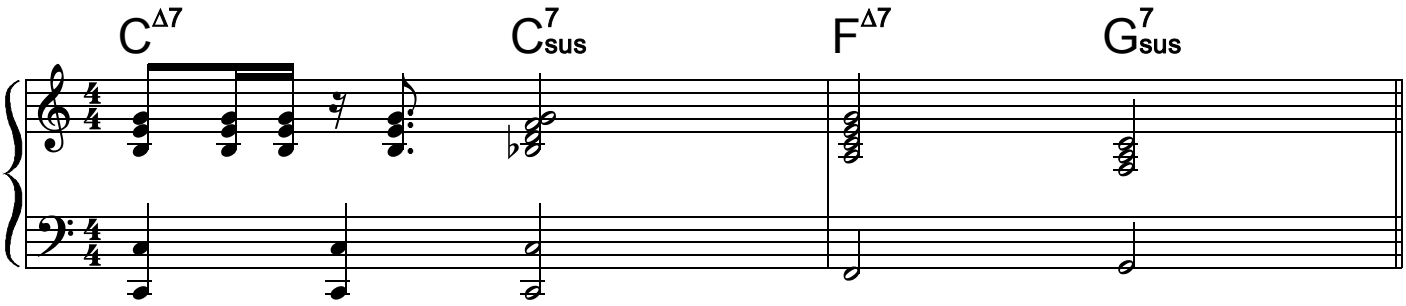
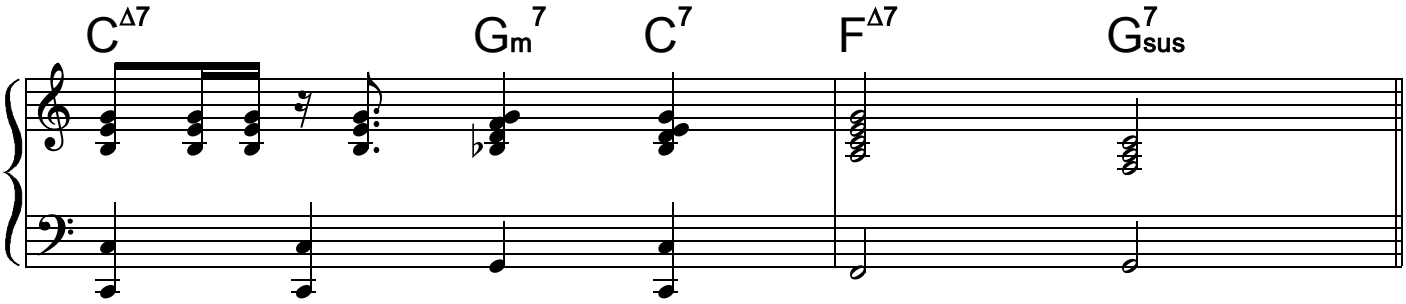
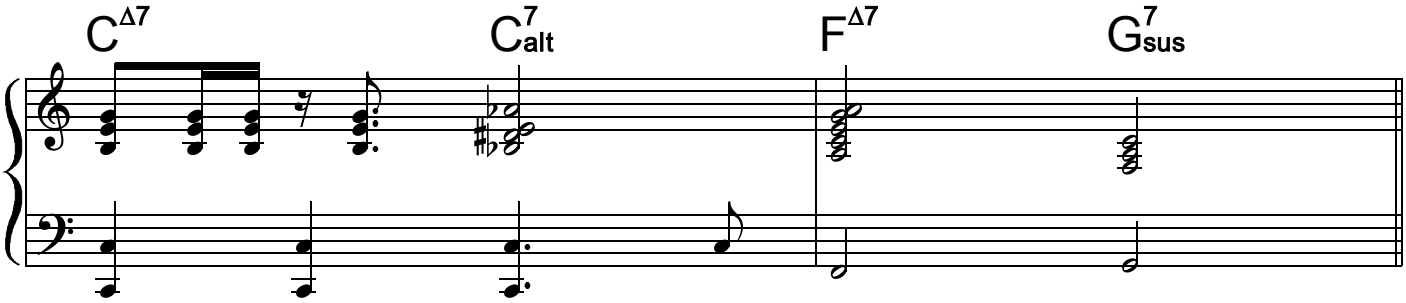
Dominante diatonisch erweitern/verändern



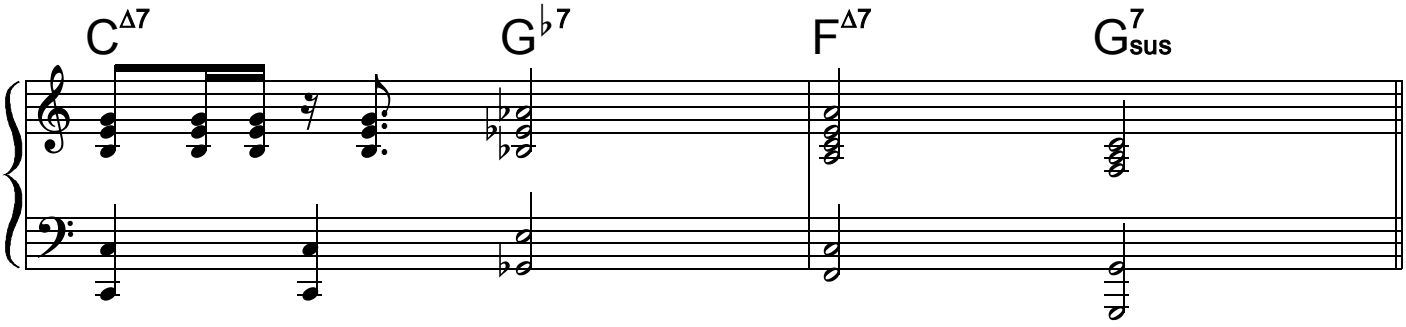
relative II-7 voranstellen



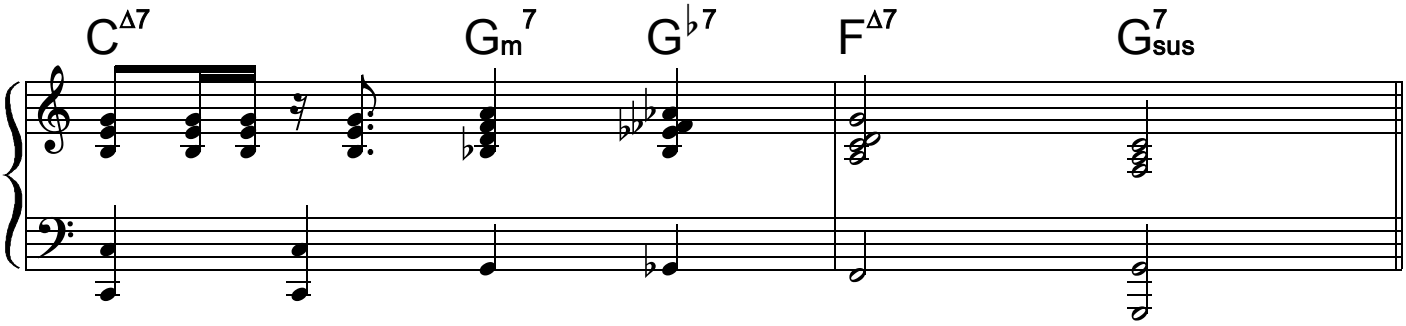
Dominante alterieren



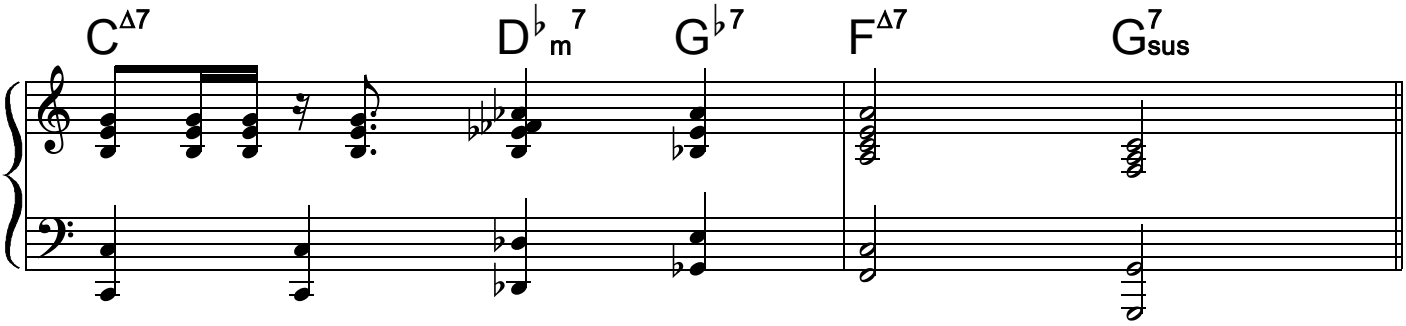
Substitutdominante



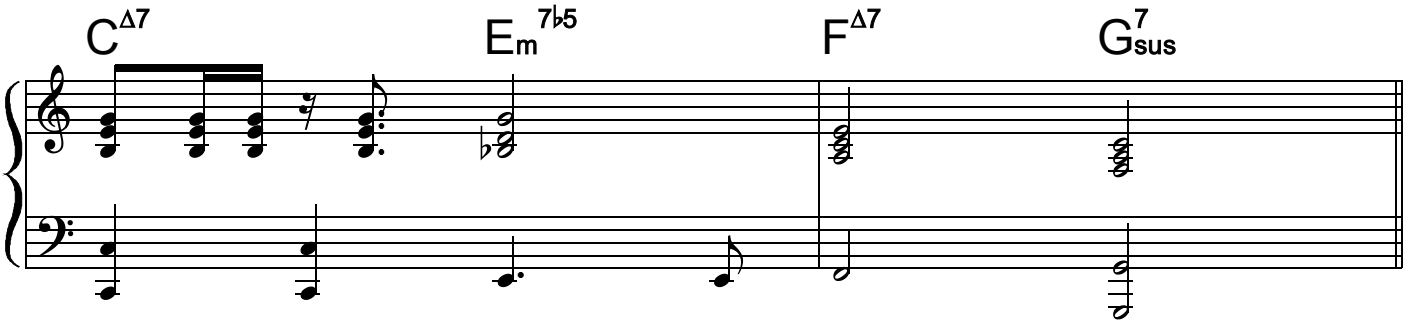
II-V-Verbindung mit Substitutdominante



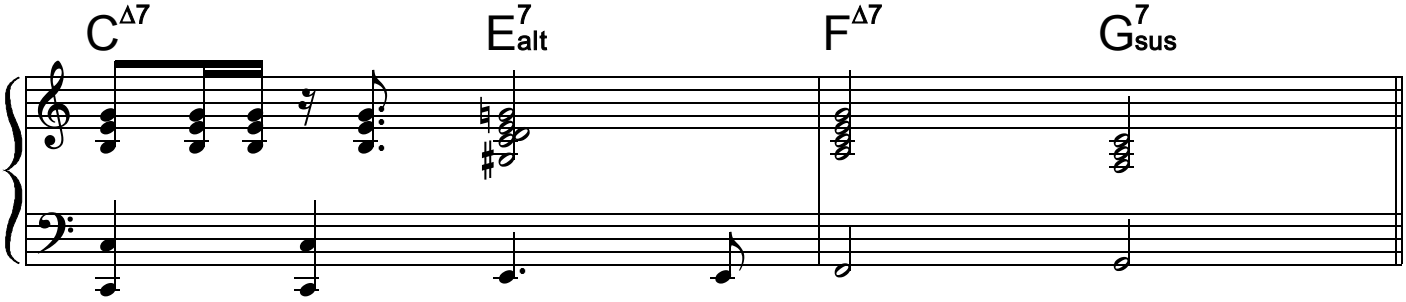
Substitutdominante mit vorangestellter relativer Stufe II



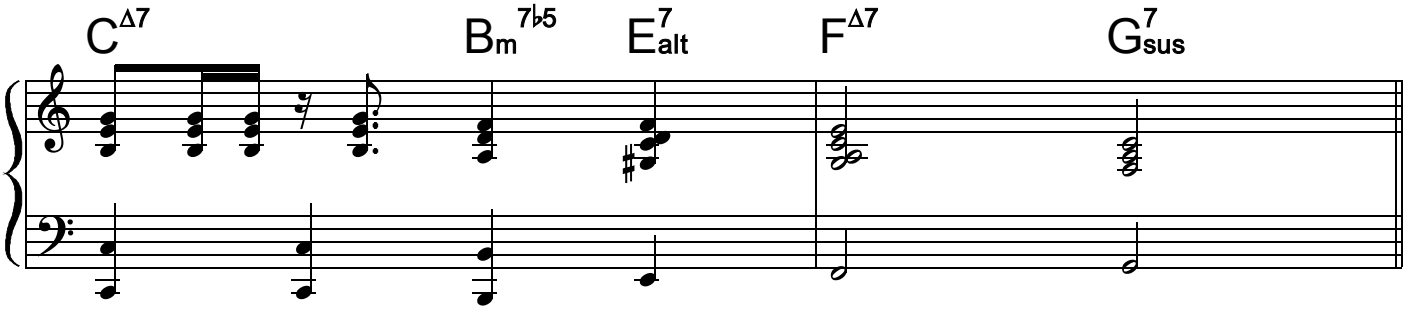
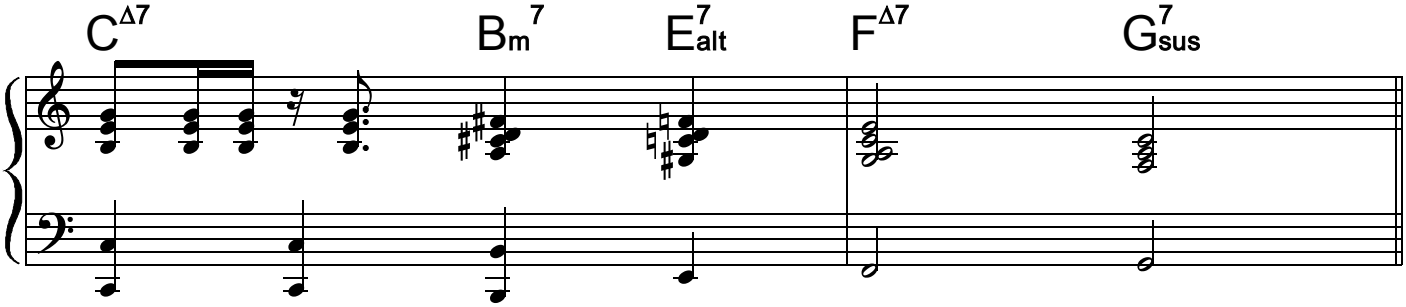
Halbverminderter Akkord



Dominante V7/VI (Gegenklang der Subdominante)



Vorangestellte relative II (halbvermindert)



Vorangestellte relative II (Moll-Septakkord)