

# *Thom's Book Of Scales*

[The Blues](#) .....

[Diminished](#) .....

[Dorian](#) .....

[Harmonic Minor](#) .....

[Locrian](#) .....

[Lydian](#) .....

[Major Diatonic](#) .....

[Major Pentatonic](#) .....

[Melodic Minor](#) .....

[Minor Pentatonic](#) .....

[Mixylodian](#) .....

[Natural Minor](#) .....

[Phrygian](#) .....

[Whole Tone](#) .....

[Abbreviations](#) .....

# The Blues

**Chords Best Used With Scale:**

Ma5,Dom7,Dom9,Mi7,Mi9

**Styles Best Used With Scale:**

J F B R

**Steps Between Notes:**

W+H W H W+H W

**Intervals Of Scale:**

1 3b 4 5b 5 7b

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**Ab:** Ab B Db D Eb Gb

**A:** A C D D# E G

**Bb:** Bb Db Eb E F Ab

**B:** B D E F F# G

**C:** C Eb F F# G Bb

**Db:** Db E Gb G Ab B

**D:** D F G Ab A C

**Eb:** Eb F Ab A Bb Db

**E:** E G A Bb B D

**F:** F Ab Bb B C Eb

**Gb:** Gb A B C Db E

**G:** G Bb C C# D F

# Diminished

**Chords Best Used With Scale:**

Dim, Dim7, Mi, Mi7,

**Styles Best Used With Scale:**

R, CC, CL, F, J, B

**Steps Between Notes:**

W H W W H W W

**Intervals Of Scale:**

1 2 3b 4 5b 6b 7b

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**G#:** G# A# B C# D# E F#

**A:** A B C D E F G

**Bb:** Bb C Db Eb F Gb Ab

**B:** B C# D# E F# G# A

**C:** C D Eb F G Ab Bb

**C#:** C# D# E F# G# A B

**D:** D E F G A A# C

**D#:** D# F F# G# A# B C#

**E:** E F# G A B C

**F:** F G Ab Bb C Db Eb

**F#:** F# G# A B C# D E

**G:** G A Bb C D Eb F

# Dorian

**Chords Best Used With Scale:**

Mi, Mi7, Mi9

**Styles Best Used With Scale:**

J F B R

**Steps Between Notes:**

W H W W W H W

**Intervals Of Scale:**

1 2 3b 4 5 6 7b

---

**Ab:**Ab Bb B Db Eb F Gb

**A:**A B C D E F# G

**Bb:**Bb C Db Eb F G Ab

**B:**B C# D E F# G# A

**C:**C D Eb F G A Bb

**C#:**C# D# E F# G# A# B

**D:**D E F G A B C

**Eb:**Eb F Gb Ab Bb C Db

**E:**E F# G A B C# D

**F:**F G Ab Bb C D Eb

**F#:**F# G# A B C# D# E

**G:**G A Bb C D E F

# Harmonic Minor

**Chords Best Used With Scale:**

Mi, Mi7, Ma7, Ma5

**Styles Best Used With Scale:**

R CI J

**Steps Between Notes:**

W H W+H W H W+H W

**Intervals Of Scale:**

1 2 3b 4 5 6b 7

---

**Ab:** Ab Bb B Db Eb E G

**A:** A B C D E F G#

**Bb:** Bb C Db Eb F Gb A

**B:** B C# D E F# G A#

**C:** C D Eb F G Ab B

**C#:** C# D# E F# G# A C

**D:** D E F G A Bb C#

**Eb:** Eb F Gb Ab Bb B D

**E:** E F# G A B C D#

**F:** F G Ab Bb C Db E

**F#:** F# G# A B C# D F

**G:** G A Bb C D Eb F#

# Locrian

**Chords Best Used With Scale:**

Mi75b

**Styles Best Used With Scale:**

F J

**Steps Between Notes:**

H W W H W W W

**Intervals Of Scale:**

1 2b 3b 4 5b 6b 7b

---

**G#:** G# A B C# D E F#

**A:** A A# C D D# F G

**A#:** A# B C# D# E F# G#

**B:** B C D E F G A

**C:** C Db Eb F Gb Ab Bb

**C#:** C# D E F# G A B

**D:** D Eb F G Ab Bb C

**D#:** D# E F# G# A B C#

**E:** E F G A A# C D

**F:** F F# G# A# B C# D#

**F#:** F# G A B C D E

**G:** G Ab Bb C Db Eb F

# Lydian

**Chords Best Used With Scale:**

Ma, Ma7, Ma9, #11

**Styles Best Used With Scale:**

J F R C

**Steps Between Notes:**

W W W H W W H

**Intervals Of Scale:**

1 2 3 4# 5 6 7

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**Ab:** Ab Bb C D Eb F G

**A:** A B C# D# E F# G#

**Bb:** Bb C D E F G A

**B:** B C# D# F F# G# A#

**C:** C D E F# G A B

**Db:** Db Eb F G Ab Bb C

**D:** D E F# G# A B C#

**Eb:** Eb F G A Bb C D

**E:** E F# G# A# B C# D#

**F:** F G A B C D E

**Gb:** Gb Ab Bb C Db Eb F

**G:** G A B C# D E F#

# Major Diatonic

**Chords Best Used With Scale:**

Ma, Ma7,Mi, Mi7, Dim

**Styles Best Used With Scale:**

R, Ry, P, C, CC,CL, F, FL,J,B

**Steps Between Notes:**

W W H W W W H

**Intervals Of Scale:**

1 2 3 4 5 6 7

---

**Ab:** Ab Bb C Db Eb F G

**Bb:** Bb C D Eb F G A

**C:** C D E F G A B

**D:** D E F# G A B C#

**E:** E F# G# A B C# D#

**F#:** F# G# A# B C# D# F

**A:** A B C# D E F# G#

**B:** B C# D# E F# G# A#

**Db:** Db Eb F Gb Ab Bb C

**Eb:** Eb F G Ab Bb C D

**F:** F G A Bb C D E

**G:** G A B C D E F#



# Major Pentatonic

<b>Chords Best Used With Scale:</b>	Ma, Ma7, Dom7
<b>Styles Best Used With Scale:</b>	J F B C R
<b>Steps Between Notes:</b>	W W W+H W W+H
<b>Intervals Of Scale:</b>	1 2 3 5 6

---

**Ab:** Ab Bb C Eb F

**Bb:** Bb C D F G

**C:** C D E G A

**D:** D E F# A B

**E:** E F# G# B C#

**F#:** F# G# A# C# D#

**A:** A B C# E F#

**B:** B C# D# F# G#

**Db:** Db Eb F Ab Bb

**Eb:** Eb F G Bb C

**F:** F G A C D

**G:** G A B D E

# Melodic Minor

**Chords Best Used With Scale:** Mi, Mi7, Ma7, Mi6

**Styles Best Used With Scale:** J

**Steps Between Notes:** W W+H W W W W H

**Intervals Of Scale:** 1 2 3b 4 5 6 7

---

**Ab:** Ab Bb B Db Eb F G

**Bb:** Bb C Db Eb F G A

**C:** C D Eb F G A B

**D:** D E F G A B C#

**E:** E F# G A B C# D#

**F#:** F# G# A B C# D# F

**A:** A B C D E F# G#

**B:** B C# D E F# G# A#

**C#:** C# D# E F# G# A# C

**Eb:** Eb F Gb Ab Bb C D

**F:** F G Ab Bb C D E

**G:** G A Bb C D E F#

# Minor Pentatonic

<b>Chords Best Used With Scale:</b>	Ma, Ma7, Dom7
<b>Styles Best Used With Scale:</b>	J F B R
<b>Steps Between Notes:</b>	W+H W W W+H
<b>Intervals Of Scale:</b>	1 3b 4 5 7b

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**Ab:** Ab Bb Db E Gb

**Bb:** Bb Db Eb F Ab

**C:** C Eb F G Bb

**D:** D F G A C

**E:** E G A B D

**Gb:** Gb Bb B Db Eb

**A:** A C D E G

**B:** B D E F# G

**Db:** Db E Gb Ab B

**Eb:** Eb F Ab Bb Db

**F:** F G A C D

**G:** G Bb C D F

# Mixylodian

**Chords Best Used With Scale:**

Dom7, Dom9

**Styles Best Used With Scale:**

B R Ry C

**Steps Between Notes:**

W W H W W H W

**Intervals Of Scale:**

1 2 3 4 5 6 7b

---

**Ab:** Ab Bb C Db Eb F Gb

**Bb:** Bb C D Eb F G Ab

**C:** C D E F G A Bb

**D:** D E F# G A B C

**E:** E F# G# A B C# D

**F#:** F# G# A# B C# D# E

**A:** A B C# D E F# G

**B:** B C# D# E F# G# A

**Db:** Db Eb F Gb Ab Bb B

**Eb:** Eb F G Ab Bb C Db

**F:** F G A Bb C D Eb

**G:** G A B C D E F

# Natural Minor

<b>Chords Best Used With Scale:</b>	Mi, Mi7, Mi9
<b>Styles Best Used With Scale:</b>	P B R C F
<b>Steps Between Notes:</b>	W H W W H W W
<b>Intervals Of Scale:</b>	1 2 3b 4 5 6b 7b

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**Ab:** G# A# B C# D# E F#

**Bb:** Bb C Db Eb F Gb Ab

**C:** C D Eb F G Ab Bb

**D:** D E F G A Bb C

**E:** E F# G A B C D

**F#:** F# G# A B C# D E

**A:** A B C D E F G

**B:** B C# D E F# G A

**C#:** C# D# E F# G# A B

**Eb:** Eb F Gb Ab Bb B Db

**F:** F G Ab Bb C Db Eb

**G:** G A Bb C D Eb F

# Phrygian

**Chords Best Used With Scale:**

Ma, Mi, Mi7

**Styles Best Used With Scale:**

FI F

**Steps Between Notes:**

H W W W H W W

**Intervals Of Scale:**

1 2b 3b 4 5 6b 7b

---

**Ab:** Ab A B Db Eb E Gb

**A:** A Bb C D E F G A

**Bb:** Bb B Db Eb F Gb Ab

**B:** B C D E F# G A

**C:** C Db Eb F G Ab Bb

**Db:** Db D E Gb Ab A B

**D:** D Eb F G A Bb C

**D#:** D# C# E F# A# B C#

**E:** E F G A B C D

**F:** F Gb Ab Bb C Db Eb

**F#:** F# G A B C# D E

**G:** G Ab Bb C D Eb F

# Whole Tone

**Chords Best Used With Scale:**

Dom7<sup>b</sup> Aug

**Styles Best Used With Scale:**

J F CC

**Steps Between Notes:**

W W W W W W

**Intervals Of Scale:**

1 2 3 4<sup>#</sup> 5<sup>#</sup> 6 7<sup>b</sup>

---

**Ab:** Ab Bb C D E Gb

**A:** A B C<sup>#</sup> D<sup>#</sup> F F<sup>#</sup>

**Bb:** Bb C D E F<sup>#</sup> Ab

**B:** B C<sup>#</sup> D F F<sup>#</sup> A

**C:** C D E F<sup>#</sup> G<sup>#</sup> Bb

**Db:** Db Eb F G A B

**D:** D E F<sup>#</sup> G<sup>#</sup> A<sup>#</sup> C

**Eb:** Eb F G A B Db

**E:** E F<sup>#</sup> G<sup>#</sup> A<sup>#</sup> C D

**F:** F G A B C<sup>#</sup> D Eb

**F<sup>#</sup>:** F<sup>#</sup> G<sup>#</sup> A<sup>#</sup> C C<sup>#</sup> D<sup>#</sup>

**G:** G A A<sup>#</sup> C<sup>#</sup> D<sup>#</sup> F

# Abbreviations

## **Chords Best Used With Scale:**

**Ma** = major  
**Mi** = minor  
**Dim** = diminished  
**Dom** = dominant  
**Aug** = augmented  
**1-7** = see intervals

## **Styles Best Used With Scale:**

**R** = Rock  
**Ry** = rockabilly  
**P** = pop  
**C** = country  
**CC** = contemporary classical  
**CI** = classical  
**F** = fusion  
**FI** = flamenco  
**J** = jazz  
**B** = blues

## **Steps Between Notes:**

**W** = whole step (2 keys on a Piano, 2 Frets on a Guitar)  
**H** = half step (1 key on Piano, 1 Fret on Guitar)  
**W+H** = 1 and a half steps

## **Intervals Of Scale:**

**1-7** = the first through the seventh note in the scale respectively.  
**b** = flat (down a half step)  
**#** = sharp (up a half step)