




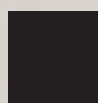
Chart

Modell Model	Diskantasten reble Keys	Diskantregister Treble Registers	Diskantchöre Sets of Reeds	Stimmung Tuning	Tonumfang Tone Range	Basstasten Bass Keys	Bassregister Bass Registers	Basschöre Bass Reeds	Tonumfang Tone Range	Gewicht (kg) Weight	Maße (mm) Size
Monte 34	34	5 III		g-e'''	72	3	IV	G-d#''	9,3	412x192	
Monte 37	37	11 IV		f-f'''	96	3	IV	E-d#''	10,6	442x192	
Monte 41	41	11 IV		f-a'''	120	3	IV	E-d#''	11,0	482x192	

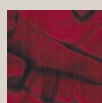
Helikonausführung II-chörig/Helikon type II sets of reeds

Romance 602	60 (36)	3 II		g-fis'''	72	–	IV	C-d#''	6,9	332x182
Romance 603	60 (36)	5 III		g-fis'''	72	–	IV	C-d#''	7,6	372x182
Romance 703	70 (42)	5 III		e-a'''	96	3	IV	G-d#''	9,1	412x182
Romance 824	82 (45)	11 IV		e-c'''	120	5	IV	E-d#''	10,6	442x192
Romance 874	87 (49)	11 IV		c#-c#'''	120	5	IV	E-d#''	11,3	482x192

Zelluloidfarben/Celluloid colours



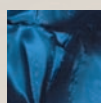
Schwarz
glänzend



Rot



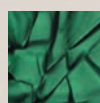
Grau



Blau



Weiß



Grün

Modell Model	Diskantasten Treble Keys	Diskantregister Treble Registers	Diskantchöre Sets of Reeds	Stimmung Tuning	Tonart Key	Basstasten Bass Keys	Basschöre Bass Reeds	Gewicht (kg) Weight	Maße (mm) Size
Wiener 86 W, 406	21	–	II		AD, BC, CF, GC	8	II	3,1	280x150
Wiener 509	31	–	II		GCF, FBEs	12	IV	4,7	310x182
Wiener 510	21	–	III		GC, BC	8	IV	4,3	310x182
Wiener 511	21	1	III		AD, GC, CF	8	III	3,9	280x170
Wiener 512	21	3	III		AD, GC, CF	8	III	3,9	280x170
Wiener 516	21	–	II		AD, GC, CF	8	III	3,6	280x170
Wiener 520	31	5	III		EAD, GCF	12	IV	5,3	332x182
Wiener 521	31	–	III		EAD, GCF	12	IV	5,2	332x182
Wiener 571	34	–	II		EAD, FBEs	12	IV	4,8	310x182
Deutsche Harmonika	10	4	IV		C, D, G, A, B	2	II	2,4	280x150
Steirische Harmonika	33	5	III		GCF, FBEs	12	I	6,0	352x182

Stimmungen auf Anfrage/Tunes by request: BEsAs, EAD, BC, AD, BEs, FBEs, BEsAs