

XV - Ex Eadem Missa

aus: In tertio tomo triciniorum

Wolfgang Figulus

Superior
Cantus

6

A - gnus De - - i a - gnus De - -

5

S. C.

- i Ag - nus De - - - i A -

9

S. C.

gnus De - - - - - i qui to - llis pe -

13

S. C.

cca ta mun di qui to llis pe cca

16

S. C.

ta qui to llis pe cca ta mun

20

S. C.

di mi se re re no bis mi se re re no

25

S. C.

bis mi se re re no

29

S. C.

- - - bis mi se re

32

S. C.

re no bis

The musical score consists of six staves of music for the Superior Cantus part. The music is in common time, primarily in G major. The lyrics are in Latin, corresponding to the 'Agnus Dei' portion of the Mass. The score includes measure numbers (e.g., 1, 5, 9, 13, 16, 20, 25, 29, 32), dynamic markings (e.g., piano, forte), and performance instructions (e.g., '3' over groups of notes). The lyrics are written below the staff, aligned with the notes. The music features various note values including eighth and sixteenth notes, and rests. The score is presented on a standard five-line staff system.