

# Testdatei

Am Beispiel: Griffsschrift Steirische GCFB in Klangnotation konvertieren

1. Ausgangssituation Griffsschrift

A musical staff in 4/4 time. The notes are represented by vertical stems with horizontal strokes. Below the staff, the notes are labeled with their corresponding letter names: B b A b, A b B b, A b B b, B b A b, B b A b, A b B b, A b B b, and B A B.

2. Kreuzsymbole auswählen (alle ähnlichen Elemente auswählen) und Umwandeln in x+Notenkopf

Alternativ: Griffsschrift standardmäßig mit x+Notenkopf notieren, dann entfällt der 2. Schritt

The same musical staff as the first one, but with some notes converted to a cross-like symbol (x+Notenkopf). Below the staff, the notes are labeled with their corresponding letter names: B b A b, A b B b, A b B b, B b A b, B b A b, A b B b, A b B b, and B A B.

3. Druckpassagen markieren - Plugin "griffsschrift\_1\_druck\_ms3"

The same musical staff as the second one, but with red highlights indicating pressure (druck) points. Below the staff, the notes are labeled with their corresponding letter names: B b A b, A b B b, A b B b, B b A b, B b A b, A b B b, A b B b, and B A B.

4. Zugpassagen markieren - Plugin "griffsschrift\_2\_zug\_ms3"

The same musical staff as the third one, but with green highlights indicating pull (zug) points. Below the staff, the notes are labeled with their corresponding letter names: B b A b, A b B b, A b B b, B b A b, B b A b, A b B b, A b B b, and B A B.

5. Umwandlung auf Klangnotation - Plugin "griffsschrift\_3\_zu\_noten\_SteirGCFB\_46\_ms3"

The same musical staff as the fourth one, but with red and green highlights indicating specific notes or patterns. Below the staff, the notes are labeled with their corresponding letter names: B b A b, A b B b, A b B b, B b A b, B b A b, A b B b, A b B b, and B A B.

6. Farbe entfernen - Plugin "griffsschrift\_9\_black\_ms3"

The final musical staff, showing the converted Klangnotation without any color highlights. Below the staff, the notes are labeled with their corresponding letter names: B b A b, A b B b, A b B b, B b A b, B b A b, A b B b, A b B b, and B A B.