

# Dehnungs-Übung

$\text{♩} = 100$

## Übung 1 (Finger 1 u. 4)

[illegible]

5

TAB

8-13 8-13 8-13 8-13 8-13

8-13 8-13 8-13

7-12 7-12 7-12

6-11 6-11 6-11 6-11 6-11

6-11 6-11 6-11

5-10 5-10 5-10 5-10 5-10

9

TAB

4-9 4-9 4-9 4-9 4-9 4-9

3-8 3-8 3-8 3-8 3-8 3-8

2-7 2-7 2-7 2-7 2-7 2-7

1-6 1-6 1-6 1-6 1-6 1-6

1-6 1-6 1-6 1-6 1-6 1-6

1-6 1-6 1-6 1-6 1-6 1-6


## Übung 2 (Finger 1 u. 4)

[illegible]

### Übung 3 (Finger 2 u. 3)

Figure 1 shows a musical score for three voices (T, A, B) and a basso continuo line. The score is in 2/4 time and consists of 21 measures. The top staff is for Tenor (T), the second for Alto (A), the third for Bass (B), and the bottom for Basso Continuo. The music features a variety of intervals and rests, with some measures containing multiple notes. The basso continuo line is written in a simplified notation with numbers 2, 3, and 4.

25



TAB