

# Sonate Nr. 4 in Eb-Dur

## KV 282

Wolfgang Amadeus Mozart  
(1756-1791)

### MENUETTO I

The musical score for Menuetto I in Eb major, K. 282, is presented in five systems. The key signature has three flats (Bb, Eb, Ab) and the time signature is 3/4. The piece begins with a piano (p) dynamic. The first system (measures 1-6) features a melody in the right hand and a supporting bass line in the left hand. The second system (measures 7-12) continues the melody and includes a forte (f) dynamic. The third system (measures 13-19) includes a trill (tr) and a piano (p) dynamic. The fourth system (measures 20-25) features a forte (f) dynamic and a piano (p) dynamic. The fifth system (measures 26-32) concludes the piece with a forte (f) dynamic and a final cadence marked with a double bar line and a repeat sign (\*\*).

## MENUETTO II

Menuetto II, measures 1-34. The score is written for piano in 3/4 time, featuring a treble and bass staff. The key signature has two flats (B-flat and E-flat). The piece begins with a piano (p) dynamic. Measures 1-4 show a melodic line in the treble and a bass line in the bass. Measures 5-8 introduce triplet figures in the treble. Measures 9-16 continue the melodic development with alternating piano (p) and forte (f) dynamics. Measures 17-22 feature a series of eighth-note patterns in the bass, with piano (p) and forte (f) dynamics. Measures 23-28 show a return to the initial melodic theme in the treble. Measures 29-33 include triplet figures and a final melodic phrase. Measure 34 concludes the piece with a double bar line.

Menuetto I da capo