

# Title

Moderate  $\text{♩} = 100$

1 4

Musical staff: Measures 1-2. Tablature: 8-7-8 7-8-7 | 7-8-7-8 5-3

T  
A  
B

Musical staff: Measures 3-4. Tablature: 7-5-7 7-8-7 | 7-5-7 | 8-7-8 7-8-7 | 7-8-7-8 5-3

Musical staff: Measures 7-10. Tablature: 7-5-7 7-8-7 | 7-5-7 | 8-7-8 7-8-7 | 7-8-7-8 5-3

Musical staff: Measures 11-14. Tablature: 7-5-7 7-8-7 | 7-5-7 | 12 12 | 10 12 | 14 12 | 14 14

Musical staff: Measures 15-19. Tablature: 15 17 | 15 15 | 14 15 | 14 15 | 16 17 19 | 16 17 19 | 16 17 19 | 16 17 17 | 16 17 17

Musical staff: Measures 22-26. Tablature: 16 15 19 | 16 15 19 | 16 15 19 | 16 15 19 | 16 16 16 | 16 16 16 | 16 16 16 | 16 16 17 | 16 17 16

Musical staff: Measures 24-28. Tablature: 14 15 17 | 14 15 17 | 14 15 17 | 14 15 17 | 10 12 19 | 16 17 19 | 16 17 19 | 16 17 17 | 16 17 17

26

16 15 19 16 15 19 16 15 19 16 15 14 15 16 16 16 16 16 16 16 17 16

**♩ = 95** ♩ = 9 ♩ = 8 ♩ = 8 ♩ = 7 ♩ = 7 ♩ = 61      ♩ = 65 = 100

Diagram illustrating a scale pattern starting at the 14th fret. The neck shows the 14th, 15th, and 17th frets across six strings. Below the neck, a note head chart shows the sequence: 14, 15, 17, 14, 15, 17, 14, 15, 17, 15-14-15, 19-20-19, 19-20-19, 20, 17-15, 14, 12, 14, 19-20-19.

Fretboard diagram for guitar string 3, showing fingerings for measures 32-37. The diagram shows the fretboard with fingerings below each string. Measures 32-37 are shown with the following fingerings:

19-17-19	20-19-20	19-20-19	19-20-19-20	17-15	14-12-14	19-20-19	19-17-19
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### Oktave höher

37

12 12 | 10 12 | 14 12 | 14 10 | 15 12 | 12 12 | 15 12 | 10 12 | 14 12 | 10 11

The image shows a musical score for a six-string guitar. The top part is a standard staff notation with black dots representing notes. The bottom part is a tablature showing the fret positions for each string. The key signature is two sharps, and the time signature is common time (4/4). The measure numbers 14 through 19 are indicated above the staff. The tablature shows the following fingerings: 14: 10, 10; 15: 12, 12; 16: 12, 12; 17: 12, 12; 18: 12-10-12; 19: 12, 10, 12, 10, 12, 10. The tablature is arranged in three horizontal rows, with the first row containing measures 14-15, the second row containing measures 16-17, and the third row containing measures 18-19.

Fretboard diagram for guitar tablature, showing a repeating pattern of notes and chords. The diagram includes fingerings and a measure number (47). The notes are indicated by dots above the strings, and the chords are shown as horizontal bars below the strings.

47

11 12 14 12 14 11 12 14 11 12 12 12 | 14 15 17 14 15 17 14 15 17 14 15 17 10

49

12 12 12 12 12 12 13 12 | 12 10 12 10 12 10 12 10 10 10

$$\text{♩} = 9 \text{ ♪} = 8 \text{ ♫} = 7 \text{ ♬} = 6 \text{ ♭} = 5 \text{ ♯} = 45$$

51

12 14 12 14 12 14 12 12 | 14 15 17 14 15 17 14 15 17 14 15 17-15 12 12