

# Improvisieren - wie geht das?

Reihe "Blues zu Fuß"

Lektion 4: Improvisieren3 - Die Verwendung von Licks

Bernnt

Swing

Alternatives Boogie-Schema

A

a f#m a7 f#m

5 D A

d hm d7 hm a f#m a7 f#m

9 E D A E

e c#m e7 c#m d hm d7 hm a f#m a7 f#m e e7

## Blues-Licks

Viele Musiker greifen beim Improvisieren immer wieder auf kleine Motive zurück. Diese Motive sind oft 2taktig. Es gibt aber auch kurze 1taktige oder 4taktige. Diese Motive sind so etwas wie die Wörter, aus denen der Blues besteht und heißen Licks. Man kann sie selber entwerfen. Für den Anfang ist es dabei gut, mit dem Grundton zu beginnen und aufzuhören. Im Internet gibt es aber auch viele Sammlungen. Sehr gebräuchlich sind:

13      Lick1                      L1-Variation1                      L1-Variation2

This block contains the first system of musical notation, starting at measure 13. It features three measures: 'Lick1' (a quarter note G4, eighth notes A4-B4, quarter note A4, quarter rest), 'L1-Variation1' (a dotted half note G4), and 'L1-Variation2' (a quarter note G4, eighth notes A4-B4, quarter note A4, quarter rest). The bass line consists of a single half note G3 in each measure.

18      Lick2                      L2-Variation1

This block contains the second system of musical notation, starting at measure 18. It features two measures: 'Lick2' (quarter rest, eighth notes G4-A4, quarter note B4, eighth notes A4-G4, quarter note F#4) and 'L2-Variation1' (quarter rest, eighth notes G4-A4, quarter note B4, eighth notes A4-G4, quarter note F#4, quarter rest). The bass line consists of a single half note G3 in each measure.

20      Lick3                      L3-Variation1                      L3-Variation2

This block contains the third system of musical notation, starting at measure 20. It features three measures: 'Lick3' (quarter note Bb4, eighth notes A4-G4, quarter note F#4, quarter rest), 'L3-Variation1' (quarter note Bb4, eighth notes A4-G4, quarter note F#4, quarter rest), and 'L3-Variation2' (quarter note Bb4, eighth notes A4-G4, quarter note F#4, eighth notes E4-D4, quarter note C4, quarter rest). The bass line consists of a single half note G3 in each measure.

24      Lick4                      L4-Variation1

This block contains the fourth system of musical notation, starting at measure 24. It features two measures: 'Lick4' (quarter note Bb4, eighth notes A4-G4, quarter note F#4, quarter rest) and 'L4-Variation1' (quarter note Bb4, eighth notes A4-G4, quarter note F#4, eighth notes E4-D4, quarter note C4, quarter rest). The bass line consists of a single half note G3 in each measure.