

Frankenstein

Marcus Miller

Silver Rain

Music by Edgar Winter

♩ = 92

1. [1.]

1

TAB

3-3-3-3-1-3-3-1 3-3-3-1-3-1-3-0-3-5-3-5

2.

The second system of the musical score for 'The Rose Tree' consists of a vocal line and a guitar line. The vocal line begins with a measure rest for two measures, followed by a melody starting on a G4 note. The melody includes a triplet of eighth notes (G4, A4, B4) and a quarter note (C5). The guitar line provides a rhythmic accompaniment with a pattern of eighth and sixteenth notes, including a triplet of eighth notes (G4, A4, B4) and a quarter note (C5). The system concludes with a final measure of the vocal line and a corresponding guitar accompaniment.

Theme II

Theme 12

The musical score for 'Theme 12' consists of two staves. The top staff is a single melodic line in treble clef, starting on a G4 and ending on a G4. It features a series of eighth and sixteenth notes, with some notes beamed together. The bottom staff is a bass line in bass clef, starting on a G2 and ending on a G2. It features a series of eighth and sixteenth notes, with some notes beamed together. The key signature has one flat (Bb), and the time signature is 4/4.

13

3 3 3 3 3 3 X

3 1 2 3 3

4 4 3 5 5 3 5 5 X

34

3 (X) 1 X 3 0 0 0 3 X 1 X 3 X X X 3 3 3 0 0 0 1 1 1 2 2 2

37

3 X 3 3 3 3 X (3) 3 1 2 3 4 4 3 5 5 (3) 5 5 6 6 6 7 7 7 9 (9)

41

3 3 3 3 1 3 3 1 3 3 3 1 3 5 3 (3) 1 3 1 3 3 3 3 1 3 3 1 2 1

Saxophone Solo

44

3 3 3 1 3 3 (5) 3 X 1 X 3 X X 3 1 X 3 X X X X

47

3 1 X 3 X X X 3 1 X 3 (0) (0) (0) (0) (0) (0) 3 1 X 3 X X X

50

3 (X) 1 X 3 (0) (0) (0) 3 1 X 3 X X X 3 (X) 1 X 3 17 17 (17) 15

53

3-1-X-3 X-X-X 3-(X)-1-X-3 5-3-(3) 0-0-0 3-1-X-3 (0)-(0)-(0)

56

(X)-1-X-3 2-2 3-3 0-0 1-1 3-1-X-3 X-0-0 3-(X)-1-X-3 (0)-(0)-(0)

59

3-1-X-3 (0)-(0)-(0) 3-(X)-1-X-3 3 (0)-(0)-(0)-(0)-(1)-(1) 3-1-X-3 X-(0)-(0)

62

(X)-1-X-3 X X-X-X-X-X-X 3-1-X-3 X-(0)-(0) 3-(X)-1-X-3 17-17-(17)-15

65

3-1-X-3 X-(0)-(0) 3-1-X-3 X X-X-X-X 3-X-1-X-3 (0)-(0)-X

Theme II

68

3-3-3 0-0 0-1-1 1-2-2 2 3-X-3 3-3-3 3 (X) 3-1-2-3 3-5

71

4 4 (3) 5-5 (3) 5-5 6-6 6-7 7 7-9-(9) 1-3 3 1-3 1-3 3-1 (1)-5-3 3

1. 2.

74

1-3 3 1-3 1-3 3-1 (1)-5-3 3 5 5-3 3 5 5-3-7-5 3 (3) 5 5 5-3 3 5 5-3-7-5 10(10)-12

1. 2.

77

5 3-5 5 3-5 3 5 3-5 3 15-20-12 8-0 3-3-3-3-3-3-3-3

8va - - - -

81

5 12-11-12-11-12-11-12-11-12-11-12-11-12-11-12-11 12-11-12-11-12-11-12-11-12-11-12

3-3-3-3-3-3-3-3

84

let ring 1 10-9 7-9 9-10 5 10-9 5 3 5-8 7 5 (5) 7 X 7-7-8 3 X 3 5-8 7

87

let ring 1 7-9 10-9 7-9 0 17-15 5-5-7 X X 3 4 X 5 5-8 7 5-5-7 X 0-1 2 3 X X 3 0-1 0

8va - - - -

8va 8va - - - 1 8va 8va 8va

104

let ring - - - 1 let ring - - - 1 let ring - - - 1 let ring - - - 1 let ring - - - 1 let ring - - - 1 let ring - - - 1

(3) 15 15 17 19 19 19 13 13 15 13 17 11 11 14 11 16 11 16

8va 8va 8va 8va 8va 8va - 1

105

let ring - 1 let ring - 1 let ring - 1 let ring - 1 let ring - 1 let ring - 1 let ring - 1 let ring - 1 let ring 1

10 10 10 15 10 15 10 15 12 17 13 17 14 19 10 9

12 10 12 10 12 10 12 14 15 16 15 5 8 7

8va - - - - -

107

let ring 1 let ring 1 let ring 1 let ring 1 let ring 1

7 9 X X 9 10 X 5 10 9 7 9 12 15 19

5 5 7 X X 7 7 8 3 X X 3 5 8 7 5 5 7

110

let ring - 1 let ring

10 9 7 9 3 5 3 5 3 5 3

3 1 X X 3 5 8 7 5 5 7 X X X

112

let ring - 1 let ring

10 9 7 9 (0) 0 X 7 X 8 7 5 7 5 5 X

3 5 X 5 3 5 8 7 5 (5) 7 (0) 0 X 7 X 8 7 5 7 5 5 X

114

4x

1 3 3 1 3 3 1 (1) 5 3 3 5 3 5 5 3 7 5 10 (10) 12 5 3 5 3

118

5—3—5 3 3—3—3—3—3—3—3—3 3—3—3—3—3—3—3—3 5

122

12—11—12—11—12—11—12—11—12—11—12—11—12—11—12—11 3—3—3—3—3—3—3—3 3—3—3—3—3—3—3—3 0—3—5—3—5

125

7—12—10 12—10—(10)—8 10 3—3—3—3—3—3—3—3 3—3—3—3—3—3—3—3 3—3—3—3—3—3—3—3 0—13—15—17—15—17—17

128

3—3—3—3—3—3—3—3 1—2—1 3—3—3—3—3—3—3—3