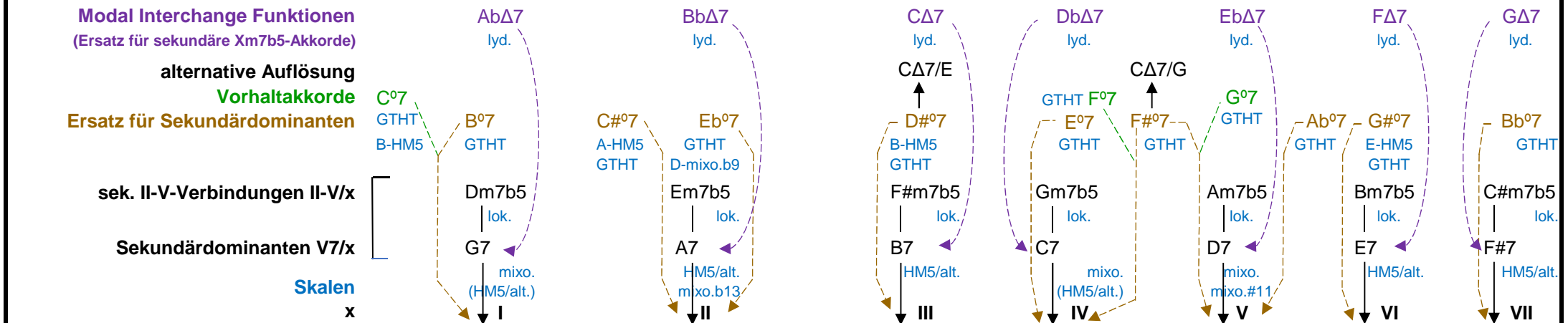


Funktionsharmonik in C-Dur mit erweitertem tonalem Raum

Frank Halblaub 05.01.2018



C-Dur Diatonik		CΔ7	Dm7	Em7	FΔ7	G7	Am7	Bm7b5			
		▲ ion.	▲ dor.	▲ phry.	▲ lyd.	▲ mixo.	▲ äol.	▲ lokr.			
	x	I	II	III	IV	V	VI	VII			
Substitutdominanten SubV/x	Db7	Eb7	F7	Gb7	Ab7	Bb7	C7				
	mixo.#11	mixo.#11	mixo.#11	mixo.#11	mixo.#11	mixo.#11	mixo.#11				
sek. Sub(II-V)-Verbindungen	Abm7	Bbm7	Cm7	Dbm7	Ebm7	Fm7	Gm7				
	alt.	alt.	alt.	alt.	alt.	alt.					
	dor.	dor.	dor.	dor.	dor.	dor.	dor.				
Modal Interchange Funktionen	C7	Cm7	Dm7b5	EbΔ7	F7	Fm7	FmΔ7	Gm7	AbΔ7	Ab7	Bb7
(Dur/Moll-Gleichnamigkeit, Blues,...)	mixo./Bl.	dor.	lok.	lyd.	mixo./Bl.	dor.	MM	dor.	lyd.	mixo.	mixo.#11

dorisch	mixo. #11 (lyd.dom., MM4)	HM5 (mixo.b9b13)	Altered (MM7)	Äolisch (nat. Moll)	Harmonisch Moll	Melodisch Moll
C-D-Eb-F-G-A-Bb-C	C-D-E-F#-G-A-Bb-C	C-Db-E-F-G-Ab-Bb-C	C-Db-Eb-E-Gb-Ab-Bb-C	C-D-Eb-F-G-Ab-Bb-C	C-D-Eb-F-G-Ab-B-C	C-D-Eb-F-G-A-B-C
Db-Eb-Fb-Gb-Ab-Bb-B-Db	Db-Eb-F-G-Ab-Bb-B-Db	Db-D-F-Gb-Ab-A-B-Db	C#-D-E-F-G-A-B-C-C#	C#-D#-E-F#-G#-A-B-C#	C#-D#-E-F#-G#-A-C-C#	C#-D#-E-F#-G#-A#-C-C#
D-E-F-G-A-B-C-D	D-E-F#-G#-A-B-C-D	D-Eb-F#-G-A-Bb-C-D	D-Eb-F-Gb-Ab-Bb-C-D	D-E-F-G-A-Bb-C-D	D-E-F-G-A-Bb-C#-D	D-E-F-G-A-B-C#-D
Eb-F-Gb-Ab-Bb-C-Db-Eb	Eb-F-G-A-Bb-C-Db-Eb	Eb-E-G-Ab-Bb-B-Db-Eb	D#-E-F#-G-A-B-C#-D#	Eb-F-Gb-Ab-Bb-B-Db-Eb	Eb-F-Gb-Ab-Bb-B-D-Eb	Eb-F-Gb-Ab-Bb-C-D-Eb
E-F#-G-A-B-C#-D-E	E-F#-G#-A#-B-C#-D-E	E-F-G#-A-B-C-D-E	E-F-G-Ab-Bb-C-D-E	E-F#-G-A-B-C-D-E	E-F#-G-A-B-C-D#-E	E-F#-G-A-B-C#-D#-E-E
F-G-Ab-Bb-C-D-Eb-F	F-G-A-B-C-D-Eb-F	F-Gb-A-Bb-C-Db-Eb-F	F-Gb-Ab-A-B-Db-Eb-F	F-G-Ab-Bb-C-Db-Eb-F	F-G-Ab-Bb-C-Db-E-F	F-G-Ab-Bb-C-D-E-F
F#-G#-A-B-C#-D#-E-F#	F#-G#-A#-C-C#-D#-E-F#	F#-G-A#-B-C#-D-E-F#	F#-G-A-Bb-C-D-E-F#	F#-G#-A-B-C#-D-E-F#	F#-G#-A-B-C#-D-F-F#	F#-G#-A-B-C#-D#-F-F#
G-A-Bb-C-D-E-F-G	G-A-B-C#-D-E-F-G	G-Ab-B-C-D-Eb-F-G	G-Ab-Bb-B-Db-Eb-F-G	G-A-Bb-C-D-Eb-F-G	G-A-Bb-C-D-Eb-F#-G	G-A-Bb-C-D-E-F#-G
Ab-Bb-B-Db-Eb-F-Gb-Ab	Ab-Bb-C-D-Eb-F-Gb-Ab	Ab-A-C-Db-Eb-E-Gb-Ab	G#-A-B-C-D-E-F#-G#	Ab-Bb-B-Db-Eb-E-Gb-Ab	Ab-Bb-B-Db-Eb-E-G-Ab	Ab-Bb-B-Db-Eb-F-G-Ab
A-B-C-D-E-F#-G-A	A-B-C#-D#-E-F#-G-A	A-Bb-C#-D-E-F-G-A	A-Bb-C-Db-Eb-F-G-A	A-B-C-D-E-F-G-A	A-B-C-D-E-F-G#-A	A-B-C-D-E-F#-G#-A
Bb-C-Db-Eb-F-G-Ab-Bb	Bb-C-D-E-F-G-Ab-Bb	Bb-Cb-D-Eb-F-Gb-Ab-Bb	A#-B-C#-D-E-F#-G#-A#	Bb-C-Db-Eb-F-Gb-Ab-Bb	Bb-C-Db-Eb-F-Gb-A-Bb	Bb-C-Db-Eb-F-G-A-Bb
B-C#-D-E-F#-G#-A-B	B-C#-D#-E#-F#-G#-A-B	B-C-D#-E-F#-G-A-B	B-C-D-Eb-F-G-A-B	B-C#-D-E-F#-G-A-B	B-C#-D-E-F#-G-A#-B	B-C#-D-E-F#-G#-A#-B
GTHT (diminished)	HTGT (diminished)	GT (whole tone)	Lokrisch (half diminished)		Major Bebop	C-D-E-F-G-Ab-A-B-C
F#-G#-A-B-C-D-Eb-F-F#	F#-G-A-Bb-C-C#-D#-E-F#	G-A-B-C#-D#-F	B-C-D-E-F-G-A-B	E-F-G-A-Bb-C-D-E	Minor Bebop	C-D-Eb-E-F-G-A-Bb-C
F-G-G#-A#-B-C#-D-E-F	F-F#-G#-A-B-C-D-Eb-F	Ab-Bb-C-D-E-F#	D-Eb-F-G-Ab-Bb-C-D	F#-G-A-B-C-D-E-F#	Dominant Bebop	C-D-E-F-G-A-Bb-B-C
G-A-Bb-C-C#-D#-E-F#-G	G-G#-A#-B-C#-D-E-F-G		A-Bb-C-D-Eb-F-G-A	G-Ab-Bb-C-Db-Eb-F-G	Altered Dominant Bebop	C-Db-E-F-G-Ab-Bb-B-C