

# Till There Was You

*Vocal-Version*

Songarrangement by Wolfgang Baier

Music by Meredith Willson

♩ = 100 bpm

## Intro-1 (Leadpart A-Gitarre)

Intro-1 (Leadpart A-Gitarre) musical notation. The key signature is one flat (Bb) and the time signature is 4/4. The notation consists of four staves, each with four measures. The chords are: Fmaj7, Fmaj7, D#dim7, D#dim7 (Staff 1); Gm, Gm, Bbm, Bbm (Staff 2); Fmaj7, Fmaj7, Adim7, Adim7 (Staff 3); Bb6, Bb6, C7/9, C7/9 (Staff 4).

## Intro-2 (Alle Instrumente)

Intro-2 (Alle Instrumente) musical notation. The key signature is one flat (Bb) and the time signature is 4/4. The notation consists of one staff with four measures. The chords are: F, F#dim7, Gm, C7/9 (Measures 1-2); F, F#dim7, Gm, C7/9 (Measures 3-4).

## Vers-1 (Vocals)

Vers-1 (Vocals) musical notation. The key signature is one flat (Bb) and the time signature is 4/4. The notation consists of one staff with four measures. The chords are: F, F#dim7, Gm, Bbm.

Vers-1 (Vocals) musical notation. The key signature is one flat (Bb) and the time signature is 4/4. The notation consists of one staff with four measures. The chords are: F, Am, Abm, Gm, C7/9, F, Gm, C7/9.

## Vers-2 (Vocals)

Vers-2 (Vocals) musical notation. The key signature is one flat (Bb) and the time signature is 4/4. The notation consists of one staff with four measures. The chords are: F, D#dim7, F#dim7, Adim7, Gm, Bbm.

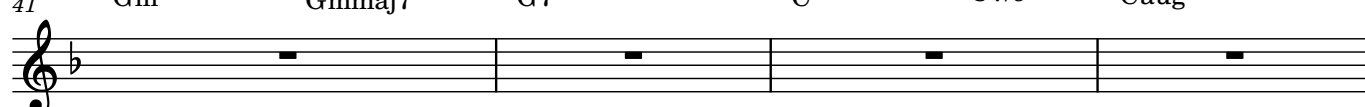
Vers-2 (Vocals) musical notation. The key signature is one flat (Bb) and the time signature is 4/4. The notation consists of one staff with four measures. The chords are: F, Am, Abm, Gm, C7/9, F, F7/9.

## 2 Chorus-1 (Vocals)

37 B $\flat$  B $\flat$ m F D7/9

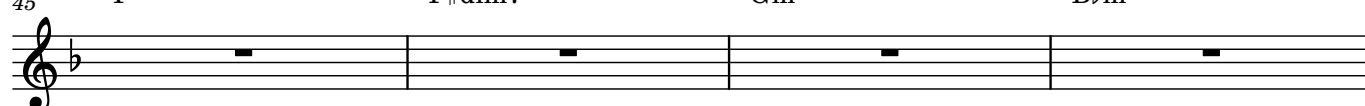


41 Gm Gmmaj7 G7 C C7/9 Caug

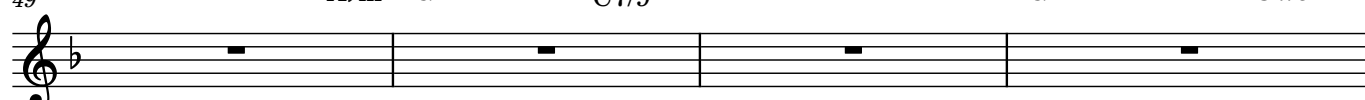


## Vers-3 (Vocals)

45 F F $\sharp$ dim7 Gm B $\flat$ m




49 F Am A $\flat$ m Gm C7/9 F Gm C7/9

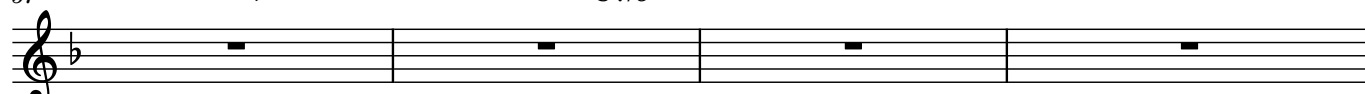


## Vers-4 (Leadpart A-Gitarre)

53 F F $\sharp$ dim7 Gm B $\flat$ m

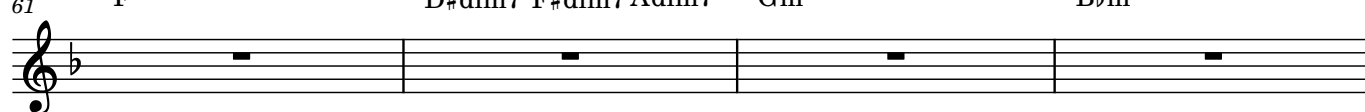


57 F Am A $\flat$ m Gm C7/9 F Gm C7/9

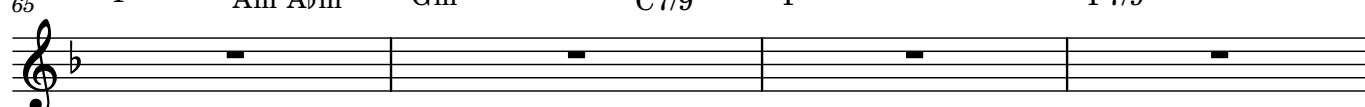


## Vers-5 (Leadpart E-Gitarre)

61 F D $\sharp$ dim7 F $\sharp$ dim7 A $\flat$ dim7 Gm B $\flat$ m




65 F Am A $\flat$ m Gm C7/9 F F7/9

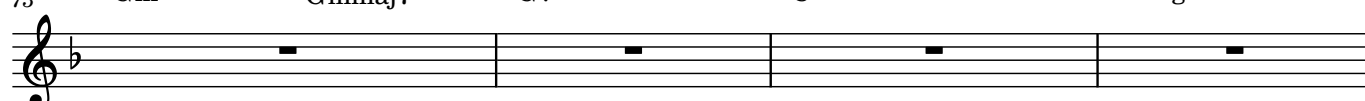


## Chorus-2 (Vocals)

69 B $\flat$  B $\flat$ m F D7/9




73 Gm Gmmaj7 G7 C C7/9 Caug



## Vers-6 (Vocals)

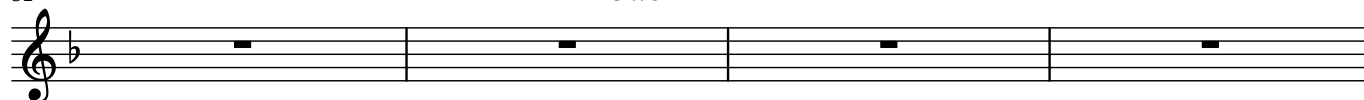
3

77 F F#dim7 Gm Bbm



A musical staff in G minor (one flat) with a treble clef. It contains four measures, each with a whole rest. Above the staff, the chords F, F#dim7, Gm, and Bbm are written above the first, second, third, and fourth measures respectively.

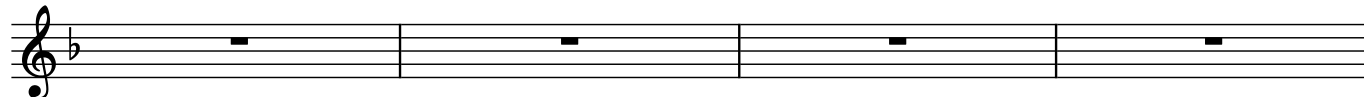
81 F Am Abm Gm C7/9 F F



A musical staff in G minor (one flat) with a treble clef. It contains four measures, each with a whole rest. Above the staff, the chords F, Am Abm, Gm, C7/9, F, and F are written above the first, second, third, and fourth measures respectively.


## Outro-Vocals (Vocals)

85 C E C F C#7



A musical staff in G minor (one flat) with a treble clef. It contains four measures, each with a whole rest. Above the staff, the chords C, E, C, F, and C#7 are written above the first, second, third, and fourth measures respectively.


89 F F#dim7



A musical staff in G minor (one flat) with a treble clef. It contains two measures, each with a whole rest. Above the staff, the chords F and F#dim7 are written above the first and second measures respectively.

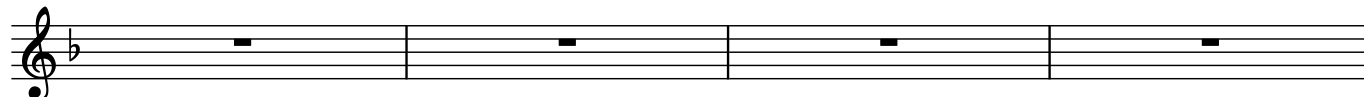
## Outro (Leadpart E-Gitarre)

91 Gm C7 Fmaj7 F#dim7 Adim7



A musical staff in G minor (one flat) with a treble clef. It contains four measures, each with a whole rest. Above the staff, the chords Gm, C7, Fmaj7, F#dim7, and Adim7 are written above the first, second, third, and fourth measures respectively.

95 Gm C7 Fmaj7 D#dim7 F#dim7



A musical staff in G minor (one flat) with a treble clef. It contains four measures, each with a whole rest. Above the staff, the chords Gm, C7, Fmaj7, D#dim7, and F#dim7 are written above the first, second, third, and fourth measures respectively.

99 Gm C7 Fmaj7 F#dim7 Adim7



A musical staff in G minor (one flat) with a treble clef. It contains four measures, each with a whole rest. Above the staff, the chords Gm, C7, Fmaj7, F#dim7, and Adim7 are written above the first, second, third, and fourth measures respectively.

103 Gm C7 Fmaj7 D#dim7 F#dim7



A musical staff in G minor (one flat) with a treble clef. It contains four measures, each with a whole rest. Above the staff, the chords Gm, C7, Fmaj7, D#dim7, and F#dim7 are written above the first, second, third, and fourth measures respectively.

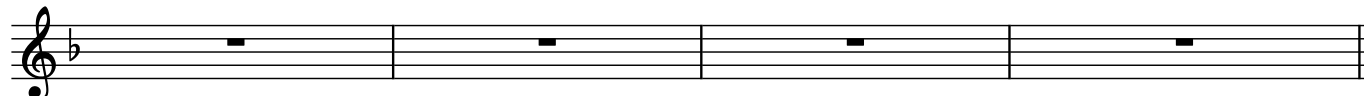
107 Gm C7 Fmaj7 F#dim7 Adim7



A musical staff in G minor (one flat) with a treble clef. It contains four measures, each with a whole rest. Above the staff, the chords Gm, C7, Fmaj7, F#dim7, and Adim7 are written above the first, second, third, and fourth measures respectively.

Break Break Fade Out

111 Gm Bbm Am(b6) Am(b6)



A musical staff in G minor (one flat) with a treble clef. It contains four measures, each with a whole rest. Above the staff, the text 'Break', 'Break', 'Fade Out', and the chords Gm, Bbm, Am(b6), and Am(b6) are written above the first, second, third, and fourth measures respectively.