

<div>Ersatz sek. Xm7b5-Akkorde (teilweise durch Modal Interchange)</div> <div>alternative Auflösung</div> <div>Vorhaltakkorde</div> <div>Ersatz Sekundärdominanten</div>		<div>AbΔ7 lyd. 9,#11,13</div> <div>B[°]7 GTHT 9,11, b13, b15 B-HM5 b9, b13 G-HM5 b9, b13</div> <div>GTHT 9,11, b13, b15 G[°]7 siehe V7/V</div> <div>GTHT 9,11, b13, b15 F[°]7 D7</div>		<div>BbΔ7 lyd. 9,#11,13</div> <div>C[°]7 GTHT 9,11, b13, b15 A-HM5 b9, b13 GTHT 9,11, b13, b15 D-mixo.b9</div> <div>GTHT 9,11, b13, b15 C[°]7 siehe V7/V</div> <div>GTHT 9,11, b13, b15 F[°]7 D7</div>		<div>CA7 lyd. 9,#11,13</div> <div>D[°]7 GTHT 9,11, b13, b15 B-HM5 b9, b13 GTHT 9,11, b13, b15 E-HM5 b9, b13</div> <div>GTHT 9,11, b13, b15 CA7/E ion. 9,13</div> <div>GTHT 9,11, b13, b15 F[°]7 D7</div>		<div>DbΔ7 lyd. 9,#11,13</div> <div>E[°]7 GTHT 9,11, b13, b15 D[°]7 GTHT 9,11, b13, b15 F[°]7 D7</div> <div>GTHT 9,11, b13, b15 E[°]7 GTHT 9,11, b13, b15 F[°]7 D7</div> <div>GTHT 9,11, b13, b15 F[°]7 D7</div>		<div>EbΔ7 lyd. 9,#11,13</div> <div>F[°]7 GTHT 9,11, b13, b15 E-HM5 b9, b13 GTHT 9,11, b13, b15 G[°]7 GTHT 9,11, b13, b15</div> <div>GTHT 9,11, b13, b15 EbΔ7 lyd. 9,#11,13</div> <div>GTHT 9,11, b13, b15 F[°]7 D7</div>		<div>FA7 lyd. 9,#11,13</div> <div>G[°]7 GTHT 9,11, b13, b15 F-HM5 b9, b13 GTHT 9,11, b13, b15 A[°]7 GTHT 9,11, b13, b15</div> <div>GTHT 9,11, b13, b15 FA7 lyd. 9,#11,13</div> <div>GTHT 9,11, b13, b15 A[°]7 GTHT 9,11, b13, b15</div>		<div>GA7 lyd. 9,#11,13 sehr selten!</div> <div>A[°]7 GTHT 9,11, b13, b15 F-HM5 b9, b13 GTHT 9,11, b13, b15 sehr selten!</div> <div>GTHT 9,11, b13, b15 GA7 lyd. 9,#11,13 sehr selten!</div> <div>GTHT 9,11, b13, b15 A[°]7 GTHT 9,11, b13, b15</div>	
<div>sek. II-V-Verbindungen II-V/x</div> <div>TGW in Dur-Jazzkadenzen möglich</div> <div>Sekundärdominanten V7/x + V7/I</div>		<div>Dm7 dor. 9,11,13 lok. b5,11,b13</div> <div>G7 mixo. 9,13 HM5 b9,b13 alt. b9,#9,#11,b13 HTGT b9,#9,#11,13 GT 9,11,b13</div> <div>alt. B7alt</div>		<div>Em7b5 lok. 11,b13</div> <div>A7 mixo.b13 9,b13 HM5 b9,b13 alt. b9,#9,#11,b13 HTGT b9,#9,#11,13 GT 9,11,b13</div> <div>alt. A7</div>		<div>F#m7b5 lok. 11,b13</div> <div>B7 HM5 b9,b13 alt. b9,#9,#11,b13 HTGT b9,#9,#11,13 GT 9,11,b13 alt. E7alt.</div> <div>alt. B7</div>		<div>Gm7 dor. 9,11,13 lok. b5,11,b13</div> <div>C7 mixo. 9,13 HM5 b9,b13 alt. b9,#9,#11,b13 HTGT b9,#9,#11,13 GT 9,11,b13</div> <div>alt. C7</div>		<div>Am7 äol. 9,11 lok. b5,11,b13</div> <div>D7 mixo. 9,13 HM5 b9,b13 alt. b9,#9,#11,b13 HTGT b9,#9,#11,13 GT 9,11,b13</div> <div>alt. D7</div>		<div>Bm7b5 lok. 11,b13</div> <div>E7 HM5 b9,b13 alt. b9,#9,#11,b13 HTGT b9,#9,#11,13 GT 9,11,b13</div> <div>alt. E7</div>		<div>C#m7b5 lok. 11,b13</div> <div>F#7 HM5 b9,b13 alt. b9,b13 b9,#9, #11,b13 sehr selten!</div> <div>alt. F#7</div>	
<div>C-Dur Diatonik</div>		<div>CA7</div>		<div>Dm7</div>		<div>Em7</div>		<div>FA7</div>		<div>G7</div>		<div>Am7</div>		<div>Bm7b5</div>	
<div>A-HM5 Bb[°]7 mixo.#11 A[°]7 GTHT alt. A7alt. mit/ohne FA7</div>		<div>ion. 9,13</div>		<div>II dor. 9,11,13</div>		<div>III phry. 11</div>		<div>IV lyd. 9,#11,13</div>		<div>V mixo. 9,13 siehe auch V7/I</div>		<div>VI äol. 9,11</div>		<div>VII lokr. 11,b13</div>	
<div>Substitutdominanten SubV/x</div>		<div>Db7 mixo.#11 9,#11,13 alt. b9,#9,#11,b13</div>		<div>Eb7 mixo.#11 9,#11,13</div>		<div>F7 mixo.#11 9,#11,13 alt. b9,#9,#11,b13</div>		<div>Gb7 mixo.#11 9,#11,13 alt. b9,#9,#11,b13</div>		<div>Ab7 mixo.#11 9,#11,13 alt. b9,#9,#11,b13</div>		<div>Bb7 mixo.#11 9,#11,13</div>		<div>C7 mixo.#11 9,#11,13 sehr selten!</div>	
<div>sek. Sub(II-V)-Verbindungen</div>		<div>Abm7 dor. 9,11,13</div>		<div>Bbm7 dor. 9,11,13</div>		<div>Cm7 dor. 9,11,13</div>		<div>Dbm7 dor. 9,11,13</div>		<div>Ebm7 dor. 9,11,13</div>		<div>Fm7 dor. 9,11,13</div>		<div>Gm7 dor. 9,11,13 sehr selten!</div>	
<div>Modal Interchange Fkt. (Dur/Moll-Gleichnamigkeit, Blues,...)</div>		<div>Cm7 dor. 9,11,13</div>		<div>C7 mixo. 9,13 Blues #9,13 or 9,13</div>		<div>Dm7b5 *) lok. 11,b13</div>		<div>DbΔ7 *) lyd. 9,#11,13</div>		<div>EbΔ7 lyd. 9,11,13</div>		<div>F7 mixo. 9,13 Blues 9,13</div>		<div>Fm7 *) dor. 9,11,13</div>	
<div>*) : SDM-Familie (vermollte Subdominante)</div>		<div>FmΔ7 *) MM 9,11,13</div>		<div>Gm7 dor. 9,11,13</div>		<div>G7 mixo. 9,13 Blues b9,#9,b13/ 9,13</div>		<div>AbΔ7 *) lyd. 9,11,13</div>		<div>Ab7 mixo. 9,13</div>		<div>Bb7 *) mixo. 9,13</div>		<div>BbΔ7 lyd. 9,11,13</div>	
<div>Ursprungsmodus:</div>		<div>dor./äol./phryg.</div>		<div>mixo.</div>		<div>äol.</div>		<div>phryg./lokr.</div>		<div>dor./äol.</div>		<div>dor.</div>		<div>äol./phryg./lokr.</div>	
<div>Verwendungsbeispiel:</div>		<div>Ersatz von I</div>		<div>Blues</div>		<div>Mollkadenz TGW, DD</div>		<div>vor I, V & als Schlussakkord</div>		<div>Pendelakk. mit I</div>		<div>Blues</div>		<div>zwischen IV & III oder vor bVII7</div>	
<div>SONSTIGE SKALEN:</div>		<div>lydische Skalen:</div>		<div>Ab: Ab-Bb-C-D-Eb-F-G-Ab</div>		<div>Bb: Bb-C-E-F-Gb-Ab-Bb</div>		<div>C: C-D-E-F#-G-A-B-C</div>		<div>Db: Db-Eb-F-G-Ab-Bb-C-Db</div>		<div>Eb: Eb-F-G-A-Bb-C-D-Eb</div>		<div>Ab: Ab-Bb-C-D-Eb-F-G-Ab</div>	
<div>GT-Skalen</div>		<div>GTHT-Skalen:</div>		<div>C: C-D-Eb-F-F#-G#-A-B-C</div>		<div>Eb: Eb-F-F#-G#-A-B-C-D-Eb</div>		<div>D#: D#-F-Gb-Ab-A-B-C-D-D#</div>		<div>E: E-F#-G-A-Bb-C-C#-D-E</div>		<div>G: G-A-Bb-C-C#-D#-E-F#-G</div>		<div>G#: G#-A#-B-C#-D-E-F-G-G#</div>	
<div>G-A-B-C-D#-F</div>		<div>(vermindert)</div>		<div>B: B-C#-D-E-F-G-G#-A#-B</div>		<div>C#: C#-D#-E-F#-G-G#-A#-B-C#</div>		<div>F: F-G-G#-A#-B-C#-D-E-F</div>		<div>F#: F#-G#-A-B-C-D-Eb-F-F#</div>		<div>Ab: Ab-Bb-B-Db-D-E-F-G-Ab</div>		<div>A: A-B-C-D-Eb-F-F#-G#-A</div>	
<div>Ab-Bb-C-D-E-Gb</div>		<div>HM5-Skalen:</div>		<div>B: B-C-D#-E-F#-G-A-B</div>		<div>A: A-Bb-C#-D-E-F-G-A</div>		<div>B: B-C-D#-E-F#-G-A-B</div>		<div>C: C-Db-E-F-G-Ab-Bb-C</div>		<div></div>		<div>E: E-F-G#-A-B-C-D-E</div>	
<div>HTGT-Skalen:</div>		<div>(vermindert)</div>		<div>G: G-Ab-B-C-D-Eb-F-G</div>		<div></div>		<div>E: E-F-G#-A-B-C-D-E</div>		<div></div>		<div></div>		<div>F#: F#-G-A#-B-C#-D-E-F#</div>	
<div>F#-G-A-Bb-C-C#-D#-E-F#</div>		<div>lokrische Skalen:</div>		<div>D: D-Eb-F-G-Ab-Bb-C-D</div>		<div>E: E-F-G-A-Bb-C-D-E</div>		<div>F#: F#-G-A-B-C-D-E-F#</div>		<div>G: G-Ab-Bb-C-Db-Eb-F-G</div>		<div>A: A-Bb-C-D-Eb-F-G-A</div>		<div>B: B-C-D-E-F-G-A-B</div>	
<div>F-F#-G#-A-B-C-D-Eb-F</div>		<div>alterierte Skalen:</div>		<div>G: G-Ab-Bb-B-Db-Eb-F-G</div>		<div>A: A-Bb-C-Db-Eb-F-G-A</div>		<div>B: B-C-D-Eb-F-G-A-B</div>		<div>C: C-Db-Eb-E-Gb-Ab-Bb-C</div>		<div>Ab: Ab-A-B-C-D-E-Gb-Ab</div>		<div>E: E-F-G-Ab-Bb-C-D-E</div>	
<div>G-G#-A#-B-C#-D-E-F-G</div>		<div>(MM7)</div>		<div>Db: Db-D-E-F-G-A-B-C-Db</div>		<div></div>		<div>Gb: Gb-G-A-Bb-C-D-E-Gb</div>		<div></div>		<div></div>		<div>F#: F#-G-A-Bb-C-D-E-F#</div>	
<div>D-mixo.b9: D-Eb-F#-G-A-B-C-D</div>		<div>mixo.#11-Skalen:</div>		<div>Db: Db-Eb-F-G-Ab-Bb-B-Db</div>		<div>Eb: Eb-F-G-A-Bb-C-Db-Eb</div>		<div>F: F-G-A-B-C-D-Eb-F</div>		<div>Gb: Gb-Ab-Bb-C-Db-Eb-E-Gb</div>		<div>D: D-E-F#-G#-A-B-C-D</div>		<div>Bb: Bb-C-D-E-F-G-Ab-Bb</div>	
<div>A-mixo.b13: A-B-C#-D-E-F-G-A</div>		<div>(MM4, lydian dom.)</div>		<div>Bb: Bb-C-D-E-F-G-Ab-Bb</div>		<div></div>		<div></div>		<div></div>		<div>Ab: Ab-Bb-C-D-Eb-F-Gb-Ab</div>		<div>Bb: Bb-C-D-E-F-G-Ab-Bb</div>	
<div>F-MM.: F-G-Ab-Bb-C-D-E-F</div>		<div>dorische Skalen:</div>		<div>Ab: Ab-Bb-B-Db-Eb-F-Gb-Ab</div>		<div>Bb: Bb-C-Db-Eb-F-G-Ab-Bb</div>		<div>C: C-D-Eb-F-G-A-Bb-C</div>		<div>Db: Db-Eb-E-Gb-Ab-Bb-B-Db</div>		<div>Eb: Eb-F-Gb-Ab-Bb-C-Db-Eb</div>		<div>F: F-G-Ab-Bb-C-D-Eb-F</div>	
<div>C-Min.-Blues: C-Eb-F-F#-G-Bb-C</div>		<div></div>		<div>C: C-D-Eb-F-G-A-Bb-C</div>		<div></div>		<div>F: F-G-Ab-Bb-C-D-Eb-F</div>		<div>G: G-A-Bb-C-D-E-F-G</div>		<div></div>		<div>G: G-A-Bb-C-D-E-F-G</div>	