

# Das Blues-Schema

## Der 12taktige Blues in Dur

1	2	3	4	5	6	7	8	9	10	11	12	
C	C	C	C	F	F	C	C	G	F	C	C	Standard
C	C	C	C	F	F	C	C	G	F	C	G	Standard mit Turnaround in Takt 12
C	F	C	C	F	F	C	C	G	F	C	G	Variation1: mit Quickchange in Takt2
C7	F7	C7	C7	F7	F7	C7	A7	dm7	G7	C7 (A7	Dm7) G7	Jazzblues1
C7	F7 f#dim	C7	gm7 C7	F7	f#dim	C7	A7b9	dm7	G7	C7	C7	Jazzblues (Count Basie IVdim7 chords in Takt 2+6)
C7	F7	C7	gm7 C7	F7	f#dim	C7	em7b5 A7b9	dm7	G7	C7 A7	dm7 G7	Jazzblues2 (Bebop Blues Changes)
C7	F7	C7	Gm7 C7	F7	f#m7 H7	C7 H7	Bb7 A7b9	dm7	G7 F7	em7 A7	dm7 G7	Jazzblues3 (Tritone Substitution Blues)
Cmaj7	hm7b5 E7b9	am7 D7	gm7 C7	F7	fm7 Bb7	em7 A7	ebm7 Ab7	dm7	G7	C am7	dm7 G7	Jazzblues4 (Charlie Parker, Blues for Alice)