

# Jazz-Blues in F-Dur

## 5 - Lektion über Standard-Jazz-Akkorde

Bernnt

Measures 1-4 of Jazz-Blues in F-Dur. The bass line shows chords F13, Bb9, F13, and F7#5. The right hand has a simple melody. The bass line is highlighted with red and yellow backgrounds.

Measures: 1 (F13, Gr(iff) 1), 2 (Bb9, Gr 2), 3 (F13, Gr 1), 4 (F7#5, Gr 2).

Measures 5-8 of Jazz-Blues in F-Dur. The bass line shows chords Bb9, Bdim7, F13 Bb9, and A7#5 D7#9. The right hand has a simple melody. The bass line is highlighted with red and yellow backgrounds.

Measures: 5 (Bb9, Gr 2), 6 (Bdim7, Gr 3), 7 (F13 Bb9, Gr 1 Gr 2), 8 (A7#5 D7#9, Gr 2 Gr 1).

Measures 9-12 of Jazz-Blues in F-Dur. The bass line shows chords Gm7, C9, F13 D7#9, and G13 C7#9. The right hand has a simple melody. The bass line is highlighted with red and yellow backgrounds.

Measures: 9 (Gm7, Gr 4), 10 (C9, Gr 2), 11 (F13 D7#9, Gr 1 Gr 1), 12 (G13 C7#9, Gr 1 Gr 1).