

Violine

Violine II

Viola

Violoncello/Bass

7

VI.

VI. II

Vla.

Vc.

melodisch moll g

dorisch c

7

13

lydisch es

melodisch moll g

melodisch moll g

VI.

VI. II

Vla.

Vc.

19

????

harmonisch moll! g(?)

VI.

VI. II

Vla.

Vc.

tonart D? ... o_O gr2; gr3; r4; r5; kl6; kl7 => melodisch Dur?


24 melodisch dur? =)


g harmonisch moll


myxolydisch d

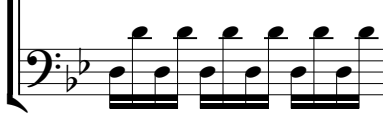
29 G G G G C A

35 d d/a A d melodisch moll...

VI. 

VI. II 

Vla. 

Vc. 

41 D ff

VI. 

VI. II 

Vla. 

Vc. 

47

VI.

VI. II

Vla.

Vc.

54

VI.

VI. II

Vla.

Vc.

f äolisch

f äolisch

f mixolydisch

f ionisch

f ionisch

60

VI.

VI. II

Vla.

Vc.

lydisch

lydisch

alteriert

harmonisch Dur

harmonisch moll

harmonisch moll

66

VI.

VI. II

Vla.

Vc.

Es

f

G

harmonisch moll

70 C

VI.

VI. II

Vla.

Vc.

This musical score block contains measures 70 through 73. It is written for four string instruments: Violin I (VI.), Violin II (VI. II), Viola (Vla.), and Violoncello (Vc.). The key signature is one flat (B-flat), and the time signature is 4/4. Measures 70 and 71 feature a melodic line in the Violin parts, starting on a half note G4 and moving in eighth-note patterns. The Viola and Violoncello parts provide a harmonic foundation with eighth-note patterns. Measures 72 and 73 continue this pattern, with the Violin parts ending on a half note G4 and a quarter rest. The Viola and Violoncello parts also end on a half note G4 and a quarter rest. The score is written on four staves, with the Violin parts on the top two staves and the Viola and Violoncello parts on the bottom two staves. The measures are separated by vertical bar lines, and the score ends with a double bar line at the end of measure 73.