

♩ = 120

Drums

Drum notation in 4/4 time. The piece starts with a key signature of one sharp (F#) and a tempo of 120 BPM. The notation consists of a single staff with a 4/4 time signature. The first measure contains a quarter note on the bass line (marked with a '1' above it) and a quarter note on the snare line (marked with an 'x' above it). The second measure contains a quarter note on the bass line and a quarter note on the snare line (marked with an 'x' above it). The third measure contains a quarter note on the bass line and a quarter note on the snare line (marked with an 'x' above it). The fourth measure contains a quarter note on the bass line and a quarter note on the snare line (marked with an 'x' above it). The fifth measure contains a quarter note on the bass line and a quarter note on the snare line (marked with an 'x' above it). The sixth measure contains a quarter note on the bass line and a quarter note on the snare line (marked with an 'x' above it). The seventh measure contains a quarter note on the bass line and a quarter note on the snare line (marked with an 'x' above it). The eighth measure contains a quarter note on the bass line and a quarter note on the snare line (marked with an 'x' above it). The ninth measure contains a quarter note on the bass line and a quarter note on the snare line (marked with an 'x' above it). The tenth measure contains a quarter note on the bass line and a quarter note on the snare line (marked with an 'x' above it). The eleventh measure contains a quarter note on the bass line and a quarter note on the snare line (marked with an 'x' above it). The twelfth measure contains a quarter note on the bass line and a quarter note on the snare line (marked with an 'x' above it). The thirteenth measure contains a quarter note on the bass line and a quarter note on the snare line (marked with an 'x' above it). The fourteenth measure contains a quarter note on the bass line and a quarter note on the snare line (marked with an 'x' above it). The fifteenth measure contains a quarter note on the bass line and a quarter note on the snare line (marked with an 'x' above it). The sixteenth measure contains a quarter note on the bass line and a quarter note on the snare line (marked with an 'x' above it). The seventeenth measure contains a quarter note on the bass line and a quarter note on the snare line (marked with an 'x' above it). The eighteenth measure contains a quarter note on the bass line and a quarter note on the snare line (marked with an 'x' above it). The nineteenth measure contains a quarter note on the bass line and a quarter note on the snare line (marked with an 'x' above it). The twentieth measure contains a quarter note on the bass line and a quarter note on the snare line (marked with an 'x' above it). The notation is marked with a dynamic of *mf* (mezzo-forte) at the beginning.