

CH 1-16

Channel	CH 1	CH 2	CH 3	CH 4	CH 5	CH 6	CH 7	CH 8	CH 9	CH 10	CH 11	CH 12	CH 13	CH 14	CH 15	CH 16
Source	AN 1 BD	AN 2 BD	AN 3 SD	AN 4 SD	AN 5 TT	AN 6 FT	AN 7 OH	AN 8 OH	AN 9 B	AN 10 G	AN 11 G	AN 12 V	MIC2200 V	MIC2200 V	Stereo AUX in Tape In to CH 15/16	
Inserts	Gate		Gate		Gate	Gate										
Proc	EQ	EQ	EQ	EQ	EQ	EQ	EQ	EQ	EQ	EQ	EQ	EQ	EQ	EQ		
	Compressor	Compressor	Compressor	Compressor	Compressor	Compressor			Compressor	Compressor	Compressor	Compressor	Compressor	Compressor		
	Gate	Gate	Gate	Gate	Gate	Gate										
	Delay 20ms		Delay 20ms	Delay 20ms									Delay 40ms	Delay 40ms	Delay 40ms	
Sends	MAIN	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓
	AUX1															
	AUX2															
	AUX3															
	AUX4															
	FX1									-10	-10					
	FX2															
	FX3															
	FX4															
BUS	BUS 2				BUS 3/4			BUS 5/6		BUS 1	BUS 9/10		BUS 11/12			
	R				PAN: Follow Channel					L			PAN: Follow Channel			

CH 17-32

Route	CH 18				CH 19/20		CH 21/22		CH 17	CH 25/26		CH 27/28	
Proc	EQ				EQ		EQ		EQ	EQ		EQ	
	Compressor				Compressor		Compressor		Compressor	Compressor		Compressor	
Sends	MAIN	✓			✓		✓		✓	✓		✓	
	AUX1								-5	-5		-3	
	AUX2								-5	-5		-3	
	AUX3								-5	-5		-3	
	AUX4								-5	-5		-3	
	FX1				-10		-10						
	FX2				-10		-10						
	FX3												
	FX4											-10	
BUS	Bus 7/8												
	PAN: Follow Channel												
Route	CH 23/24												
Proc	Compressor												
Sends	MAIN	✓											
	AUX1		-3										
	AUX2		-3										
	AUX3		-3										
	AUX4		-3										
	FX1												
	FX2												
	FX3				-10								
	FX4												

	MAIN	
Proc	EQ	
	Compressor	

I/O		
CH 1-8	=	AN 1-8
CH 9-16	=	AN 9-16
CH 17-24	=	BUS 1-8
CH 25-32	=	BUS 9-16
MOD2 1-8	=	AUX/MMR

Sends	Busses	AUX1	AUX2	AUX3	AUX4
	PAN	BUS 13	BUS 14	BUS 15	BUS 16
		PAN: L	PAN: R	PAN: L	PAN: R

FX1	FX2	FX3	FX4
St. Delay L	St Delay R	Enhancer (D)	Enhancer (V)
L 20ms	R 20s		

Die FX Sends können als AUXe verwendet werden. So steigt die Anzahl der AUX-Wege von 4 auf 8. Empfehlung: Bei jedem FX-Weg die Library „Bypass“ wählen. Um diese wie AUXe bearbeitbar zu machen, müssen vier Busse frei gemacht werden.

Route	CH 29	CH 30	CH 31	CH 32
Proc	EQ	EQ	EQ	EQ
	Compressor	Compressor	Compressor	Compressor