Measure 82: quarter note E3, quarter note D3, half note C3.
- Violoncello (Vc.):** Measure 77: quarter note G3, quarter note A3, half note B3. Measure 78: quarter note C4, quarter note B3, half note A3. Measure 79: quarter note G3, quarter note F3, half note E3. Measure 80: quarter note D3, quarter note C3, half note B2. Measure 81: quarter note A2, quarter note G2, half note F2. Measure 82: quarter note E2, quarter note D2, half note C2.
- Double Bass (Kb.):** Measure 77: quarter note G2, quarter note A2, half note B2. Measure 78: quarter note C3, quarter note B2, half note A2. Measure 79: quarter note G2, quarter note F2, half note E2. Measure 80: quarter note D2, quarter note C2, half note B1. Measure 81: quarter note A1, quarter note G1, half note F1. Measure 82: quarter note E1, quarter note D1, half note C1.
- Harp (Hrf.):** Measure 77: quarter note G4, quarter note A4, half note B4. Measure 78: quarter note C5, quarter note B4, half note A4. Measure 79: quarter note G4, quarter note F4, half note E4. Measure 80: quarter note D4, quarter note C4, half note B3. Measure 81: quarter note A3, quarter note G3, half note F3. Measure 82: quarter note E3, quarter note D3, half note C3.
- Electric Guitar (E-Git.):** Six measures of whole rests.
- Acoustic Guitar (Git.):** Six measures of whole rests.
- Banjo (Bj.):** Six measures of whole rests.
- Ukulele (Uk.):** Six measures of whole rests.

83

Pno.

VI.

VI.

VI.

VI.

VI.

Vc.

Kb.

Hrf.

Hrf.

E-Git.

Git.

Bj.

Uk.

12

The musical score for page 83, rehearsal mark 12, is arranged for a large ensemble. The instruments and their parts are as follows:

- Pno.:** Consists of whole rests throughout the measure.
- VI. (Violins):** The first Violin part has a melodic line starting with a quarter rest, followed by eighth and quarter notes. The second Violin part has a melodic line with slurs and accents, including a *pp* dynamic marking.
- VI. (Viola):** Similar to the Violins, with a melodic line and a *pp* dynamic marking.
- Vc. (Violoncello):** Consists of whole rests throughout the measure.
- Kb. (Double Bass):** Consists of whole rests throughout the measure.
- Hrf. (Harp):** The first Harp part has a melodic line with slurs and accents. The second Harp part has a melodic line with slurs and accents.
- E-Git. (Electric Guitar):** Consists of whole rests throughout the measure.
- Git. (Acoustic Guitar):** Consists of whole rests throughout the measure.
- Bj. (Banjo):** Consists of whole rests throughout the measure.
- Uk. (Ukulele):** Consists of whole rests throughout the measure.

Pno.

VI.

VI.

VI.

VI.

Vc.

Kb.

Hrf.

Hrf.

E-Git.

Git.

Bj.

Uk.

*pp*

*pp*

*pp*

*p*

8

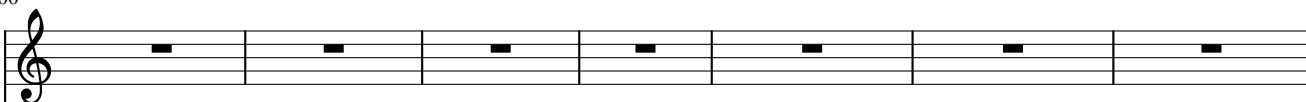
8

8

13

Detailed description: This is a page of a musical score, page 91. It contains staves for the following instruments: Piano (Pno.), three Violins (VI.), Viola (Vc.), Double Bass (Kb.), Harp (Hrf.), Electric Guitar (E-Git.), Acoustic Guitar (Git.), Banjo (Bj.), and Ukulele (Uk.). The Piano part consists of whole rests. The first Violin part has a melodic line with eighth and sixteenth notes, including a phrase with a slur and a fermata. The second and third Violin parts play a sustained harmonic of dotted half notes, marked *pp*. The Viola part plays a similar sustained harmonic, also marked *pp*. The Viola and Double Bass parts have a short melodic phrase at the end of the page, marked *p*. The Harp part has a continuous arpeggiated figure in the right hand and a sustained bass line in the left hand. The Electric Guitar, Acoustic Guitar, Banjo, and Ukulele parts all consist of whole rests. There are octave markings (8) under the Electric Guitar, Acoustic Guitar, and Banjo staves. The page number 13 is at the bottom right.

Pno.



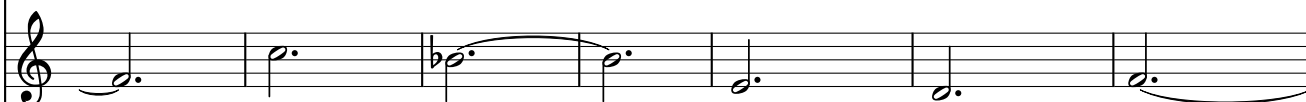
Vl.



Vl.



Vl.



Vl.



Vc.

*mf*

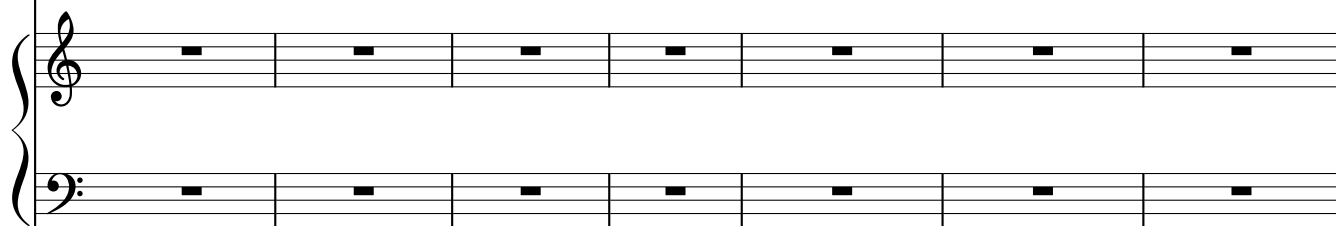
Kb.



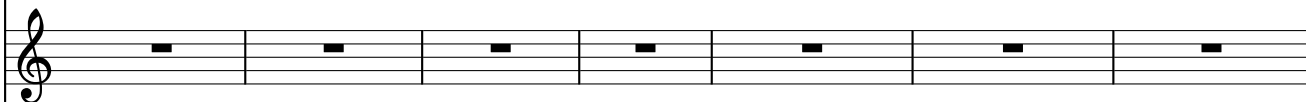
Hrf.



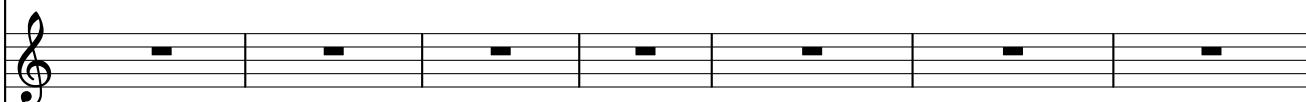
Hrf.



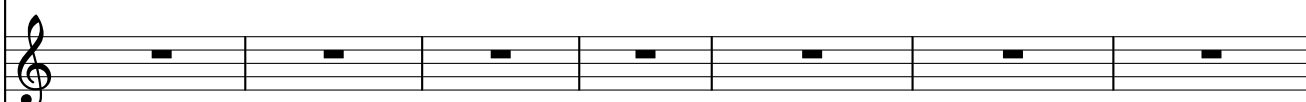
E-Git.



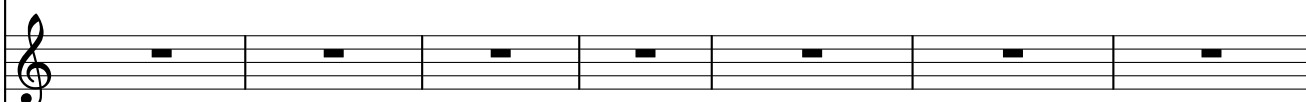
Git.



Bj.



Uk.



107

Pno.

Vl.

Vl.

Vl.

Vl.

Vc.

Kb.

Hrf.

Hrf.

E-Git.

Git.

Bj.

Uk.

15

The musical score for measures 107-112 is as follows:

- Measure 107:** Piano (Pno.) and Violins I (Vl.) play sustained chords. Violins II (Vl.), Violins III (Vl.), Violins IV (Vl.), Viola (Vc.), Cello (Vc.), and Double Bass (Kb.) play sustained chords. Harp I (Hrf.) and Harp II (Hrf.) play sustained chords. Electric Guitar (E-Git.), Guitar (Git.), Banjo (Bj.), and Ukulele (Uk.) play sustained chords.
- Measure 108:** Piano (Pno.) and Violins I (Vl.) play sustained chords. Violins II (Vl.), Violins III (Vl.), Violins IV (Vl.), Viola (Vc.), Cello (Vc.), and Double Bass (Kb.) play sustained chords. Harp I (Hrf.) and Harp II (Hrf.) play sustained chords. Electric Guitar (E-Git.), Guitar (Git.), Banjo (Bj.), and Ukulele (Uk.) play sustained chords.
- Measure 109:** Piano (Pno.) and Violins I (Vl.) play sustained chords. Violins II (Vl.), Violins III (Vl.), Violins IV (Vl.), Viola (Vc.), Cello (Vc.), and Double Bass (Kb.) play sustained chords. Harp I (Hrf.) and Harp II (Hrf.) play sustained chords. Electric Guitar (E-Git.), Guitar (Git.), Banjo (Bj.), and Ukulele (Uk.) play sustained chords.
- Measure 110:** Piano (Pno.) and Violins I (Vl.) play sustained chords. Violins II (Vl.), Violins III (Vl.), Violins IV (Vl.), Viola (Vc.), Cello (Vc.), and Double Bass (Kb.) play sustained chords. Harp I (Hrf.) and Harp II (Hrf.) play sustained chords. Electric Guitar (E-Git.), Guitar (Git.), Banjo (Bj.), and Ukulele (Uk.) play sustained chords.
- Measure 111:** Piano (Pno.) and Violins I (Vl.) play sustained chords. Violins II (Vl.), Violins III (Vl.), Violins IV (Vl.), Viola (Vc.), Cello (Vc.), and Double Bass (Kb.) play sustained chords. Harp I (Hrf.) and Harp II (Hrf.) play sustained chords. Electric Guitar (E-Git.), Guitar (Git.), Banjo (Bj.), and Ukulele (Uk.) play sustained chords.
- Measure 112:** Piano (Pno.) and Violins I (Vl.) play sustained chords. Violins II (Vl.), Violins III (Vl.), Violins IV (Vl.), Viola (Vc.), Cello (Vc.), and Double Bass (Kb.) play sustained chords. Harp I (Hrf.) and Harp II (Hrf.) play sustained chords. Electric Guitar (E-Git.), Guitar (Git.), Banjo (Bj.), and Ukulele (Uk.) play sustained chords.

Pno.



Vl.



Vl.



Vl.



Vl.



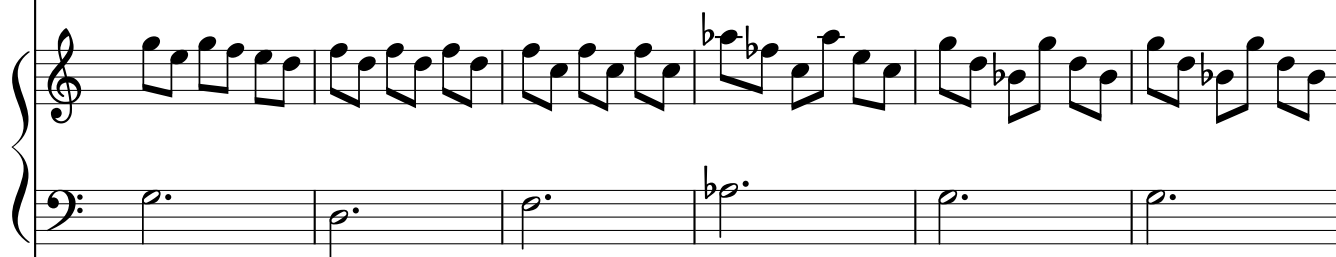
Vc.



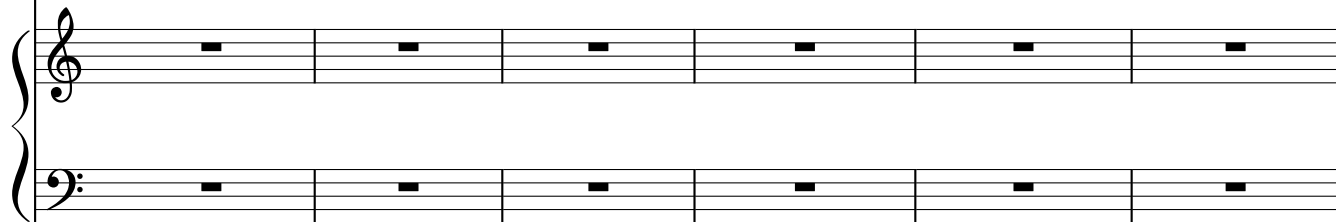
Kb.



Hrf.



Hrf.



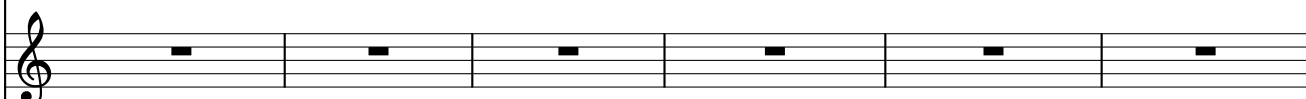
E-Git.



Git.



Bj.



Uk.





119

Pno.

VI.

VI.

VI.

VI.

Vc.

Kb.

Hrf.

Hrf.

E-Git.

Git.

Bj.

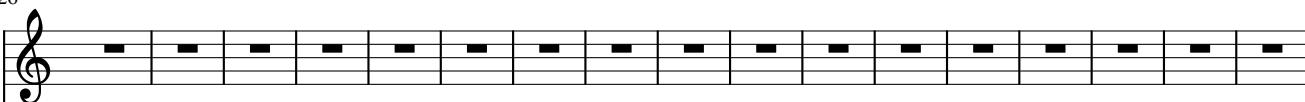
Uk.

*p*

17

The musical score for page 119, rehearsal mark 17, is arranged for a large ensemble. The score includes parts for Piano (Pno.), Violin I (VI.), Violin II (VI.), Violin III (VI.), Violin IV (VI.), Viola (Vc.), Cello (Kb.), Harp (Hrf.), Harp (Hrf.), Electric Guitar (E-Git.), Guitar (Git.), Bass (Bj.), and Ukulele (Uk.). The Piano, Violin I, Violin II, Violin III, Violin IV, Electric Guitar, Guitar, Bass, and Ukulele parts consist of whole rests. The Violin II part has a melodic line of dotted half notes. The Violin III part has a melodic line of dotted half notes, starting with a flat. The Violin IV part has a melodic line of dotted half notes. The Viola part has a melodic line of dotted half notes, starting with a flat. The Cello part has a melodic line of dotted half notes, starting with a flat. The Harp part has a melodic line of eighth notes in the right hand and dotted half notes in the left hand. The Harp part has a melodic line of whole rests in both hands. The Electric Guitar, Guitar, Bass, and Ukulele parts consist of whole rests. The Cello part has a dynamic marking of 'p' (piano) above the staff.

Pno.



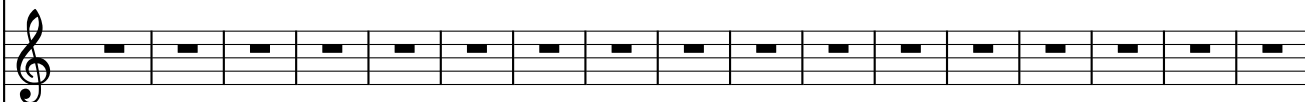
Vl.



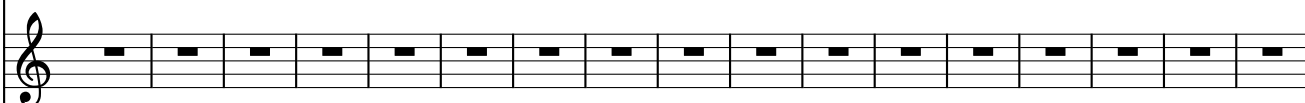
Vl.



Vl.



Vl.



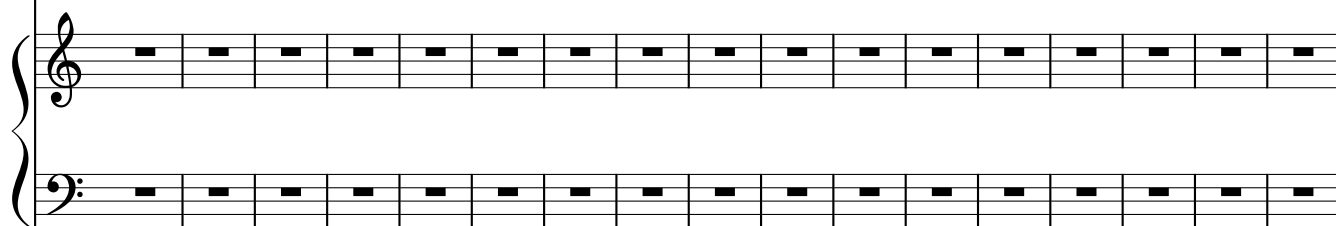
Vc.



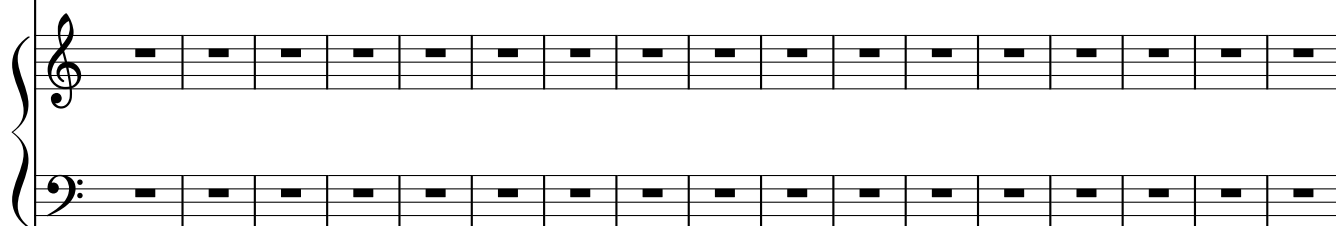
Kb.



Hrf.



Hrf.



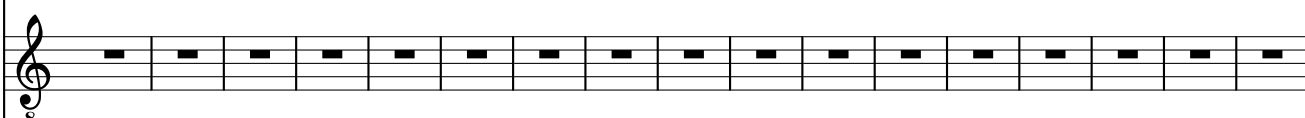
E-Git.



Git.



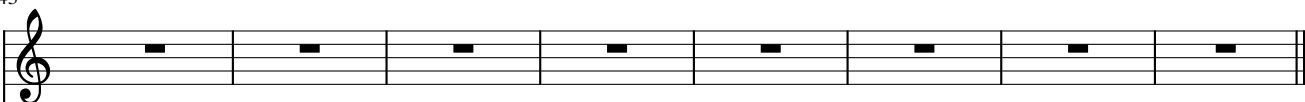
Bj.



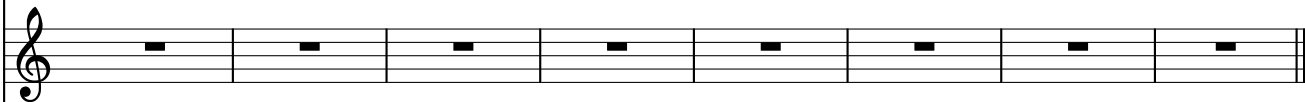
Uk.



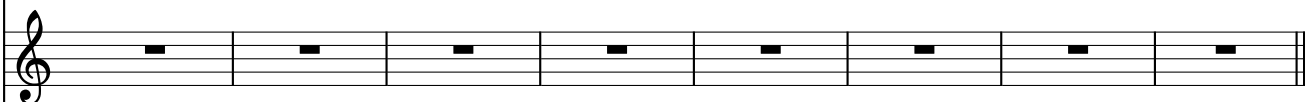
Pno.



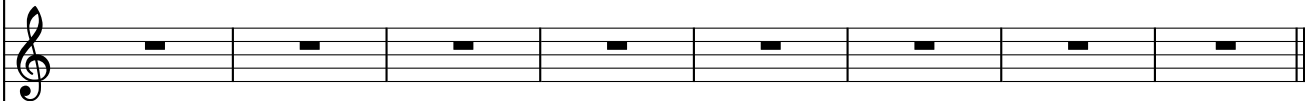
Vl.



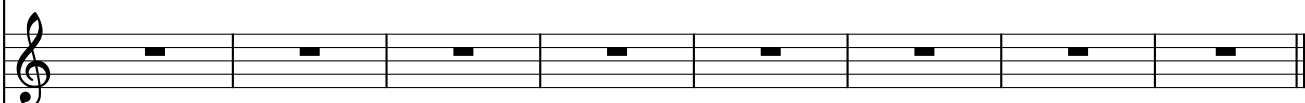
Vl.



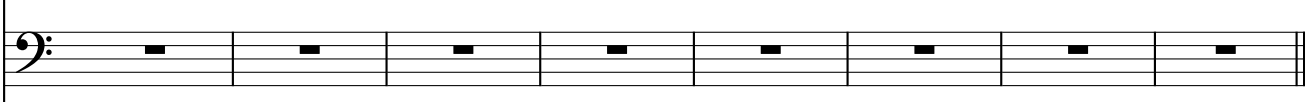
Vl.



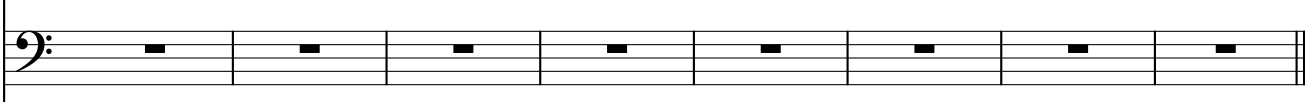
Vl.



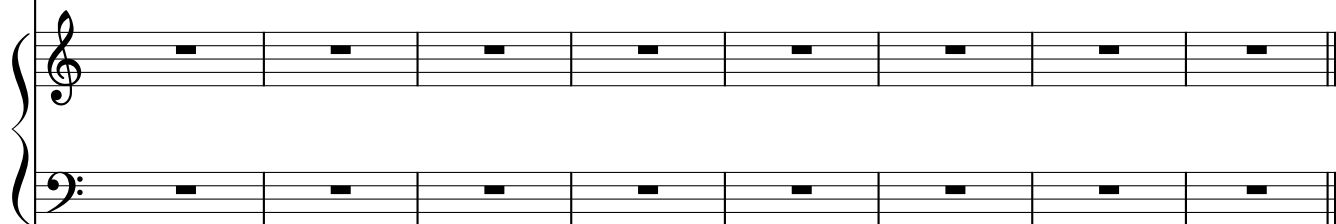
Vc.



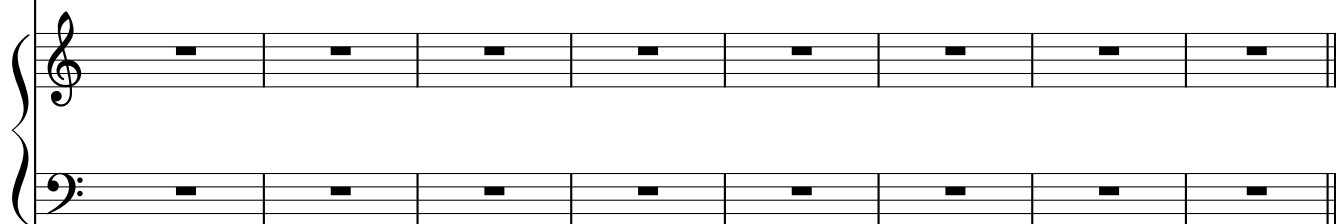
Kb.



Hrf.



Hrf.



E-Git.



Git.



Bj.



Uk.

