

18. MIDI-Implementationsstabelle

V-Accordion

FR-8x

Date: May 2013

Version: 1.00

Function..	Transmitted		Recognized	Remarks
Basic Channel Voreinstellung Changed	1-16 1-16, Off		1-16 1-16, Off	1= Treble, 2=Bass/Freebass, 3=Chord, 4=Orch1/Organ, 5= Orch Bass, 6=Orch Chord, 7=Orch Free Bass. 11= Orch2 2 Logical parts: 13= Basic MIDI Channel for SET change, 13= Control MIDI Channel only TX
Mode Voreinstellung Messages Altered	Mode 3 ***** *****		Mode 3 ***** *****	
Note Number : True Voice	0~127 *****	*1	0~127 0~127	
Velocity Note On Note Off	O X	*1	O X	
After Touch Key's Channel's	X O	*1	X O	
Pitch Bend	O		O	
Control Change 0, 32 1 7 10 11 64 91 93	O O O O O O O O	*1 *1 *1 *1 *1 *1 *1	O O X X O O X X	Bank Select Modulation Volume Panpot Expression Hold 1 Reverb Send Chorus Send
Program Change True Number	O 0~127	*1	O 0~13	Program Number 1~128 transmitted Recognized: 1~100: - 1~14 Accordion Register - 1~7 Bass - 1~7 Free Bass - 1~7 Orchestra Bass - 1~7 Orchestra Chord - 1~7 Orchestra Free Bass - 1~28 Orchestra 1, Orchestra 2, Organ - 1~100 SET
System Exclusive	X		X	
System Common Song Position Pointer Song Select Tune Request	X X X		X X X	
System Real Time Clock Commands	X O	*1 *3	X X	
Aux Messages All Sound Off Reset All Controllers Local On/Off All Notes Off Active Sensing System Reset	X X X X O X		X X X X O X	
Notes	*1 O X is selectable *2 Recognized as M = 1 even if M ≠ 1. *3 Transmit Start (FA), Stop (FC)			

Mode 1 : OMNI ON, POLY
Mode 3 : OMNI OFF, POLY

Mode 2 : OMNI ON, MONO
Mode 4 : OMNI OFF, MONO

O : Yes
X : No