



# A HELL OF A DREAM

Rock / Metal

Gitarrenaussage

Musik:  
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**Musikverlag:**  
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## Rock / Metal

Dropped D  
⑥ = D

**Moderate** ♩ = 110

## E-Gt

§

The Rose Tree

5

P.M. - | P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

T  
A  
B

12 11 12 14 12 11 11 12 (12) 11 9 11 12 11 9 11 9

9 9 9 9 9 9 9 9 12 7 7 7 7 7 7 7

### Überleitung A

Musical notation for Überleitung A, measures 9-12. The guitar part features a melodic line with eighth and quarter notes, and a bass line with octaves and chords. The fretboard diagram shows fingerings for the guitar part.

9 12-10 12-11 12 9 12-11 12 9 12-11 12 9 12-11 12 9

### Überleitung B

Musical notation for Überleitung B, measures 13-16. The guitar part features a melodic line with eighth and quarter notes, and a bass line with octaves and chords. The fretboard diagram shows fingerings for the guitar part.

7 11 6 11 12 11 6 5 9 4 9 10 9 4

*D.S. al Fine*

Musical notation for the section following Überleitung B, measures 17-20. The guitar part features a melodic line with eighth and quarter notes, and a bass line with octaves and chords. The fretboard diagram shows fingerings for the guitar part.

7 11 14 12 11 12 11 7 12 11 (11) 9 5 9 12 10 9 10 9 5 10 9 (9) 7

### Gitarrensolo A

Musical notation for Gitarrensolo A, measures 21-23. The guitar part features a melodic line with eighth and quarter notes, and a bass line with octaves and chords. The fretboard diagram shows fingerings for the guitar part, including a "full" technique and a "1/4" technique.

9 7 9 7-9 9 7-9 (9) 9-7-9 7 9 9 9 9 9 7-9-(9) 7-10

Musical notation for the section following Gitarrensolo A, measures 24-26. The guitar part features a melodic line with eighth and quarter notes, and a bass line with octaves and chords. The fretboard diagram shows fingerings for the guitar part, including a "full" technique and a "full" technique.

10-7 10 7-10-7 10 7-10-7-12-7-10-7 10 7-10-7-10-7-10-12-12 12 12 12 10

26

full

12 10 12 10 11 11 12 14 12 11 9 12 11 7 7 8

# Überleitung C

29

8va

T T T T T T T T

12 7 0 12 7 0 12 7 0 12 7 0 14 7 0 14 7 0 15 7 0 15 7 0

30

8va

T T T T T T T T

12 7 0 12 7 0 12 7 0 12 7 0 14 7 0 14 7 0 15 7 0 15 7 0

31

8va

T T T T T T T T

17 5 0 17 5 0 17 5 0 17 5 0 17 5 0 17 5 0 17 5 0 17 5 0



40

P.M.-----

4x

4x

TAB

12 12 12 12 11 11 12 12 14 14 14 14 8 8 8 8

### Gitarrensolo B

41

TAB

14 16 17 13 14 16 14 16 17 13 14 16 12 14 15 12 14 15 16 15 14 12 15 14

42

TAB

16 14 13 16 14 13 17 16 14 17 16 14 16 14 13 14 16 14 14 15 16 17 18 18

43

TAB

14 16 17 13 14 16 14 16 17 13 14 16 12 14 15 12 14 15 16 15 14 12 15 14

44

TAB

16 14 13 16 14 13 17 16 14 17 16 14 14 16 17 14 16 17 14 15 15 15 15 15

[illegible][illegible]

8va - C#m

53

10 14 9 7 9 10 14 15 14 12 10 9

5 5 5 5 7 7 7 7  
5 5 5 5 7 7 7 7  
5 5 5 5 7 7 7 7

59

T  
A  
B

9-9-9-9-9-9-9-9 5 7 5-5-5-5 7-7-7-7 9-9-9-9-9-9-9-9 2

9-9-9-9-9-9-9-9 5 7 5-5-5-5 7-7-7-7 9-9-9-9-9-9-9-9

9-9-9-9-9-9-9-9 5 7 5-5-5-5 7-7-7-7 9-9-9-9-9-9-9-9

Chartreuse D

The image displays a musical score for a piece titled "Chartreuse D". It consists of two staves. The top staff is a standard musical staff with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The melody begins with a measure containing a dotted quarter note on G4 and an eighth rest, followed by a quarter note on A4. The subsequent measures contain eighth and sixteenth notes, with some beamed together. The bottom staff is a guitar tablature with six lines. It contains fret numbers (7, 6, 9, 7, 7, 7, 10, 10, 7, 10, 7, 9, 7, 9, 9) and some accidentals (a flat before the first 7). Above the tablature, there are wavy lines indicating bends or vibrato over certain frets. Arrows labeled "full" point to the 9th fret on the 5th and 6th strings.

65

TAB

7 6 9 7 7 7 10 10 7 10 7 9 7 9 9

full full

8va-----

69

TAB

8va-----

71

TAB

**Überleitung F**

73

TAB

**Gitarrensolo E**

8va-----

79

TAB

8va-----

80

TAB



82

TAB: (10) 7 10 7 9 7 9 7 9 7 9 7 7 9 9

1/2 full

84

TAB: 9 7 9 7 9 7 9 7 9 7 7 10 7 10 7 10 7 10 7 10

85

TAB: 12 7 10 12 7 10 12 7 10 12 7 10 14 7 10 12 7 10 14 7 10 12 7 10

86

TAB: 14 7 10 12 7 10 14 7 10 12 7 10 14 7 10 14 7 10 14 7 10 14 7 10

87

TAB: 15 7 10 15 7 10 15 7 10 15 7 10 15 7 10 15 7 10 15 7 10 15 7 10

8va-----| **Überleitung G**

88

T T T T T T T T

17-7-10-17-7-10-17-7-10-17-7-10-17-7-10-17-7-10-17-7-10

5 3  
4 2

2-2-2-2-2-2

90

3x

3x

5 3 5 3 5 3 3  
4 2 4 2 4 2 3  
2-2-2-2-5-7 0-0-0-0-0-0 0-0-0-0-1

**Finale**

93

P.M.-----|

9-9-9-9-8-8-9-9 111111119-9 1111-1212 1212 11 11 1212 14 14 14 14 8-8-8-8 9-9-9-9-8-8-9-9 11 1111119-9 1111

*fine*

96

P.M.-----|

12-12-12-12-14-14-16-16-17-17-17-17-20-20-20-20 9-9-9-9 9-9-9-9