

Dauer: 60 Minuten

### a. Intervalle

[illegible]

6. Rhythmisierung:

The musical notation for exercise 6 is on a single staff. It begins with a treble clef and a key signature of one flat (B-flat). The rhythm consists of eighth and sixteenth notes. There are two triplet markings (indicated by a '3' over a group of three notes) in the piece. The notation ends with a double bar line.

Allegro ma non troppo



e. zweistimmiges Diktat

The first system consists of two staves. The treble staff has a sequence of notes: C4 (quarter), D4 (quarter), E4 (quarter), F4 (half). The bass staff has: F3 (half), G3 (quarter), A3 (quarter), B3 (quarter). The second system also has two staves. The treble staff starts with a key signature change to one sharp (F#). It contains: A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F#3 (quarter), E3 (half). The bass staff contains: F3 (half), G3 (quarter), A3 (quarter), B3 (quarter), C4 (half).

## 2. Harmonielehre

a. Bitte setzen Sie folgende Akkordfolge 4-stimmig aus:

The exercise is written on two staves. The treble staff contains the following chord symbols from left to right: T, S<sub>3</sub>, D<sub>3</sub>, T, Sp, D<sup>7</sup>, Tp, S, D<sup>8 6 5 7</sup>/<sub>4 3</sub>, T. The bass staff contains the following Roman numerals: I, IV<sup>6</sup>, V<sup>6</sup>, I, II, V<sup>7</sup>, VI, IV, V<sup>8 6 5 7</sup>/<sub>4 3</sub>, I.

b. Bitte setzen Sie folgende Melodie vierstimmig aus

The exercise is written on two staves in 3/4 time with a key signature of two flats (Bb, Eb). The treble staff contains a melody: Bb4 (quarter), A4 (quarter), G4 (quarter), F4 (half), E4 (quarter), D4 (quarter), C4 (half), Bb4 (quarter), A4 (quarter), G4 (quarter), F4 (half), E4 (quarter), D4 (quarter), C4 (half). The bass staff is empty, with a key signature change to two flats at the beginning.