

Practice Progressions

Major II-V

Two musical staves showing Major II-V progressions. The first staff shows Dm7 (5, 3, 7, R), G7 (9, 7, 3, R), and Cmaj7 (5, 3, 7, R). The second staff shows Dm7 (9, 7, 3, R), G7 (13, 7, 3, R), and Cmaj7 (9, 7, 3, R).

Minor II-V

Two musical staves showing Minor II-V progressions. The first staff shows Dm7b5 (5, 3, 7, R), G7(b9) (9, 7, 3, R), and Cm6 (5, 3, 6, R). The second staff shows Dm7b5 (3, 5, 7, R), G7(b13) (13, 7, 3, R), and Cm6(9) (9, 6, 3, R).

Cycle of Fifths (backwards)

D-7	G7	C ^Δ	-		G-7	C7	F ^Δ	-		C-7	F7	Bb ^Δ	-	
F-7	Bb7	Eb ^Δ	-		Bb-7	Eb7	Ab ^Δ	-		Eb-7	Ab7	Db ^Δ	-	
Ab-7	Db7	Gb ^Δ	-		C#-7	F#7	B ^Δ	-		F#-7	B7	E ^Δ	-	
B-7	E7	A ^Δ	-		E-7	A7	D ^Δ	-		A-7	D7	G ^Δ	-	

Chromatic Descending

D-7	G7	C ^Δ	-		C#-7	Gb7	B ^Δ	-		C-7	F7	Bb ^Δ	-	
B-7	E7	A ^Δ	-		Bb-7	Eb7	Ab ^Δ	-		A-7	D7	G ^Δ	-	
Ab-7	Db7	Gb ^Δ	-		G-7	C7	F ^Δ	-		F#-7	B7	E ^Δ	-	
F-7	Bb7	Eb ^Δ	-		E-7	A7	D ^Δ	-		Eb-7	Ab7	Db ^Δ	-	

Chromatic Ascending

D-7	G7	C ^Δ	-		Eb-7	Ab7	Db ^Δ	-		E-7	A7	D ^Δ	-	
F-7	Bb7	Eb ^Δ	-		F#-7	B7	E ^Δ	-		G-7	C7	F ^Δ	-	
Ab-7	Db7	Gb ^Δ	-		A-7	D7	G ^Δ	-		Bb-7	Eb7	Ab ^Δ	-	
B-7	E7	A ^Δ	-		C-7	F7	Bb ^Δ	-		C#-7	F#7	B ^Δ	-	

Whole Tone Descending

D-7	G7	C ^Δ	-		C-7	F7	Bb ^Δ	-		Bb-7	Eb7	Ab ^Δ	-	
Ab-7	Db7	Gb ^Δ	-		F#-7	B7	E ^Δ	-		E-7	A7	D ^Δ	-	
Eb-7	Ab7	Db ^Δ	-		C#-7	F#7	B ^Δ	-		B-7	E7	A ^Δ	-	
A-7	D7	G ^Δ	-		G-7	C7	F ^Δ	-		F-7	Bb7	Eb ^Δ	-	

Minor Thirds

D-7	G7	C ^Δ	-		F-7	Bb7	Eb ^Δ	-		Ab-7	Db7	Gb ^Δ	-	
B-7	E7	A ^Δ	-		Eb-7	Ab7	Db ^Δ	-		F#-7	B7	E ^Δ	-	
A-7	D7	G ^Δ	-		C-7	F7	Bb ^Δ	-		E-7	A7	D ^Δ	-	
G-7	C7	F ^Δ	-		Bb-7	Eb7	Ab ^Δ	-		C#-7	F#7	B ^Δ	-	

Major Thirds

D-7	G7	C ^Δ	-		F#-7	B7	E ^Δ	-		Bb-7	Eb7	Ab ^Δ	-	
Eb-7	Ab7	Db ^Δ	-		G-7	C7	F ^Δ	-		B-7	E7	A ^Δ	-	
E-7	A7	D ^Δ	-		Ab-7	Db7	Gb ^Δ	-		C-7	F7	Bb ^Δ	-	
F-7	Bb7	Eb ^Δ	-		A-7	D7	G ^Δ	-		C#-7	F#7	B ^Δ	-	

More Common Progressions:

Major: IIm7 - V7 - Imaj7 - Imaj7, IIm7 - VI7 - IIm7 - V7, VIm7 - IVmaj7 - Ima7 - V7
Pachelbel: I - V - VIm - - IIm - IV - I - IV - V

Minor: IIm^{7(b5)} - V^{7(b13)} - Im⁶⁽⁹⁾ - Im⁶⁽⁹⁾
La Folia: Im - V - Im - VII - III - VII - Im - V

Pop Music:

I - VIm - IV - V (do-wop progression, '50s progression, ice cream changes)
All I Have to Do is Dream, Blue Moon, Chain Gang, Crocodile Rock, Every Breath You Take, Heart and Soul, Eternal Flame, I Will Always Love You, La Mer / Beyond the Sea, Love Hurts, Stand by Me, Total Eclipse of the Heart

VIm - IV - I - V (sensitive female chord progression)
To Know Him Is to Love Him, One of Us, Faded (Alan Walker), Despacito, River Flows in You, Zombie (The Cranberries)

I - IV - VIm - V More than a Feeling, She Drives Me Crazy

IV - I - V - VIm Umbrella (Rihanna)

I - V - VIm - IV Beast of Burden, Crying, Love (Lana Del Rey), Take on Me (Aha), Whem I Come Around (Green Day)

Jazz Tunes

Blues (Basic -, Jazz -, Bird Blues), Minor Blues, Rhythm Changes

Autumn Leaves, Black Orpheus, Blue Bossa, Blues For Alice, Central Park West, Confirmation, Everything Happens To Me, Fly Me To The Moon, Four, Giant Steps, Gone With The Wind, Have You Met Miss Jones, How High, How High The Moon, It's You Or It's No One, Joy Spring, Laura, Maiden Voyage, Moment's Notice, My Romance, Peace, Pent-Up House, Softly As in A Morning, Solar, Summertime, Sunrise, Sweet Gorgia Brown, The Girl From Ipanema, There Will Never Be Another You, Triste, Tune Up, Yesterdays, You Are Too Beautiful, You Don't Know What Love Is

Jerry Coker: Tune-Up, Solar, Autumn Leaves, How High The Moon, Pent-Up House, Laura, Peace, Gone With The Wind, It's You Or It's No One, Everything Happens To Me, You Are Too Beautiful

Ro Gebhardt: Blue Bossa, Black Orpheus, Summertime, The Girl from Ipanema, How High The Moon, Triste, You Don't Know What Love Is, My Romance, Softly As in A Morning, Sunrise, There Will Never Be Another You

Philipp Moehrke: Joy Spring, Blue Bossa, Have You Met Miss Jones, Maiden Voyage, Autumn Leaves, Central Park West, Confirmation, Voyage, Sweet Gorgia Brown, Four, Yesterdays, Blues For Alice, Fly Me To The Moon, The Girl From Ipanema, Giant Steps, Moment's Notice