

167. Herzliebster Jesu, was hast du verbrochen.

(Matthäus-Passion. B. A. 4, 192.)

Joh. Crüger 1640.

Wie wun - der - bar - lich ist doch die - se Stra - fe! der

gu - te Hir - te lei - det für die Scha - fe; die Schuld be - zahlt der

Her - re, der Ge - rech - te, für sei - ne Knech - te!

15 Str. (Str. 4 des Liedes: Herzliebster Jesu.)

The musical score is written for a four-part vocal setting (Soprano, Alto, Tenor, Bass) and a keyboard accompaniment. It consists of three systems of music. The first system contains the first four measures, the second system contains the next four measures, and the third system contains the final four measures. The key signature is one sharp (F#), and the time signature is common time (C). The lyrics are printed below the vocal staves. The final measure of the third system includes a performance instruction: '15 Str. (Str. 4 des Liedes: Herzliebster Jesu.)'.