

# A Hell Of A Dream

Rock / Metal

Music by Julius Moritz Tolksdorf

Dropped D  
⑥=D

Moderate ♩ = 110

## Intro A

E-Gt

1

*f*

P.M. - P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

TAB

12 11 12 14 12 11 11 12 11 9 11 12 11 9 11 9

9 9 9 9 9 9 9 9 12 (12) 7 7 7 7 7 7 7

3

P.M. P.M. P.M. P.M. P.M. P.M. P.M.

TAB

(9) 12 11 12 14 12 11 12 5 7

9 9 9 9 9 9 9 5 5 7

## Strophe A + B



5

P.M. - P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

TAB

12 11 12 14 12 11 11 12 11 9 11 12 11 9 11 9

9 9 9 9 9 9 9 9 12 (12) 7 7 7 7 7 7 7

7

P.M. P.M. P.M. P.M. P.M. P.M. P.M.

4x

TAB

(9) 12 11 12 14 12 11 12 7 9

9 9 9 9 9 9 9 4 6

4x

### Überleitung A

Musical notation for Überleitung A, measures 9-12. The staff shows a melodic line in G major. The guitar tablature below indicates fret numbers for the left hand.

T	9	12-10	12-11	12	9	12-10	12-11	12	0	12-11	12	9	12	11	9	12
A	9				9				0				0			
B	9				9				0				0			

### Überleitung B

Musical notation for Überleitung B, measures 13-16. The staff shows a melodic line in G major. The guitar tablature below indicates fret numbers for the left hand.

T	7	11	6	11	12	11	6
A	5	9	4	9	10	9	4
B	5	9	4	9	10	9	4

*D.S. al Fine*

Musical notation for measures 17-20. The staff shows a melodic line in G major. The guitar tablature below indicates fret numbers for the left hand.

T	7	11	14	12	11	12	11	7	12	11	(11)	9
A	5	9	12	10	9	10	9	5	10	9	(9)	7
B	5	9	12	10	9	10	9	5	10	9	(9)	7

### Gitarrensolo A

Musical notation for Gitarrensolo A, measures 21-23. The staff shows a melodic line in G major. The guitar tablature below indicates fret numbers for the left hand. A "full" pickup is indicated at measure 22.

T	9	7	9	7-9	9	7-9	(9)	9	7-9	7	9	9	9	9	7-9	(9)	7-10
A	9				9				9			9	9	9			
B	9				9				9			9	9	9			

Musical notation for Gitarrensolo A, measures 24-26. The staff shows a melodic line in G major. The guitar tablature below indicates fret numbers for the left hand. A "full" pickup is indicated at measure 25.

T	10-7	10	7-10-7	10	7-10-7	12-7	10-7	7-10-7	10	7-10-7	10-7	10-7	12-12	12	12	12	10
A																	
B																	

26

full

12 10 12 10 11 11 12 14 12 11 9 12 11 7 7 8

T  
A  
B

### Überleitung C

29

8va

T T T T T T T T

12 7 0 12 7 0 12 7 0 12 7 0 14 7 0 14 7 0 15 7 0 15 7 0

T  
A  
B

30

8va

T T T T T T T T

12 7 0 12 7 0 12 7 0 12 7 0 14 7 0 14 7 0 15 7 0 15 7 0

T  
A  
B

31

8va

T T T T T T T T

17 5 0 17 5 0 17 5 0 17 5 0 17 5 0 17 5 0 17 5 0 17 5 0

T  
A  
B



40

P.M.-----

4x

4x

TAB

12 12 12 12 11 11 12 12 14 14 14 14 8 8 8 8

### Gitarrensolo B

41

TAB

14 16 17 13 14 16 14 16 17 13 14 16 12 14 15 12 14 15 16 15 14 12 15 14

42

TAB

16 14 13 16 14 13 17 16 14 17 16 14 16 14 13 14 16 14 14 15 16 17 18 18

43

TAB

14 16 17 13 14 16 14 16 17 13 14 16 12 14 15 12 14 15 16 15 14 12 15 14

44

TAB

16 14 13 16 14 13 17 16 14 17 16 14 14 16 17 14 16 17 14 15 15 15 15 15

8va—

53

10 14 9 7 9 10 14 15 14 12 10 9

5 5 5 5 7 7 7 7

5 5 5 5 7 7 7 7

5 5 5 5 7 7 7 7

59

T  
A  
B

9-9-9-9-9-9-9-9 5 7 5-5-5-5 7-7-7-7 9-9-9-9-9-9-9-9 2

9-9-9-9-9-9-9-9 5 7 5-5-5-5 7-7-7-7 9-9-9-9-9-9-9-9

9-9-9-9-9-9-9-9 5 7 5-5-5-5 7-7-7-7 9-9-9-9-9-9-9-9

Chartreuse D

The image displays a musical score for a guitar piece titled "Chartreuse D". The score is written for a single melodic line in the key of D major (indicated by two sharps: F# and C#). The melody is presented on a standard five-line staff. The first measure begins with a treble clef, a key signature of two sharps, and a tempo/meter marking of "65". The melody consists of eighth and quarter notes, with some measures containing beamed sixteenth notes. Above the staff, there are several wavy lines indicating vibrato or tremolo effects. Below the staff, a guitar tablature (TAB) is provided, showing fret numbers (7, 6, 9, 10, 7, 9) and specific fretting techniques like bends (marked with a slash and a curved line) and vibrato (marked with a wavy line). The TAB is aligned with the notes on the staff. The overall layout is clean and professional, typical of a music manuscript.

65

TAB

7 6 9 10 7 9

full full

8va-----

69 70

TAB

10 7 8 7 10 7 8 7 10 7 8 7 12 9 10 9 12 9 10 9 12 9 10 9 12 9 10 9

8va-----

71 72

TAB

14 10 12 11 10 14 10 12 11 10 14 10 12 11 10 15 14 12 15 14 12

**Überleitung F**

73

TAB

12 5 4 3 2 5 4 3 2 2 2 2 2 2 5 7

**Gitarrensolo E**

8va-----

79

TAB

10 7 10 7 10 7 10 7 10 7 10 7 10 7 10 7 10 7 10 7

8va-----

80

TAB

10 7 10 7 10 7 10 7 10 7 10 7 10 7 10 7 10 12 full <12> 10 12 10 10

82

TAB: (10) 7 10 7 9 7 9 7 9 7 9 7 7 9 9

84

TAB: 9 7 9 7 9 7 9 7 9 7 7 10 7 10 7 10 7 10 7 10

85

TAB: 12 7 10 12 7 10 12 7 10 12 7 10 14 7 10 12 7 10 14 7 10 12 7 10

86

TAB: 14 7 10 12 7 10 14 7 10 12 7 10 14 7 10 14 7 10 14 7 10 14 7 10

87

TAB: 15 7 10 15 7 10 15 7 10 15 7 10 15 7 10 15 7 10 15 7 10 15 7 10



8va-----| **Überleitung G**

88

T T T T T T T T

17-7-10-17-7-10-17-7-10-17-7-10-17-7-10-17-7-10-17-7-10

5 3  
4 2

2-2-2-2-2-2-2-2

90

3x

3x

5 3 5 3 5 3 3  
4 2 4 2 4 2 3  
2-2-2-2-5-7 0-0-0-0-0-0 0-0-0-0-1

**Finale**

93

P.M.-----|

9-9-9-9-8-8-9-9 111111119-9 1111 1212 1212 11 11 1212 14 14 14 14 8-8-8-8 9-9-9-9-8-8-9-9 11 1111 11-9-9 11 11

*fine*

96

P.M.-----|

12-12-12-12-14-14-16-16-17-17-17-17-20-20-20-20 9-9-9-9 9-9-9-9 9-9-9-9