

Allegro ♩ = 128

Track 3

1

Track 1

1

Track 2

1

Track 3

5

Track 1

5

Track 2

5

bZ1

Track 3

9

Track 1

9

Track 2

9

Track 3 13

Track 1 13

Track 2 13

t s t D

Z1

Track 3 17

Track 1 17

Track 2 17

t sP dP tP sP II D

D1

Track 3 21

Track 1 21

Track 2 21

t tP s t D

Z2

t sP D tP D

Track 3 25

Track 1 25

Track 2 25

D2

t s t D t

Track 3 29

Track 1 29

Track 2 29

Z3

t s sP t D

Track 3 33

Track 1 33

Track 2 33

D3

t	t ^P	s	t	D
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The image displays a musical score for three tracks, labeled Track 3, Track 1, and Track 2 on the left. The score covers measures 39 to 42, with the measure number '39' appearing at the start of each staff. Track 3 (top staff) features a melody with eighth and sixteenth notes, including a dotted quarter note in measure 39 and a sharp sign in measure 41. Track 1 (middle staff) provides a harmonic accompaniment with eighth and sixteenth notes, also featuring a sharp sign in measure 41. Track 2 (bottom staff) contains a bass line with eighth and sixteenth notes, including a dotted quarter note in measure 39. The notation is in black ink on a white background with five-line staves.

Z4

sP6 D t t3

The image displays three staves of musical notation, labeled Track 3, Track 1, and Track 2 from top to bottom. Each staff begins with a measure number '43'. Track 3 features a melody with eighth and sixteenth notes, including a sharp sign. Track 1 shows a more active melody with frequent sixteenth-note runs. Track 2 provides a bass line with a mix of eighth and quarter notes, including a sharp sign. The notation is in a standard musical format with a treble clef for the top two tracks and a bass clef for the bottom track.

sP6 dP7 tP sP II D

The image displays a three-track musical score for piano, labeled Track 3, Track 1, and Track 2. The score begins at measure 47. Track 3 (top) contains a melody with eighth and sixteenth notes, including a triplet. Track 1 (middle) provides harmonic support with chords and single notes. Track 2 (bottom) features a bass line with eighth and sixteenth notes. The notation is in black ink on a white background with purple staff lines.

D4

Track 3

51

Track 1

51

Track 2

t s t D

51

C

t s

Track 3

55

Track 1

55

Track 2

55