

**23.05.2018**

| C-Dur Diatonik  | CΔ7  | Dm7   | Em7                      | FΔ7  | G7   | Am7                      | Bm7b5                                       |                                      |                          |                      |                             |
|---|--|---|--------------------------|--|--|--------------------------|---|--------------------------------------|--------------------------|----------------------|-----------------------------|
| x   | I ion.<br>9,13                                 | II dor.<br>9,11,13                            | III phry.<br>11          | IV lyd.<br>9,#11,13                            | V mixo.<br>9,13<br><i>siehe auch V7/I</i>      | VI äol.<br>9,11          | VII lokr.<br>11,b13                         |                                      |                          |                      |                             |
| Substitutdominanten SubV/x                                      | Db7<br>mixo.#11 9,#11,13<br>alt. b9,#9,#11,b13 | Eb7<br>mixo.#11 9,#11,13                      | F7<br>mixo.#11 9,#11,13  | Gb7<br>mixo.#11 9,#11,13<br>alt. b9,#9,#11,b13 | Ab7<br>mixo.#11 9,#11,13<br>alt. b9,#9,#11,b13 | Bb7<br>mixo.#11 9,#11,13 | C7 <i>sehr selten!</i><br>mixo.#11 9,#11,13 |                                      |                          |                      |                             |
| sek. Sub(II-V)-Verbindungen                                     | Abm7<br>dor. 9,11,13                           | Bbm7<br>dor. 9,11,13                          | Cm7<br>dor. 9,11,13      | Dbm7<br>dor. 9,11,13                           | Ebm7<br>dor. 9,11,13                           | Fm7<br>dor. 9,11,13      | Gm7 <i>sehr selten!</i><br>dor. 9,11,13     |                                      |                          |                      |                             |
| Modal Interchange Fkt.<br>(Dur/Moll-Gleichnamigkeit, Blues,...) | Cm7<br>dor.<br>9,11,13                         | C7<br>mixo.<br>9,13<br>Blues<br>#9,13 or 9,13 | EbΔ7<br>lyd.<br>9,#11,13 | F7<br>mixo.<br>9,13<br>Blues<br>9,13           | Fm7<br>dor.<br>9,11,13                         | FmΔ7<br>MM<br>9,11,13    | Gm7<br>dor.<br>9,11,13                      | G7<br>Blues<br>b9,#9,<br>b13 or 9,13 | AbΔ7<br>lyd.<br>9,#11,13 | Ab7<br>mixo.<br>9,13 | Bb7<br>mixo.#11<br>9,#11,13 |
| als Ersatz für:   | CΔ7  | CΔ7   | Em7                      | FΔ7  | FΔ7  | FΔ7                      | G7  | G7                                   | Am7                      | Am7                  | Bm7b5                       |

|                                       |                           |                           |                             |                           |                           |                           |                           |                            |
|---------------------------------------|---------------------------|---------------------------|-----------------------------|---------------------------|---------------------------|---------------------------|---------------------------|----------------------------|
| <b>SONSTIGE SKALEN:</b>               | <b>lydische Skalen:</b>   | Ab: Ab-Bb-C-D-Eb-F-G-Ab   | Bb: Bb-C-E-F-Gb-Ab-Bb       | C: C-D-E-F#-G-A-B-C       | Db: Db-Eb-F-G-Ab-Bb-C-Db  | Eb: Eb-F-G-A-Bb-C-D-Eb    | Ab: Ab-Bb-C-D-Eb-F-G-Ab   | G: G-A-B-C#-D-E-F#-G       |
| <b>GT-Skalen</b>                      | <b>GTHT-Skalen:</b>       | C: C-D-Eb-F-F#-G#-A-B-C   | Eb: Eb-F-F#-G#-A-B-C-D-Eb   | D#: D#-F-Gb-Ab-A-B-C-D-D# | E: E-F#-G-A-Bb-C-C#-D#-E  | G: G-A-Bb-C-C#-D#-E-F#-G  | G#: G#-A#-B-C#-D-E-F-G-G# | Bb: Bb-C-C#-D#-E-F#-G-A-Bb |
| <b>G-A-B-C#-D#-F</b>                  | (vermindert)              | B: B-C#-D-E-F-G-G#-A#-B   | C#: C#-D#-E-F#-G-G#-A#-B-C# |                           | F#: F#-G#-A-B-C-D-Eb-F-F# | Ab: Ab-Bb-B-Db-D-E-F-G-Ab |                           |                            |
| <b>Ab-Bb-C-D-E-Gb</b>                 | <b>HM5-Skalen:</b>        | B: B-C-D#-E-F#-G-A-B      | A: A-Bb-C#-D-E-F-G-A        | B: B-C-D#-E-F#-G-A-B      | C: C-Db-E-F-G-Ab-Bb-C     |                           | E: E-F-G#-A-B-C-D-E       | F#: F#-G-A#-B-C#-D-E-F#    |
| <b>HTGT-Skalen:</b>                   | (vermindert)              | G: G-Ab-B-C-D-Eb-F-G      |                             |                           |                           |                           |                           |                            |
| <b>F#-G-A-Bb-C-C#-D#-E-F#</b>         | <b>lokrische Skalen:</b>  | D: D-Eb-F-G-Ab-Bb-C-D     | E: E-F-G-A-Bb-C-D-E         | F#: F#-G-A-B-C-D-E-F#     | G: G-Ab-Bb-C-Db-Eb-F-G    | A: A-Bb-C-D-Eb-F-G-A      | B: B-C-D-E-F-G-A-B        | C#: C#-D-E-F#-G-A-B-C#     |
| <b>F-F#-G#-A-B-C-D-Eb-F</b>           | <b>alterierte Skalen:</b> | G: G-Ab-Bb-B-Db-Eb-F-G    | A: A-Bb-C-Db-Eb-F-G-A       | B: B-C-D-Eb-F-G-A-B       | C: C-Db-Eb-E-Gb-Ab-Bb-C   | Ab: Ab-A-B-C-D-E-Gb-Ab    | E: E-F-G-Ab-Bb-C-D-E      | F#: F#-G-A-Bb-C-D-E-F#     |
| <b>G-G#-A#-B-C#-D-E-F-G</b>           | (MM7)                     | Db: Db-D-E-F-G-A-B-C-Db   |                             |                           | Gb: Gb-G-A-Bb-C-D-E-Gb    |                           |                           |                            |
| <b>D-mixo.b9: D-Eb-F#-G-A-B-C-D</b>   | <b>mixo.#11-Skalen:</b>   | Db: Db-Eb-F-G-Ab-Bb-B-Db  | Eb: Eb-F-G-A-Bb-C-Db-Eb     | F: F-G-A-B-C-D-Eb-F       | Gb: Gb-Ab-Bb-C-Db-Eb-E-Gb | D: D-E-F#-G#-A-B-C-D      | Bb: Bb-C-D-E-F-G-Ab-Bb    | C: C-D-E-F#-G-A-Bb-C       |
| <b>A-mixo.b13: A-B-C#-D-E-F-G-A</b>   | (MM4, lydian dom.)        |                           |                             |                           |                           | Ab: Ab-Bb-C-D-Eb-F-Gb-Ab  |                           | Bb: Bb-C-D-E-F-G-Ab-Bb     |
| <b>F-MM.: F-G-Ab-Bb-C-D-E-F</b>       | <b>dorische Skalen:</b>   | Ab: Ab-Bb-B-Db-Eb-F-Gb-Ab | Bb: Bb-C-Db-Eb-F-G-Ab-Bb    | C: C-D-Eb-F-G-A-Bb-C      | Db: Db-Eb-E-Gb-Ab-Bb-B-Db | Eb: Eb-F-Gb-Ab-Bb-C-Db-Eb | F: F-G-Ab-Bb-C-D-Eb-F     | G: G-A-Bb-C-D-E-F-G        |
| <b>C-Min.-Blues: C-Eb-F-F#-G-Bb-C</b> |                           | C: C-D-Eb-F-G-A-Bb-C      | C: C-D-Eb-F-G-A-Bb-C        |                           | F: F-G-Ab-Bb-C-D-Eb-F     | G: G-A-Bb-C-D-E-F-G       |                           |                            |