

Orange

Scheffer

Flute

Oboe

Violin

Violin

Viola

Bassoon

Accelerando

The musical score is for a piece titled "Orange" by Scheffer. It is written for a chamber ensemble consisting of Flute, Oboe, Violin (two parts), Viola, and Bassoon. The key signature is three sharps (F#, C#, G#), and the time signature is 7/8. The score is divided into two systems. The first system consists of five measures. The second system begins with a double bar line and a key signature change to one sharp (F#), followed by two measures. The Flute part features a melodic line with a trill in the fifth measure of the first system. The Oboe part follows a similar melodic contour. The Violin parts provide harmonic support with sustained notes and some movement. The Viola part consists of sustained chords. The Bassoon part has a low, sustained line. The tempo marking "Accelerando" is placed above the final measure of the second system.

6

poco a poco scemando

11

16

Musical score for measures 16-21. The score consists of six staves. The first four staves are in treble clef, and the last two are in bass clef. The key signature is three sharps (F#, C#, G#). The time signature changes from 4/4 to 3/4 at measure 17. The music features various melodic lines, rests, and a double bar line at measure 17.

22

Musical score for measures 22-27. The score consists of six staves. The first four staves are in treble clef, and the last two are in bass clef. The key signature is three sharps (F#, C#, G#). The time signature changes from 3/4 to 6/8 at measure 25. The music features various melodic lines, rests, and a double bar line at measure 25. The word "Accelerando" is written above the bass staff at measure 26.

27

f

31

ff riten.

35

Treble 1: Melodic line with slurs and ties, ending with a key change to four sharps (C#, F#, G#, C#) in measure 40.
 Treble 2: Melodic line with slurs and ties, ending with a key change to four sharps (C#, F#, G#, C#) in measure 40.
 Treble 3: Melodic line with slurs and ties, ending with a key change to four sharps (C#, F#, G#, C#) in measure 40.
 Treble 4: Melodic line with slurs and ties, ending with a key change to four sharps (C#, F#, G#, C#) in measure 40.
 Bass 1: Melodic line with slurs and ties, ending with a key change to four sharps (C#, F#, G#, C#) in measure 40.
 Bass 2: Melodic line with slurs and ties, ending with a key change to four sharps (C#, F#, G#, C#) in measure 40. A forte (*f*) marking is present in measure 38.

41

Treble 1: Melodic line with slurs and ties, ending with a key change to one sharp (F#) in measure 46.
 Treble 2: Melodic line with slurs and ties, ending with a key change to one sharp (F#) in measure 46.
 Treble 3: Melodic line with slurs and ties, ending with a key change to one sharp (F#) in measure 46.
 Treble 4: Melodic line with slurs and ties, ending with a key change to one sharp (F#) in measure 46.
 Bass 1: Melodic line with slurs and ties, ending with a key change to one sharp (F#) in measure 46.
 Bass 2: Melodic line with slurs and ties, ending with a key change to one sharp (F#) in measure 46. A forte (*f*) marking is present in measure 45.

47

5/4

52

5/4

57

The musical score consists of six staves. The first five staves use a treble clef, and the sixth staff uses a bass clef. The key signature is three sharps (F#, C#, G#). The time signature is not explicitly shown but appears to be 4/4 based on the note values. The score includes various musical notations: trills (marked 'tr' with a wavy line), slurs, ties, and rests. The first staff has a trill on the first measure, followed by a series of eighth notes and a half note. The second staff has a series of eighth notes and a half note. The third staff has a series of eighth notes and a half note. The fourth staff has a series of eighth notes and a half note. The fifth staff has a series of eighth notes and a half note. The sixth staff has a series of eighth notes and a half note.