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Exercices progressifs

dans tous les tons majeurs et mineurs

SUPPLÉMENT

aux 110 Exercices faciles Op. 453

pour le

PIANO

par

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OP. 840

EN 5 SUITES

Suite

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Allegretto vivace.

N^o 11.

C dur.

Ut majeur.

The musical score is written for piano and bass. It begins with a treble clef and a 3/8 time signature. The key signature is one sharp (F#), indicating C major. The tempo is marked "Allegretto vivace." The score is divided into seven systems, each with a piano (right) and bass (left) staff.

The first system starts with a piano (*p*) dynamic. The second system includes a crescendo (*cresc.*) marking. The third system features a forte (*f*) dynamic. The fourth system includes a sforzando (*sf*) dynamic. The fifth system includes a piano (*p*) dynamic and a crescendo (*cresc.*) marking. The sixth system includes a forte (*f*) dynamic. The seventh system includes a fortissimo (*ff*) dynamic and ends with a "Fine." marking.

The score contains various musical notations, including eighth and sixteenth notes, rests, and accidentals. Fingerings are indicated by numbers 1-5 above the notes. The piece concludes with a final chord in the right hand and a whole note in the left hand.

C moll. (Ut mineur.)

p legato.

sf

p

D. C. sino al fine.

Nº 12.
C moll.
Ut mineur.

Marcia. Maestoso.

f

ff

sf

Fine.

C dur. (Ut majeur.)

p dol.

p

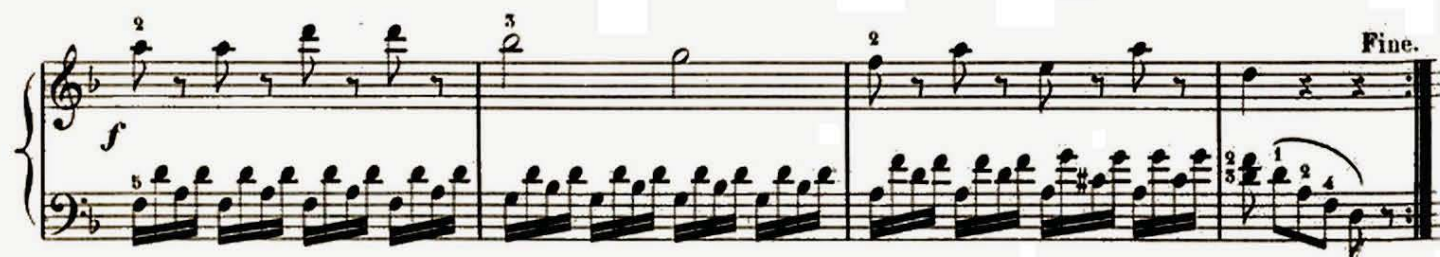
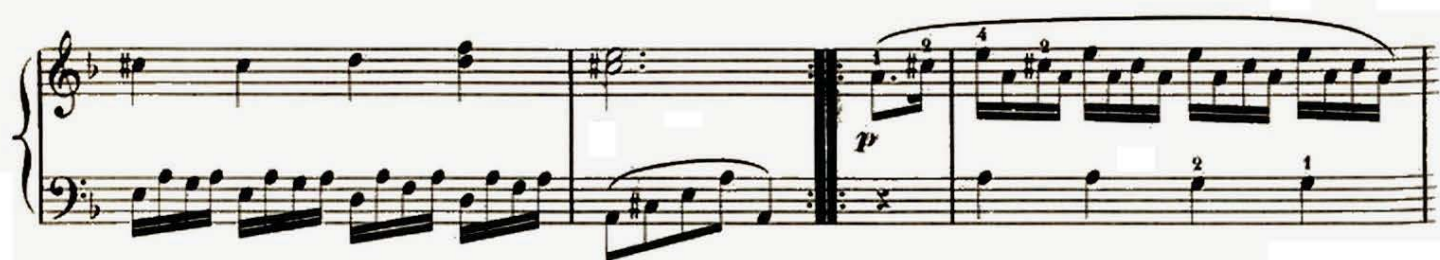
D. C. sino al fine.

N^o 13.

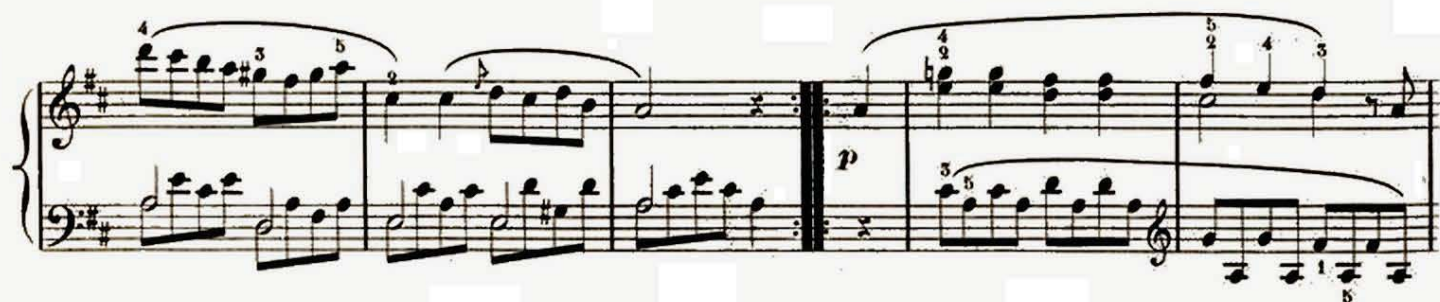
Molto Allegro animato.

D moll.
Ré mineur.

f



D dur. (Re' majeur.)



Allegretto.

N^o 14.

A moll.

La mineur.

Musical score for N° 14, A moll. (La mineur), Allegretto. The score consists of five systems of piano accompaniment. The first system starts with a piano (*p*) dynamic. The second system ends with a forte (*f*) dynamic. The third system includes a piano (*p*) dynamic. The fourth system includes a crescendo (*cresc.*) marking. The fifth system ends with a Fine marking.

A dur. (La majeur.)

Musical score for N° 14, A dur. (La majeur). The score consists of two systems of piano accompaniment. The first system starts with a piano (*p*) and dolce (*dol.*) dynamic. The second system includes a forte (*f*) dynamic.