

Handwritten musical notation on a page, organized into three columns of circles, each containing a staff with notes and letter labels below. The circles are arranged in a grid-like fashion, with some circles containing additional markings like '1', '2', '3', '4', '5', '6', '7', '8', '9', '10', '11', '12'.

**Column 1 (Left):**

- Circle 1: d es
- Circle 2: es cis
- Circle 3: fis eis
- Circle 4: a es
- Circle 5: es cis
- Circle 6: fis gis
- Circle 7: b fis
- Circle 8: es cis
- Circle 9: d es
- Circle 10: fis gis

**Column 2 (Middle):**

- Circle 1: a e
- Circle 2: f d
- Circle 3: c b
- Circle 4: a g
- Circle 5: f e
- Circle 6: c c
- Circle 7: a b
- Circle 8: f g
- Circle 9: c e
- Circle 10: a c
- Circle 11: b d

**Column 3 (Right):**

- Circle 1: g c
- Circle 2: e h
- Circle 3: c a
- Circle 4: g f
- Circle 5: e d
- Circle 6: c h
- Circle 7: g a
- Circle 8: e c
- Circle 9: c d
- Circle 10: b d
- Circle 11: e f
- Circle 12: fis gis

**Handwritten Labels:**

- Drück Zug* (written above the first circle of each column)
- F-Reihe* (written below the first circle of the middle column)
- C-Reihe* (written below the first circle of the right column)

**Other Markings:**

- Small numbers (1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12) are written next to some circles.
- Arrows and lines connect some circles across columns.
- A large circle is drawn around the circle containing 'c c' in the middle column.