

Change in Sight

Andreas Cotterell

Klavier

The musical score is written for piano and voice. The piano part is in 4/4 time, with a key signature of three sharps (F#, C#, G#). The vocal part is in 4/4 time, with a key signature of three sharps (F#, C#, G#). The score is divided into systems, each with a measure number and a key signature change (c# A, E B, c# A, E B, c# A, E B). The lyrics are written below the vocal line.

7 c# A E B c# A E B c# A E B
Eve-ry time I look up to the sky

13 c# A E B c# A E B c# A E B
I see your smi-ling face kno-wing that the day you went a-way is the on-ly day thats here for me to

19 c# A E B c# A E A c# A E B
stay so I close my eyes to look deep in my heart for I

25 c# A E B c# A B c# A E B
know that there's an end, there's al- so a new start

31 c# A B c# A E B c# A B
But while

37 c# E gis B b D
loo king deep, the on ly fee ling at tach - ing to my mind is the love I feel for You and

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2

43

f# G#7 c# E g# B

no-thing thats be hind in - side I feel that some thing new must sure-ly come in sight but as

49

b D f# G#7 c# E g# B

long as I am stuck to you I cant get it on my mind

55

b D f# G#7 c# E g# B b D f# G#7

(2.)so I

61

c# c+ E F#7 A7

look up to the sky just to see your smi-ling face whisp'-ring words of love these sweet

64

G#7 c# c+ E F#7

lies I took for real And Fi - nal - ly I come to see that there is a dis - grace, that you

67

A G#7 c# g#

trea - ted me like chea - ting me but I was too blind to see so know I close my eyes a - gain, my

70

A7 c# g# A7

love for you has gone I still cant see there's some-thing new but I know it's just be-gone your

etwas langsamer

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3

73 D^b f B^b7 e^b G^b b^b

po-wer that has kept me bound in chains of sweet de - si - re will va - nish in the air will

76 f A^b D^b f B^b7 e^b

burndown in my fi - re, and the nexttime I willrise myeyes to look up to the sky I will

79 G^b b^b f A^b D^b f

see a litt - le bird on his first at-tempt to fly yeah, stumbling like that litt - le bird I

82 B^b7 e^b G^b b^b f A^b

reach my se - cond life I don'tknowthere I'm go - ing to but my way is in my sight

85 D^b b^b e^b7 A^b7 D^b b^b e^b7 A^b7

89 D^b b^b e^b7 A^b7 D^b b^b e^b7 A^b7

93 D^b b^b D^b b^b D^b b^b D^b6