

ACCORDION CONCERTOS

- ABBOTT, A.**
 × CONCERTO (acc. & str. orch.) Tech., n.d.
 MUSIQUE (acc. & str. orch.) Tech. 1972
- AMBROSIUS, H.**
 RHYTHMISCHE FANTASIE IN DREI
 SÄTZEN (acc. orch.) Hoh. OK54, 1957
- APKALNS, L.**
 × DOUBLE CONCERTO (hrp., acc. &
 orch.) Ms. [1968]
- BARTOS, J.**
 × CONCERTINO (acc. & orch.) Ms. [1958]
- BARTOS, Z.**
 × CONCERTO (acc. & chmbr. orch.) Ms., n.d.
- BAZANT, J.**
 CAPRICCIO (acc. & orch.) Sup. H4387, 1967
 × CONCERTINO (acc. & orch. with
 pno. red.) CMIC H4213, 1966
- BENTZON, N.**
 × CONCERTO OP. 146 (acc. & orch.) W.H., 1963
 × SINFONIA CONCERTANTE OP. 178
 (acc. ens. & orch.) Ms. [1966]

- BEURDEN, B. van**
 CONCERTO (acc. & orch.) Don. 1975
- BLACHER, Z.**
 × *CONCERTO (acc., str. orch. &
 br.) MWO, n.d.
- BREHME, H.**
 PASTORALE E FUGA GIOCOSA ÜBER
 EIN THEMA VON HANDEL
 (acc. orch.) Hoh. OK17, 1954
- BROS, F.**
 × CHROMATIC VARIATIONS OP. 24
 (acc. & orch.) Sup. [1956]
- BURIAN, E.**
 × CONCERTO (acc. & orch.) Ms. [1949]
- CHAPMAN, S.**
 × CONCERTO GROSSO FOR JAZZ
 CHAMBER ORCHESTRA (acc., pno.
 & chmbr. orch.) (C.B.C.) Ms. [1979]
- CRESTON, P.**
 × CONCERTO OP. 75 (acc. & orch.)
 Ric. (N.Y.) 2101, 1960
 FANTASY OP. 85 (acc. &
 orch.) M.M. 45212, 1966

- DEGEN, H.**
 CONCERTO (elect. & str. orch.) Hoh. 1953
- DEVÁTY, A.**
 × DOUBLE ACCORDION CONCERTO
 (2 acc. & orch.) Ms. [1968]
- DIJK, J. van**
 CONCERTINO (acc. & str. orch.
 with pno. red.) Don., 1960
 CONCERTINO (acc. & orch.) Don., 1962
- DIKUSAROV, W.**
 × CONCERTO (acc. & orch.) Ms., n.d.
- DUBOIS, P.**
 CONCERTO NO. 1 (acc. &
 str. orch.) Bill. G1711B, 1974
- FARNON, R.**
 × PRELUDE AND DANCE (harm. &
 orch.) CPL 48801, 1970
- FELD, J.**
 CONCERTO (acc. & orch.) Schirm. 1979
 PARTITA PICCOLA (acc. orch.) Ms. [1976]
- FIALA, G.**
 × *SINFONIETTA CONCERTATA
 (acc., hpsch. & str. orch.)
 (C.C.) C.M.C. [1971]
- FISCHER, E.**
 × TRIADE CONCERTO (pno. & acc.
 orch. or chmbr. orch.) Hoh., n.d.
- GRISEY, G.**
 × *DERIVES (2 orch. - small &
 large) Ric. (It.), 1974
- GROOT, C. de**
 LES CHATONS DE PARIS
 (acc. & str. orch.) Don. 1978
- HARRIS, R.**
 × THEME AND VARIATIONS
 (acc. & orch.) CF, n.d.
- HATRIK, J.**
 × CHORAL FANTASY (acc. & orch.) Ms. [1976]
- HERRMANN, H.**
 CIACONA E FUGA (acc. orch.
 & timp.) Sik., 1953
 × CONCERTO (acc. & str. orch.) Hoh., 1940
 CONCERTO NO. 2 (acc. & orch.) Hoh., 1949
 DOUBLE CONCERTO (acc., hrp. &
 orch.) Hoh., 1951
- HLOBIL, E.**
 × CONCERTO (acc. & orch.) Ms. [1956]
- HOCH, P.**
 × CONCERTO (acc. & orch.) BARCH [1959]
- HOLVAST, J.**
 CONCERTO (acc. & orch.) Don. 1975
- HOVHANESS, A.**
 CONCERTO OP. 174 (acc. &
 orch.) Ed. Pet. 6154, n.d.
- × *RUBÁIYÁT OF OMAR KHAYYAM
 (acc., narr. & orch.) Ed. Pet., n.d.
- JACOB, G.**
 × CONCERTO (acc. & orch.) Ms., n.d.
- JACOBI, W.**
 *IMPROMPTU (acc. &
 chmbr. orch.) HELB., 2415, 1970
 SERENADE AND ALLEGRO
 (acc. & orch.) Hoh. OK65, 1961
 SINFONIETTA (acc. orch.) HELB. 2443A, 1970
- SINFONISCHE SUITE NACH
 FRANZÖSISCHEN MELODIEN
 (5 acc.) J.P. 1150, 1966
- SPANISCHE IMPRESSIONEN
 (acc. orch. & perc.) J.P. 1173, 1972

- JUCHELKA, M.**
 × CONCERTINO (acc. & orch.) Ms. [1953]
- KAPR, J.**
 × CONCERTINO (acc. & orch.) BARCH, n.d.
- KIJANOV, B.**
 × CONCERTO (acc. & orch.) SK-L417, n.d.
- KIRMSSE, H.**
 × FESTMUSIK (acc., str. orch. &
 perc.) Hofm., 1962
- KLEIN, L.**
 × INVENTION, BLUES AND CHASE
 (acc. & str. orch.) (O.A.C.) C.M.C. [1975]
- KLUCEVSEK, G.**
 × CONCERTO (up to 16 instruments) Ms., n.d.
- KLUPÁK, J.**
 × REINCARNATION, INTRODUCTION
 AND QUASI FUGATO (2 acc. &
 chmbr. orch.) Ms. [1974]
- KNORR, E.**
 INTRODUCTION AND RONDO
 BRILLANT (acc. & orch. with
 pno. red.) Hoh. OK25/K, 1956
- KÖPER, K.**
 JAZZ ACCORDION CONCERTO
 (acc. & orch.) Ms., n.d.
- KRZANOWSKI, A.**
 × SYMPHONIA CONCERTANTE
 (5 acc. & orch.) Ms. [1975]
 × STUDIUM I (acc. & orch.) Ms. [1973]
- KUNZ, A.**
 × PRELUDE (acc. orch.) W.M. 1966
- LONDONOV, P.**
 × CONCERTO (acc. & orch.) Ms. [1970]
- LUNDQUIST, T.**
 CONCERTO DA CAMERA
 (acc. & orch.) Sue., 1966
 INTARZIA (acc. & str. orch.) Ms. [1970]
 *STOCKHOLMS-MUSIK (acc. &
 str. orch.) T.F. 55, 1972
- LUTÉCE, J.**
 × CONCERTO (acc. & orch.) Ms., n.d.
- MAHR, C.**
 CONCERTINO IN G MAJOR
 (acc. orch.) Hoh. OV208, n.d.
- MAKÁRIUS, K.**
 × CONCERTO (acc. & orch.) Ms., n.d.
- MALIGE, F.**
 × CONCERTO (acc. &
 chmbr. orch.) Hoh. 1942
- MASSEUS, J.**
 CONCERTINO OP. 50 (fl. &
 acc. ens.) Don. 1977
- MASTALIR, J.**
 CONCERTO (acc. & orch.) Ms. [1956]
 CONCERTINO (acc. & orch.) Ms. [1956]
- MILHAUD, D.**
 × CONCERTO (harm. & orch.) Ms., n.d.
- MOHR, G.**
 CONCERTO BAROCCO IN ZWEI
 SÄTZEN (acc. orch.) J.P. 1154, 1966
- MIASKOV, K.**
 CONCERTO (acc. & orch. with pno.
 red.) MWO, 1964
 CONCERTO NO. 2 (acc. & orch.) MUZ., 1973
- MOLIQUE, B.**
 × CONCERTO IN G MINOR
 (acc. & str. orch.) Hoh., 1946
- NATANSON, T.**
 × CONCERTINO (acc. & chmbr.
 orch.) PWM, 1969

- NORDHEIM, A.**
 *SPUR (acc. & chmbr. orch.) Ms. [1977]
NØRGÅRD, P.
 × RIVOCAZIONI (acc. & orch.) W.H. 574, 1968
OLIVER, R.
 × SPECTRUM (amp. acc. & band) Ms., n.d.
PALKOVSKÝ, O.
 × CONCERTO (acc. & orch.) Ms. [1961]
PEK, A.
 × CONCERTO (acc. & orch.) Ms. [1956]
PINO, C.
 × SUITE (acc. & str. orch.) Ms. [1964]
POSPISIL, J.
 × KARICKY (acc. & orch.) Ms. [1964]
PRZYBYLSKI, B.
 CONCERTO POLACCO (acc. & orch. with pno. red.) PWM, 1975
 × CONCERTINO (acc. & str. qnt.) Ms. [1977]
RECZMENSKI, N.
 × CONCERTO (acc. & orch.) SK 3344, n.d.
REPNIKOV, A.
 × CONCERTO (acc. & orch.) MUZ. 545, 1966
ROMITI, R.
 × CONCERTO (acc., str. orch., hrp. & perc.) Ms. [1975]
RÖVENSTRUNCK, B.
 × RESPONSORIEN (acc. & chmbr. orch.) Ms. [1970]
RUBCOV, F.
 × CONCERTO NO. 1 (acc. & orch.) MUZ. L601, n.d.
 × CONCERTO NO. 2 (acc. & orch.) MUZ., n.d.
SAHL, M.
 × RHAPSODY (s.b.) (acc., str. orch., br. & perc.) Ms., n.d.
SCHMIDT, O.
 CONCERTO (acc. & orch.) Ms. [1958]
 × SYMPHONIC FANTASY AND ALLEGRO OP. 20 (acc. & chmbr. orch.) W.H. 4105, 1963
SEIBER, M.
 IRISCHE SUITE (acc. orch.) Hoh. OK66, 1961
SEREBRIER, J.
 PASSACAGLIA AND PERPETUUM MOBILE (acc. & orch.) P.I. 2040, 1974
SLIMÁČEK, J.
 × CONCERTINO (acc., elekt. & orch.) Ces. H.F., 1971

ACCORDION AND STRING ORCHESTRA

- ABBOTT, A.**
 CONCERTO Tech., n.d.
 MUSIQUE Tech., 1972
DIJK, J. van
 CONCERTINO (with pno. red.) Don., 1960
DUBOIS, P.M.
 CONCERTO NO. 1 Bill., G1711B, 1974
FIALA, G.
 *SINFONIETTA CONCERTATA (includes hpsch.) C.M.C. [1971]
GROOT, C. de
 LES CHATONS DE PARIS Don., 1978
HERRMANN, H.
 *CONCERTO Hoh., 1940
KIRMSSE, H.
 FESTMUSIK Hofm., 1962
KLEIN, L.
 INVENTION, BLUES AND CHASE (O.A.C.) C.M.C. [1975]

- STONE, G.**
 × CONCERTO BREVE (acc. & orch.) ARC., n.d.
STRATEGIER, H.
 CONCERTO (acc. & orch.) Don., 1969
SURDIN, M.
 × *CONCERTO (acc. & str. orch. with pno. red.) (C.C.) C.M.C. [1966]
 × CONCERTO NO. 2 (acc., str. orch., el. gtr. & perc. with pno. red.) (C.C.) C.M.C. [1977]
 × SIX PIECES IN SEARCH OF A SEQUENCE (acc., pno., ww. & str. orch.) C.M.C. [1979]
SZISZAKOV, J.
 × CONCERTO (acc. & orch.) MUZ. 31235, 1964
TCHAIKOVSKY, P.I.
 2 CHARACTERISTIC SUITE OP. 53 (acc. qrt. & orch.) Ed. Pet., n.d.
TORCELLO, J.
 × REFLECTIONS (acc. with str. qnt. & br. qrt.) Ms. [1979]
TROJAN, V.
 MÄRCHEN (acc. & orch.) Sup. H3940, 1959
 × POHÁDKY (acc. & orch. with pno. red.) Sup. 9062, 1965
TRUHLAR, J.
 × FORMACE (acc. & orch.) Ms. [1975]
 × SCHERZO (acc. & orch.) Ms. [1975]
TSCHAIKIN, N.
 × *CONCERTO IN B (acc. & orch.) MUZ., 1966
 × *CONCERTO NO 2 (acc. & orch.) MUZ., 1973
VICTORY, G.
 × CONCERTO (acc. & orch.) Ms. [1968]
WIENER, J.
 *CONCERTO (acc. & orch.) E.M. Tra., n.d.
WILSON, J.
 × CONCERTO OP. 34 (2 acc. & orch.) Ms. [1969]
WUENSCH, G.
 × CONCERTO GROSSO OP. 77 (acc. & str. orch.) C.M.C. [1979]
ZADOR, G.
 CONCERTO (acc., str. orch. & perc.) A.N.P., 1973
ZANINELLI, L.
 × THREE DANCES (acc. orch. & perc.) Ms. [1973]
ZILCHER, H.
 2 CONCERTO (acc. & str. orch.) Hoh., 1947

- LUNDQUIST, T.**
 INTARZIA Ms., n.d.
 *STOCKHOLMS-MUSIK T.F. 55, 1972
MOLIQUE, B.
 CONCERTO IN G MINOR Hoh., 1946
PINO, C.
 SUITE Ms. [1964]
ROMITI, R.
 CONCERTO (includes hrp. & perc.) Ms. [1975]
SURDIN, M.
 *CONCERTO (with pno. red.) (C.C.) C.M.C. [1966]
 CONCERTO NO. 2 (includes el. gtr. & perc., with pno. red.) (C.C.) C.M.C. [1977]
WUENSCH, G.
 CONCERTO GROSSO, OP. 77 C.M.C. [1979]
ZADOR, E.
 CONCERTO (includes perc.) A.N.P., 1973
ZILCHER, H.
 CONCERTO Hoh., 1947

ACCORDION AND CHAMBER ORCHESTRA (see acc. & str. orch. above)

- BARTOS, Z.**
 CONCERTO Ms., n.d.
BLACHER, Z.
 *CONCERTO (includes br.) MWO, n.d.
CHAPMAN, S.
 CONCERTO GROSSO FOR JAZZ CHAMBER ORCHESTRA (C.B.C.) Ms. [1979]
FISCHER, E.
 TRIADE CONCERTO (includes pno. & acc. orch. or chmbr. orch.) Hoh., n.d.
JACOBI, W.
 *IMPROMPTU HELB., 2415, 1970
KLUCEVSEK, G.
 CHROMATROPE A.A.S., n.d.
KLUPÁK, J.
 REINCARNATION, INTRODUCTION AND QUASI FUGATO (includes 2 acc.) BARCH, n.d.
MALIGE, F.
 CONCERTO IN B MAJOR Hoh., 1942
NATANSON, T.
 CONCERTINO PWM., 1969
NORDHEIM, A.
 *SPUR Ms. [1977]
SAHL, M.
 RHAPSODY (includes br. & perc.) (s.b.) Ms., n.d.
SCHMIDT, O.
 SYMPHONIC FANTASY AND ALLEGRO OP. 20 W.H. 4105, 1963
SURDIN, M.
 SIX PIECES IN SEARCH OF A SEQUENCE (includes str. orch., w.w./pno. & acc.) C.M.C. [1979]