

LOTUS FEET (Live)

As recorded by Steve Vai

(From the 2005 Album REAL ILLUSIONS: REFLECTIONS)

Transcribed by Sam Smith

Music by Steve Vai

A Intro

Slower ♩ = 72

5

1

6

Gtr II *p*

T

A

B

(4) 5 7 4 6 7 4 6 7 9 6 8 9

B Chorus

8

Gtr I *mf*

T

A

B

11 13 11 (11) 9 11 11 13 11 9 11 (11)

sl. sl. sl.

12

T

A

B

11 13 11 (11) 9 11 11 13 11 9 11 13 (13)

sl. sl. sl. sl.

16

14 16 14 (14) 12 14 16 14 16 13

let ring

sl.

19

7

Full

14 12 14 12 13 14 11

P P H P

(14) 12 14

22

let ring

14 16 14 12 14 16 12 14

sl. sl.

25

11 11 12 14 12 12 (12) 12 14 11

H sl.

28

12 14 11 11 12 14 16 12 (12)

sl.

C Bridge

32

12 15 14 (14) 14 12 15 12 15 15

1/2

35

Full

15 15 (15) 14 15 14 16 15 17 (17) 17 15 17

1/2

sl.

38

T 15 18 17 (17) 17 17 15 18 15 17 18 15 16 18 19 (19)

A

B

[D] Interlude

♩ = 61

43

let ring

T 19 17 (17) 15 17 18 15 17

A

B

48

T 15 17 14 15 14 16 14 17 14 14 16 16 14 12 14 12 15 12 14 12 14 14 12 14 12

A

B

sl.

50

1/2 1/2 1 1 1/2

T 17 17 15 12 12

A 12 10 12 10 8 5 3 1 0 0 0 0 0 0 0 0 (0)

B

sl.

52

T 12 15 12 13 14 16 16 14 12 14 (14) 14 16 14 12 11 14 15 17

A

B

54

$\frac{1}{2}$ $\frac{1}{4}$ $\frac{1}{4}$ $\frac{1}{4}$ $\frac{1}{2}$

T 17 17 14 15 12 14 12 3 1 1 8 10 8 8

A

B

sl. *sl.*

[illegible]

E Chorus

62

rit.

$\text{♩} = 72$

f

1/2 Full

1/2

sl. sl.

rit.

♩ = 72

The musical score is for the song "The Rose Tree". It features a piano accompaniment and three vocal parts: Tenor (T), Alto (A), and Bass (B). The piano part is in 3/4 time, with a key signature of one flat (B-flat). The melody is a simple, folk-like tune. The vocal parts enter in the second measure, with the Tenor part starting on a high note and the Alto and Bass parts starting on lower notes. The lyrics are written below the vocal staves. The score includes various musical notations such as treble clef, key signature, time signature, and various note values and rests. The piano part includes a wavy line indicating a tremolo or a specific texture. The vocal parts include a wavy line indicating a tremolo or a specific texture. The score is written for a piano and three voices, with the piano part providing a harmonic and rhythmic foundation for the vocal melody.

The musical score consists of three staves. The top staff is a treble clef melody in G major (one sharp). It begins with a treble clef and a key signature of one sharp (F#). The melody features eighth notes, quarter notes, and triplet markings. A wavy line indicates a trill or grace note ornament. The bottom two staves are vocal parts labeled T (Tenor), A (Alto), and B (Bass). They contain numerical figures representing fret positions on a guitar. Fingerings are indicated by numbers 1-5 above the notes. Breath marks (H) and slurs (sl.) are placed below the bass line.

G Guitar Break

79

T 17 19 15 17 14 15 16 14 14 16 13 14

A

B

80

T
A
B

11 13 16 13 14 11 12 14 11 12 14 11 12 11 14 11 12 14 11 13 14 11 13 14 12 14 16

H H H H H H H H

H Guitar Solo Mute strings with right hand behind left

[illegible]

The musical score for 'Hands cross over' is presented on a grand staff. The top staff is a treble clef with a key signature of one flat (B-flat). The melody consists of a series of eighth notes, with a '9.8' marking indicating a specific rhythmic pattern. The bottom staff is a bass clef with a key signature of one flat (B-flat). The bass line features a series of eighth notes, with a '20' marking indicating a specific rhythmic pattern. The score is divided into four measures, each containing a '9.8' marking. The final measure is labeled 'Hands cross over'.

Hands back
to normal
positions

[illegible]

H TP T H TP TP T H TP TP T H TP TP T H TP TP T H TP TP H H *sl.*

<i>sl.</i>	<i>sl.</i>	TP	T	H <i>sl.</i>	<i>sl.</i>	TP	T	H <i>sl.</i>	<i>sl.</i>	TP	T	H <i>sl.</i>	<i>sl.</i>	TP	T	H <i>sl.</i>	<i>sl.</i>	TP	T	H	TP	TP	T	H
------------	------------	----	---	--------------	------------	----	---	--------------	------------	----	---	--------------	------------	----	---	--------------	------------	----	---	---	----	----	---	---

TP	Hsl.	sl.	H	TP	Hsl.	sl.	H	TP	Hsl.	sl.	H	TP	Hsl.	sl.	H	TP	Hsl.	sl.	H	TP	T	TP	TP	T	P
----	------	-----	---	----	------	-----	---	----	------	-----	---	----	------	-----	---	----	------	-----	---	----	---	----	----	---	---

TP	T	TP	T	TP	T	TP	T	TP	T	TP	T	P	T	TP	T	P	T	P	T	P	T
----	---	----	---	----	---	----	---	----	---	----	---	---	---	----	---	---	---	---	---	---	---

H	H	TP	T	TP	T	HT	H	TP	TP	T	H	TP	TP	T	H	TP	TP	T	H	TP	TP	TP
---	---	----	---	----	---	----	---	----	----	---	---	----	----	---	---	----	----	---	---	----	----	----

I Bridge

89

93

97

Begin trem picking slowly, with edge of pick, rotating gradually to build presence of tremolo.

J Outro

101

mp

P.M. - | P.M. - - - - - | P.M. - - - - |

x = scratch strings with pick

W/ sustainer OR volume swells on all hammered notes

105

slight rit.

Orchestra fades out, leaving no clear time

108

T 18 14 16 12 14 9

A 9 16 14 13 14 13 11 13 11 9 11 9 11

B 9 7 9 11 8 9 11

sl. sl. sl. sl. sl. H sl. H sl. H P H P sl. sl. H H sl. sl.

Depress whammy bar while sliding finger up fretboard

111

T 1 2 3 4 5 6 7 8 9 11 12 13 17 18 19 20 18 16 15 13 11 9 7 5 3 1 1 2 3 4 5 6

A 1 2 3 4 5 6 7 8 9 11 12 13 17 18 19 20 18 16 15 13 11 9 7 5 3 1 1 2 3 4 5 6

B 1 2 3 4 5 6 7 8 9 11 12 13 17 18 19 20 18 16 15 13 11 9 7 5 3 1 1 2 3 4 5 6

sl. sl.

These notes shown are un-tabbable and incorrect...the total raise in pitch is only 3 whole steps

115

T 7 8 9 10 11 12 13 14 18 19 20

A 7 8 9 10 11 12 13 14 18 19 20

B 7 8 9 10 11 12 13 14 18 19 20

sl. sl.

The crowd goes wild, hopefully