

HISTORY & DEVELOPMENT: PRS TEKTON

TEKTON

Since day one, PRS Guitars has been built around a combination of player feedback and our experience as guitar makers. Listening to musicians while continually refining our craft has helped us create instruments that serve as tools for a wide range of players. Over the years, we have heard a growing call for more modern PRS guitars. Guitars with thinner necks, longer scale lengths, flatter fretboards, stainless steel frets, and pickups that work with digital rigs. Welcome: The PRS Tekton Family.

GOALS

When we started this project, we had a goal of serving the most discerning, technical players. That led us to a basic set of specifications. Some were easier to determine, like a 25.5" standard scale length and 26.5" scale length 7-string model. Some were debatable, like whether we should include a 16" or 20" fretboard radius. Some were clear but we knew would take some work, like new body and neck shapes and purpose-built pickups so these guitars could stand on their own and feel at home to the players we are working for.

***This is not introducing a new model to us.
We are planting a flag for a whole new family of guitars.***

BODY AND NECK

For the body shape, we started with a Vela, some whiteout, and pencils. We cut some fat from the Vela and combined it with our classic Custom body shape – first on paper, then on the computer, then we cut a few bodies. We didn't nail it on the first shot, but we refined it until we were happy. The final body shape incorporates an exaggerated scoop for easy access to the upper frets and a comfortable belly carve. The neck shape followed a similar path – we came close on the first shot, but with refinement, we were very happy to design a neck that was thin but with a more "D" shape to it so it doesn't feel like a cramped, uninspiring stick. In the end, we have the thinnest body and the thinnest neck we have made in standard production. The neck features hormigo strength rods – similar to the carbon fiber rods we have used in acoustics and most recently in the Chleo signature model. These rods not only help with the stability of the neck, the added strength and rigidity also make for a more resonant instrument. Note: the string spacing was also an important factor. The spacing on the Tekton models is the same as the PRS Silver Sky and Fiore, which is a bit wider than PRS's traditional spacing. This helps players with sweeping arpeggios and more precise pick attack. We tooled up new pickup bobbins to match this spacing.

Through the design process, we obviously leaned on our experience. We were also able to host "listening parties" on both coasts of the USA with artists – current PRS artists as well as friends. Their initial feedback was very reassuring with the main request being to add inlays (the prototypes had none). So, the fretboard has a new, simple inlay design for PRS: offset dots. We also included Luminlay side dots so players can easily keep their place on the board. Artist feedback also led us to being fully confident in our choice of a 16" fretboard radius. Finishing off the neck, we have stainless steel frets. This may cause some fun kerfuffle in the comments. We did need to retool to bring this material into production, but if we want to satisfy the player we are aiming to serve, it was a necessary investment.

STYLUS PICKUPS

With the "structural" pieces in place, we moved on to voicing new pickups. Our goals were to make a set of aggressive but clear pickups that sound good together and on their own in every position as humbuckers or split. We also wanted them to sound good through both tube amps and digital rigs, so while not flat-response by any means, they do have a flatter output than many of our other humbuckers to keep some character while catering more to digital rigs. Magnet-wise we landed on Alnico 5, and the output of the six- and seven-string pickups averages around 13 (treble) and 11 (bass) DC resistance. That is lower output than some industry pickups aimed at this genre, but that brings more clarity and should pair with digital rigs better than higher-output pickups.

HISTORY & DEVELOPMENT: PRS TEKTON

WHAT'S IN A NAME?

To be honest, naming things is hard. You make a list of options – most of them are already in use. You keep going until you find something original that works. We are very happy with the names for both this new family of guitars and the pickups; they both speak well to who we are and what guitar players are doing when they pick up an instrument (respectively).

Tekton: (Ancient Greek) meaning artisan or craftsman – in particular a woodworker, carpenter, or builder.

Stylus: an instrument used for writing.

FINAL THOUGHTS

Like many of you, we see guitars every day. Up close and personal. So when something making its way through the shop causes a stir, we pay attention. Between the new body shape, the unique figure of the mango tops, and a new color palette, the Tekton lineup had the shop floor buzzing. Many employees were going out of their way to talk to engineering and product teams, commenting on how excited they were and asking lots of questions. As the prototypes started to hit casing, we had several employees ask to take one home to playtest. They are guitar players – they are all of our customers. We listened to their experiences.

Our business is built on listening. It is what brought the Custom 24 to the market in 1985 and what has allowed us to design such models as the PRS Chleo, Silver Sky, Fiore, McCarty, DGT, and now the Tekton family. In the end, while we aren't reinventing the wheel here, this process has felt much more like launching the S2 Series than launching a guitar model. So many people here contributed to designing and fine-tuning these guitars and making sure they would run through the shop successfully. We hope the Tekton lineup serves the modern player as they write, record, and perform their music.

TEKTON

MODEL: TEKTON





Shown in Bloodstone Red

Built to Respond

The PRS Tekton is designed for players who value precision, consistency, and a direct connection to their instrument. Built on the same modern platform as every Tekton model, the Hardtail combines refined ergonomics, contemporary specifications, and purpose-built electronics in a package that feels focused, responsive, and ready for anything.

Featuring a 25.5" scale length, stainless steel frets, a 16" fretboard radius, and the Tekton family's thin-yet-substantial neck carve, the Tekton delivers effortless playability across its entire ebony fingerboard. The lightweight body, sculpted contours, and enhanced upper-fret access create an instrument designed to stay comfortable through long practice sessions, demanding studio work, and extended performances.

At the heart of the Tekton are PRS Stylus pickups, developed specifically for this family of guitars. Voiced for articulation, clarity, and character, Stylus pickups provide exceptional note definition whether played clean or over-driven and pushed through a tube amplifier or paired with digital modeling platforms. Every pickup position – humbucking and split – was designed to be equally usable, offering a wide range of sounds without sacrificing focus or musicality.

The Tekton's Hardtail bridge enhances the instrument's natural resonance and delivers a remarkably responsive playing experience. For players who prioritize precision, tuning stability, and consistency, the Tekton offers a straightforward approach that lets the instrument – and the player – speak for themselves.

Named after the ancient Greek word for artisan or builder, Tekton reflects the philosophy behind this guitar: combining thoughtful craftsmanship with modern performance. Built for players who are constantly refining their technique, expanding their sound, and looking ahead to what's next.





Shown in Bloodstone Red

FINISHES

Slate Blue, Imperial Topaz, Black Tourmaline, Violet Tourmaline, Bloodstone Red, Fuchsia Aura

SPECIFICATIONS

BODY

Body Construction	Solidbody
Top Wood	Figured Mango
Back Wood	Mahogany
Top Carve	Shallow Violin

NECK

Number of Frets	24
Fret Wire	PRS Jumbo
Fret Wire Material	Stainless Steel
Width of Fret Crown	.110"
Height of Fret Crown	.055"
Scale Length	25.5"
Neck Wood	Maple
Neck Construction	Scarfed
Truss Rod	PRS Double-Acting
Neck Shape	Modern "D"
Neck Depth at the 1/2 Fret	49/64"
Neck Depth at the 12 1/2 Fret	27/32"
Neck Width at the Nut	1 11/16"
Neck Width at the Body	2 1/4"
Fretboard Wood	Ebony
Fretboard Radius	16"
Fretboard Inlay	Offset Dots
Headstock Logo	Signature, Inlaid

NECK/BODY ASSEMBLY

NBA Type	Bolt-On
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FINISH

Finish Type	High-Gloss Nitro
Neck Finish Type	Satin Nitro

HARDWARE

Bridge	PRS Hardtail
Tuners	PRS Phase III Locking Tuners
Hardware Type	Smoked Black
Nut	PRS
Truss Rod Cover	Tekton

ELECTRONICS

Treble Pickup	PRS Stylus
Bass Pickup	PRS Stylus
Controls	Volume and Push/Pull Tone Control with 3-way Blade Pickup Switch

ADDITIONAL INFORMATION

Strings	PRS Signature, 10-46
Tuning	Standard (6-String): E, A, D, G, B, E
Included Accessories	PRS Premium Gig Bag



PRS HARDTAIL

Designed with individual saddles for perfect intonation and string-through design for increased resonance and sustain.



PRS PHASE III LOCKING TUNERS

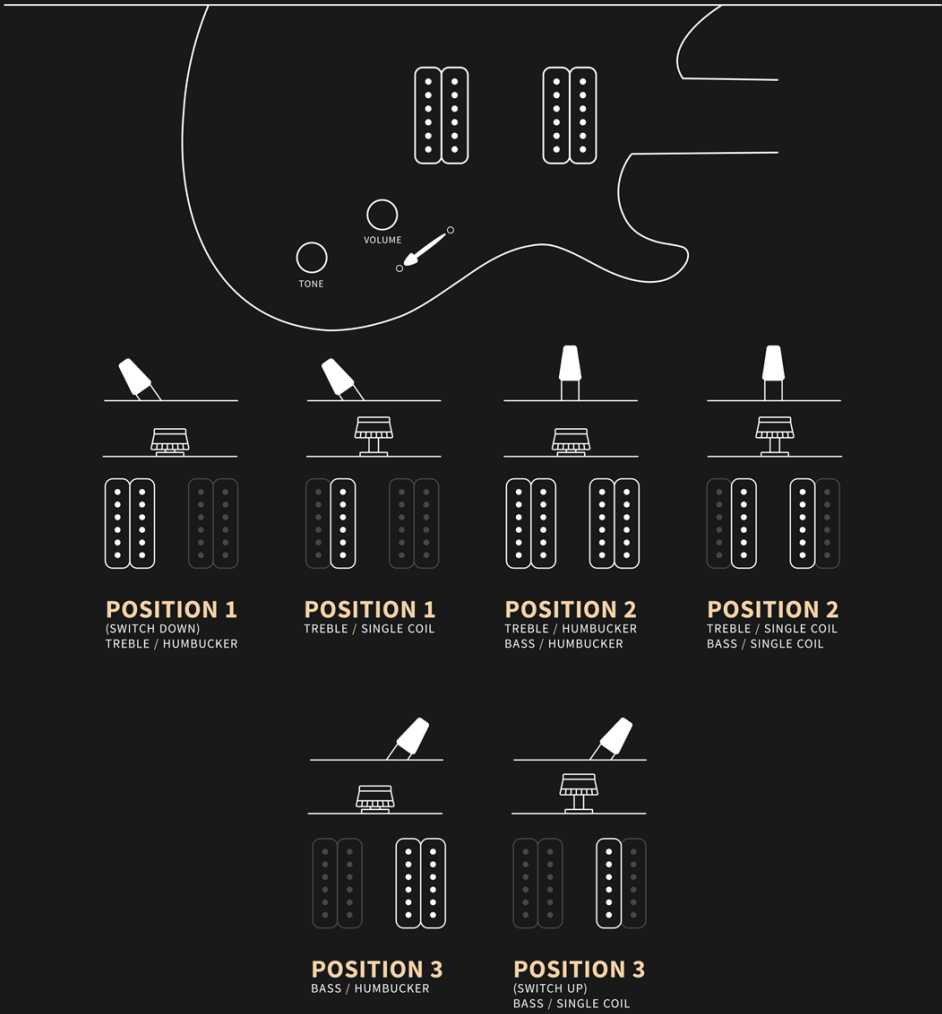
Modern locking technology with vintage elegance, these lightweight tuners promote tone transfer for a louder, more resonant instrument.



PRS STYLUS PICKUPS

Stylus pickups deliver exceptional clarity and character in every position, clean or overdriven, through tube amps and digital rigs.

TEKTON // CONTROL DIAGRAM



STUDIO



TEKTON

MODEL: TEKTON T





Shown in Violet Tourmaline

Shape Every Note

The PRS Tekton T (tremolo) is a modern performance instrument born from listening to players and years of experience. From its unique body shape, shallow violin carve, and sculpted neck heel to its 25.5" scale length, stainless steel frets, and 16" fretboard radius, the Tekton T was engineered to feel fast, comfortable, and familiar from the first note. The addition of all-new purpose-built pickups and electronics make the Tekton T equally suited for tube amps and digital rigs.

Starting with a mango top and subtly offset body, the Tekton T is instantly recognizable as PRS while grabbing attention with its fresh, modern look. The thin maple neck and wider string spacing allow guitarists to play with confidence and comfort.

At the heart of the Tekton T are PRS Stylus pickups, developed specifically for this family of guitars. Voiced for clarity, articulation, and character, Stylus pickups deliver aggressive tones without sacrificing note definition. While not "flat-response" pickups, they do have a flatter output than many other humbuckers to keep some character while catering more to digital rigs. So whether running into a traditional tube amplifier or a modern digital rig, Stylus pickups provide responsiveness and dynamic range. Split or full humbucking, every position was designed to be equally useful on stage, in the studio, or at home.

Anchoring this guitar is the PRS two-point tremolo, which provides expressive performance possibilities, so you can shape every note while maintaining tuning stability and reliability. Combined with the Tekton's lightweight body, comfortable contours, and modern appointments, the result is an instrument equally suited for technical passages, soaring lead work, and everything in between.

Named after the ancient Greek word for artisan or builder, Tekton reflects the philosophy behind this guitar: combining thoughtful craftsmanship with modern performance. Built for players who are constantly refining their technique, expanding their sound, and looking ahead to what's next.





Shown in Violet Tourmaline

FINISHES

Slate Blue, Imperial Topaz, Black Tourmaline, Violet Tourmaline, Bloodstone Red, Fuchsia Aura

SPECIFICATIONS

BODY

Body Construction	Solidbody
Top Wood	Figured Mango
Back Wood	Mahogany
Top Carve	Shallow Violin

NECK

Number of Frets	24
Fret Wire	PRS Jumbo
Fret Wire Material	Stainless Steel
Width of Fret Crown	.110"
Height of Fret Crown	.055"
Scale Length	25.5"
Neck Wood	Maple
Neck Construction	Scarfed
Truss Rod	PRS Double-Acting
Neck Shape	Modern "D"
Neck Depth at the 1/2 Fret	49/64"
Neck Depth at the 12 1/2 Fret	27/32"
Neck Width at the Nut	1 11/16"
Neck Width at the Body	2 1/4"
Fretboard Wood	Ebony
Fretboard Radius	16"
Fretboard Inlay	Offset Dots
Headstock Logo	Signature, Inlaid

NECK/BODY ASSEMBLY

NBA Type	Bolt-On
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FINISH

Finish Type	High-Gloss Nitro
Neck Finish Type	Satin Nitro

HARDWARE

Bridge	PRS Two-Point Tremolo, Steel Plate/Brass Saddles
Tuners	PRS Phase III Locking Tuners
Hardware Type	Smoked Black
Nut	PRS
Truss Rod Cover	Tekton

ELECTRONICS

Treble Pickup	PRS Stylus
Bass Pickup	PRS Stylus
Controls	Volume and Push/Pull Tone Control with 3-way Blade Pickup Switch

ADDITIONAL INFORMATION

Strings	PRS Signature, 10-46
Tuning	Standard (6-String): E, A, D, G, B, E
Included Accessories	PRS Premium Gig Bag



PRS TWO-POINT TREMOLO, STEEL PLATE/BRASS SADDLES

Versatile tremolo functionality featuring a classic 2-point mounting system for tuning stability and the ability to float. Brass saddles add to the guitar's resonance and powerful tone.



PRS PHASE III LOCKING TUNERS

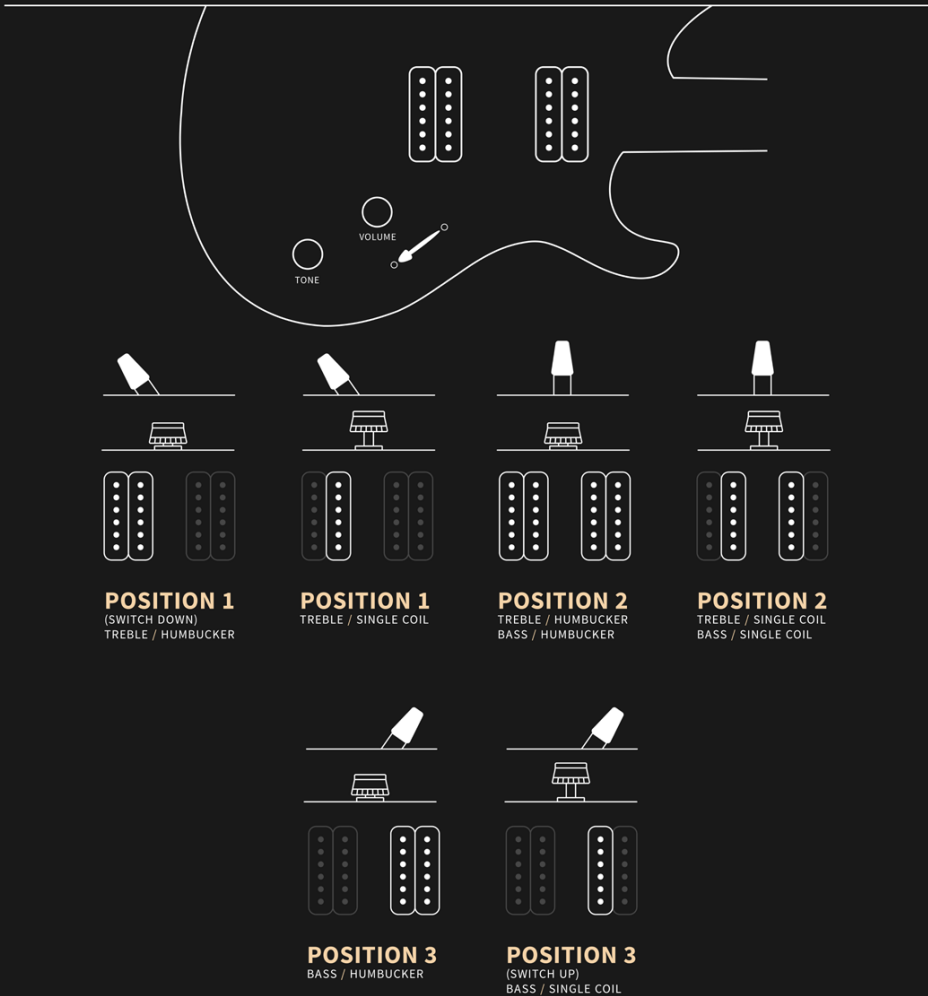
Modern locking technology with vintage elegance, these lightweight tuners promote tone transfer for a louder, more resonant instrument.



PRS STYLUS PICKUPS

Stylus pickups deliver exceptional clarity and character in every position, clean or overdriven, through tube amps and digital rigs.

TEKTON T // CONTROL DIAGRAM



STUDIO



TEKTON

MODEL: TEKTON "FLOYD"





Shown in White Holoflake

Confidence at Full Speed

The PRS Tekton “Floyd” is built for players who push their playing to the limit. Combining the modern performance foundation of the Tekton platform with the confidence and stability of a Floyd Rose tremolo system, this model can keep up with demanding techniques and aggressive playing styles to create uncompromising performance experiences.

Built around a 25.5” scale length, stainless steel frets, and a 16” fretboard radius, the Tekton “Floyd” delivers a fast, precise playing experience without sacrificing comfort. Its lightweight alder body, sculpted contours, and thinner neck profile create an instrument that feels effortless in the hands while remaining substantial enough to inspire confidence on stage and in the studio.

This Floyd Rose-equipped model is made for players who demand confidence at full speed without compromising tuning stability. Dive bombs, flutter effects, wide vibrato, and aggressive performance techniques are all welcome, and the Tekton “Floyd” will remain dependable night after night through it all.

Designed with a flatter response to retain clarity under gain while maintaining dynamic response (though not fully flat-response humbuckers), Stylus pickups excel through traditional amplifiers and modern digital rigs alike. They are designed to sound good together and alone, humbucking and coil split. So whether performing intricate rhythm work, soaring lead lines, or highly technical passages, every position offers usable, musical tones with exceptional note definition.

Named after the ancient Greek word for artisan or builder, Tekton reflects the philosophy behind this guitar: combining thoughtful craftsmanship with modern performance. Built for players who are constantly refining their technique, expanding their sound, and looking ahead to what’s next.





Shown in White Holoflake

FINISHES

Pearl Black, Purple Royale, Multi-Metal Flake, White Holoflake, Hot Pink, Neon Green

SPECIFICATIONS

BODY

Body Construction	Solidbody
Body Wood	Alder
Top Carve	Shallow Violin

NECK

Number of Frets	24
Fret Wire	PRS Jumbo
Fret Wire Material	Stainless Steel
Width of Fret Crown	.110"
Height of Fret Crown	.055"
Scale Length	25.5"
Neck Wood	Maple
Neck Construction	Scarfed
Truss Rod	PRS Double-Acting
Neck Shape	Modern "D"
Neck Depth at the 1/2 Fret	49/64"
Neck Depth at the 12 1/2 Fret	27/32"
Neck Width at the Nut	1 11/16"
Neck Width at the Body	2 1/4"
Fretboard Wood	Ebony
Fretboard Radius	16"
Fretboard Inlay	Offset Dots
Headstock Logo	Signature, Inlaid

NECK/BODY ASSEMBLY

NBA Type	Bolt-On
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FINISH

Finish Type	High-Gloss Nitro
Neck Finish Type	Satin Nitro

HARDWARE

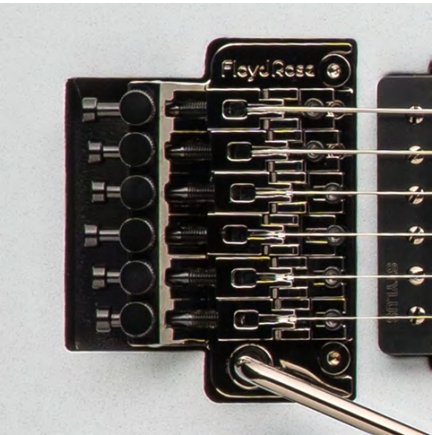
Bridge	Floyd Rose 1000 Series, 16" Radius
Tuners	PRS Phase III, Non-Locking Tuners
Hardware Type	Smoked Black
Nut	PRS
Truss Rod Cover	Tekton

ELECTRONICS

Treble Pickup	PRS Stylus
Bass Pickup	PRS Stylus
Controls	Volume and Push/Pull Tone Control with 3-way Blade Pickup Switch

ADDITIONAL INFORMATION

Strings	PRS Signature, 10-46
Tuning	Standard (6-String): E, A, D, G, B, E
Included Accessories	PRS Premium Gig Bag



FLOYD ROSE 1000 SERIES, 16” RADIUS
Custom-designed tremolo engineered for exceptional tuning stability from subtle vibrato to full dive bombs.

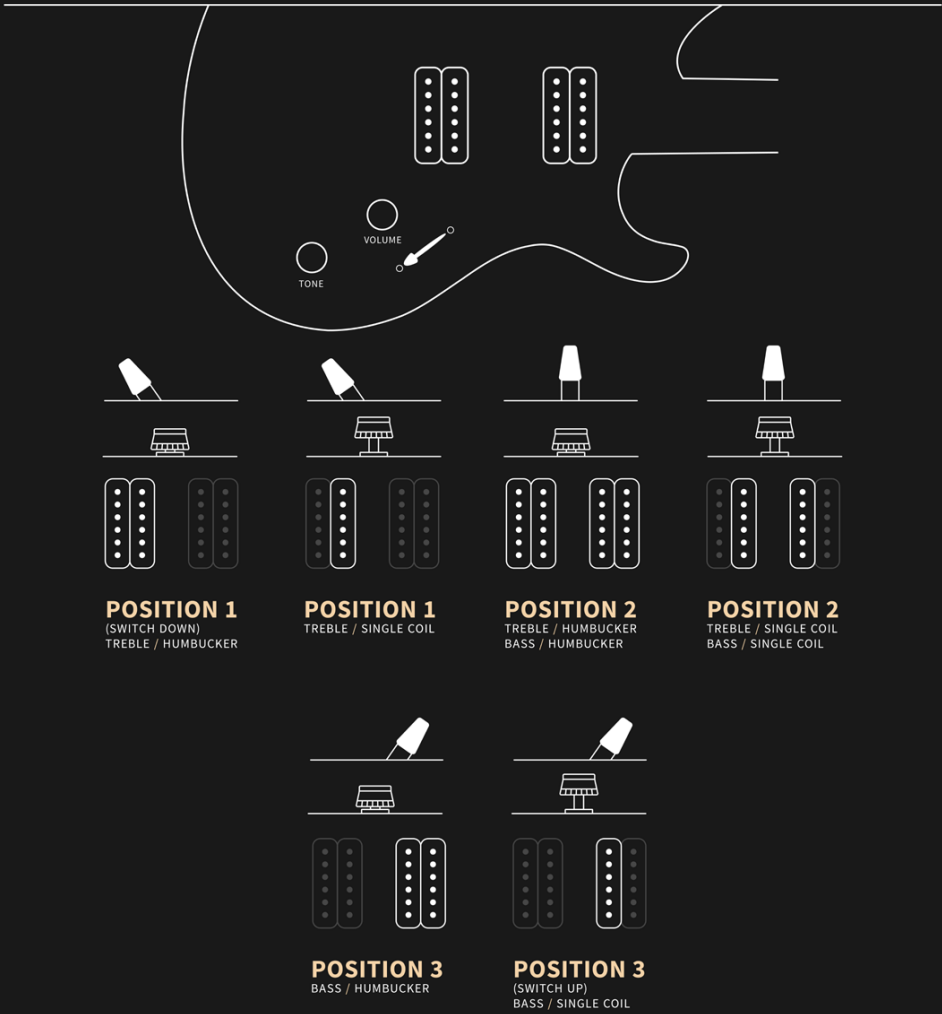


PRS PHASE III, NON-LOCKING TUNERS
With vintage elegance, these lightweight tuners promote tone transfer for a louder, more resonant instrument.

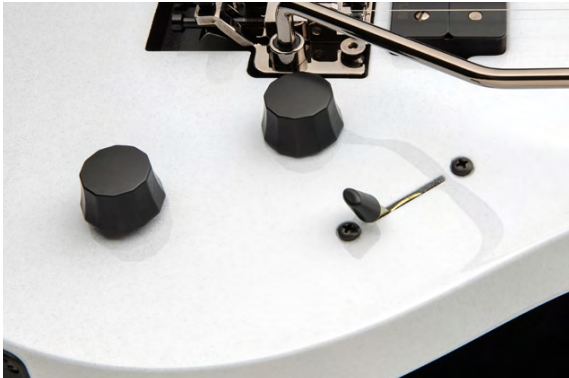


PRS STYLUS PICKUPS
Stylus pickups deliver exceptional clarity and character in every position, clean or overdriven, through tube amps and digital rigs.

TEKTON “FLOYD” // CONTROL DIAGRAM



STUDIO



TEKTON

MODEL: TEKTON SVN





Shown in Topaz

Extend your Range. Explore What's Possible.

With its lightweight body, ergonomic contours, effortless upper-fret access, and refined neck profile, the Tekton SVN feels comfortable and familiar while offering new creative possibilities. Featuring a 26.5" scale length optimized for extended-range performance, this 7-string delivers the clarity, comfort, and precision needed to explore new musical territory from complex chord voicings and expanded harmonic textures to crushing low-register riffs.

At its core are PRS Stylus SVN pickups, developed specifically for the Tekton family. Voiced for articulation, aggression, and dynamic response, these pickups preserve clarity and character across the entire frequency spectrum. Whether paired with a traditional amplifier, a modern modeling system, or a complex recording setup, the Tekton SVN delivers focused, musical tones that remain defined even under high gain.

The extended 26.5" scale length provides enhanced string tension and low-end clarity while maintaining a responsive feel across the ebony fingerboard. Combined with stainless steel frets, a 16" fretboard radius, and the Tekton family's performance-driven specifications, the result is a 7-string guitar designed to support technical precision, expressive lead work, and evolving musical ideas.

Named after the ancient Greek word for artisan or builder, Tekton reflects the philosophy behind this guitar: combining thoughtful craftsmanship with modern performance. Built for players who are constantly refining their technique, expanding their sound, and looking ahead to what's next.





Shown in Imperial Topaz

FINISHES

Slate Blue, Imperial Topaz, Black Tourmaline, Violet Tourmaline, Bloodstone Red, Fuchsia Aura

SPECIFICATIONS

BODY

Body Construction	Solidbody
Top Wood	Figured Mango
Back Wood	Mahogany
Top Carve	Shallow Violin

NECK

Number of Frets	24
Fret Wire	PRS Jumbo
Fret Wire Material	Stainless Steel
Width of Fret Crown	.110"
Height of Fret Crown	.055"
Scale Length	26.5"
Neck Wood	Maple
Neck Construction	Scarfed
Truss Rod	PRS Double-Acting
Neck Shape	Modern "D" SVN
Neck Depth at the 1/2 Fret	49/64"
Neck Depth at the 12 1/2 Fret	27/32"
Neck Width at the Nut	1 29/32"
Neck Width at the Body	2 5/8"
Fretboard Wood	Ebony
Fretboard Radius	16"
Fretboard Inlay	Offset Dots
Headstock Logo	Signature, Inlaid

NECK/BODY ASSEMBLY

NBA Type	Bolt-On
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FINISH

Finish Type	High-Gloss Nitro
Neck Finish Type	Satin Nitro

HARDWARE

Bridge	PRS Hardtail, 7-string
Tuners	PRS Phase III Locking Tuners
Hardware Type	Smoked Black
Nut	PRS
Truss Rod Cover	Tekton

ELECTRONICS

Treble Pickup	PRS Stylus SVN
Bass Pickup	PRS Stylus SVN
Controls	Volume and Push/Pull Tone Control with 3-way Blade Pickup Switch

ADDITIONAL INFORMATION

Strings	PRS Signature, 10-59
Tuning	Standard (6-String): B, E, A, D, G, B, E
Included Accessories	PRS Premium Gig Bag



PRS HARDTAIL, 7-STRING
Designed with individual saddles for perfect intonation and string-through design for increased resonance and sustain.

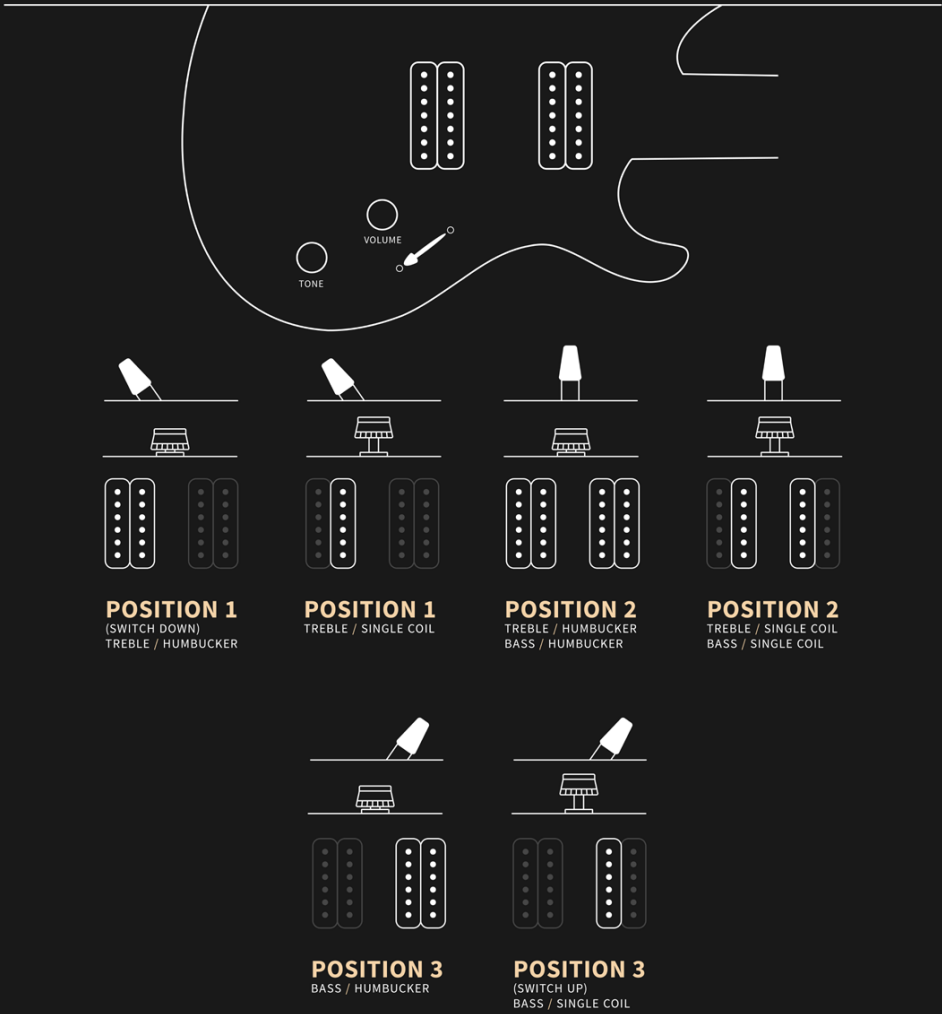


PRS PHASE III LOCKING TUNERS
Modern locking technology with vintage elegance, these lightweight tuners promote tone transfer for a louder, more resonant instrument.



PRS STYLUS SVN PICKUPS
Stylus pickups deliver exceptional clarity and character in every position, clean or overdriven, through tube amps and digital rigs.

TEKTON SVN // CONTROL DIAGRAM



STUDIO



PRS PAUL
REED
SMITH

GUITARS®
