

# B-A-C-H

[Komponist]

Klavier

dux

*mf*

comes

5 Binnen Zwischenspiel

Dux

9 Expo Ende Zwischenspiel

*f*

*f*

13 1. durchführung Tp

*p*

17

*mf*

DuxKrebs

*mf*

Thema 2. Stufe

2  
21

Zwischenspiel **B-A-C-H**

Musical score for measures 21-24. The piece is in G minor (one flat) and 3/4 time. The right hand features a complex, rhythmic pattern of eighth and sixteenth notes, while the left hand provides a steady accompaniment of quarter notes.

fließend

*accel.*

2. Durchführung

25

Musical score for measures 25-27. The right hand continues with a melodic line, and the left hand features a more active accompaniment with eighth notes and some slurs.

*rit.*

*a tempo*

28

Musical score for measures 28-29. Measure 28 includes dynamic markings of *ff* and *pp*. Measure 29 includes *pp* and *mp* markings. The right hand has a melodic phrase, and the left hand has a rhythmic accompaniment.

Thema vergrößert

30

Musical score for measures 30-33. The right hand features a melodic line with slurs, and the left hand has a steady accompaniment. Measure 33 includes a dynamic marking of *>*.

33 *mf* *f* *tr*

35 *rit.* *ff* *rit.*