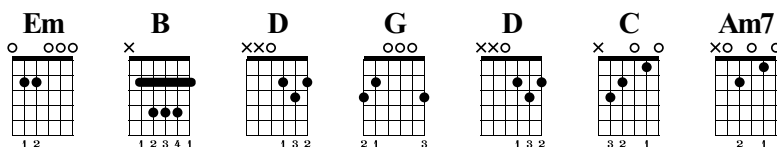


Maria durch den Dornwald ging



Steel Guitar
Standard tuning

Steel Guitar
Standard tuning

♩ = 120

Capo fret 1

let ring throughout

s. guit.

let ring throughout

The musical score is for a guitar solo in B-flat major, 4/4 time. It consists of four measures. The melody is written on a treble clef staff, and the fretboard positions are indicated on a six-line staff below. The lyrics 'Ma-ri-a durch ein' Dom-wald ging. Ky-rie e-lei-' are aligned under the melody. Measure 1 starts with a whole rest, then a half note on the 2nd fret (D4). Measure 2 has a half note on the 2nd fret (D4) and a quarter note on the 3rd fret (E4). Measure 3 has a quarter note on the 3rd fret (E4), a quarter note on the 4th fret (F4), and a quarter note on the 5th fret (G4). Measure 4 has a quarter note on the 5th fret (G4), a quarter note on the 4th fret (F4), and a quarter note on the 3rd fret (E4). The fretboard positions are: 2, 2, 4, 0, 0, 0, 4, 2, 4, 0, 0, 0, 2.

Ma-ri-a durch ein' Dom-wald ging. Ky-rie e-lei-

sguit.

Capo fret 1

Em

B

Em

D

son! Ma- ri- a durch ein' Dom- wald ging, der hat in sie- ben Jahr kein

T 0 0 2 0 2 0 1 0 2 0 2 0 2 0 4 0 0 2 0

B

Laub ge-tra-gen! Je-sus und Ma-ri-a.

4 2 4 4 2 4 0 0 2 4 2

[illegible]