

方圓手風琴獨奏

ACCORDION SOLO

By FANG YUAN

方圓手風琴獨奏

Musical Box "FIRST" SERIES



YMP RECORD
R 101M



VARIATION

The theme originated from a folk melody of the Mountain Yi Mong, Shanxi. The piece comprises eight variation and a coda, and was originally an outstanding piano piece. As an accordion piece, it is more melodious, sweet and refreshing.

A HUNDRED BIRDS SINGING TO THE PHOENIX

Originally a famous Suo-Na (one of Chinese folk instruments) solo piece which remains popular despite being performed for many years. Its strong local flavour has been retained. After arrangement as an accordion solo piece, the switches of the accordion is skillfully used to imitate the sound of the Sheng (one of Chinese folk instruments) and the Suo-Na, to depict the delightful atmosphere of a hundred birds singing their hearts out.

THE SPEEDING TRAIN

A famous accordion solo piece of China, which the composer won the "Best Composition" and the "Best Performance" awards in the 1975 National Music Competition. This piece uses the Bellow-shaking technique to describe the movements of the speeding train vividly, delighting audiences everywhere.

FANG YUAN, the accordion virtuoso from China, is a member of the China Musician's Association, a standing director of the China Accordion Society and the vice-president of the Shanghai Accordion Association. She was also a soloist with the Shanghai Philharmonic Society. She settled down in Singapore in 1984.

FANG YUAN started learning the piano at age of six and was admitted into the Music Academy of the Shanghai Conservatory of Music at 12 years old to major in the piano. Since young, she received gruelling professional training and excelled. After graduated, she developed a keen interest in the accordion and became attached to it. Her solid foundation in the piano coupled with her fine musical accomplishments and lot of hard work put in enabled her to master the performing techniques of the accordion very quickly. In 1973 she was admitted into the Shanghai Philharmonic Orchestra and in 1976, she entered the Shanghai Youth Performances where she shone and launched her career as a soloist.

Through the years, FANG YUAN has performed to more than 40 cities in China. In 1979 she visited Japan to perform. In 1986 she was invited to be a guest-artist as well as a judge at the International Accordion Competition, Bermuda and the National Accordion Competition, Chicago. She was always greeted with a warm welcome and high acclaims everywhere she went. She has also been invited many times to perform on the radio and television. Her performances were made records and cassettes. Her many music arrangements have also been published.