

KRATON TECH RIDER

CONTACT

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Guitar 1: Jacques Zahren
Guitar 2: Jason Brink
Bass: Marc Geiben
Drums: Véronique Conrardy
Vocals: Mike Bertemes

GENRE

Death Metal

THE EQUIPMENT THAT WE WILL BRING ALONG

Amps: Two guitar amps and one bass amp
Vocal mic: Shure Beta 58A (or Shure SM58)
Drum parts: Drum throne, snare (with stand), cymbals, hi-hat stand and kick drum pedal

THE EQUIPMENT THAT WE NEED (BACKLINE AND SOUND SYSTEM)

- Two adequate guitar cabs (4x12) that can handle 100 Watt tube amps.
- One adequate bass cab (4x10 or similar) that can handle a 500 Watt bass amp.
- Drum kit with one kick drum, at least three toms (one floor tom and two mounted toms) and at least three stands for cymbals.
- The drum kit must remain in a fixed position during the show (e.g. drum carpet).
- A professional PA system adapted to the size of the venue and with ample headroom.
- Adequate number of monitor channels and speakers (c.f. monitoring section).
- Power sockets in the back and front of the stage for powering amps, pedal boards and sampler (c.f. stage plan on page 2).

MISC

- Drummer is right-handed.
- We have no sound or light technician.

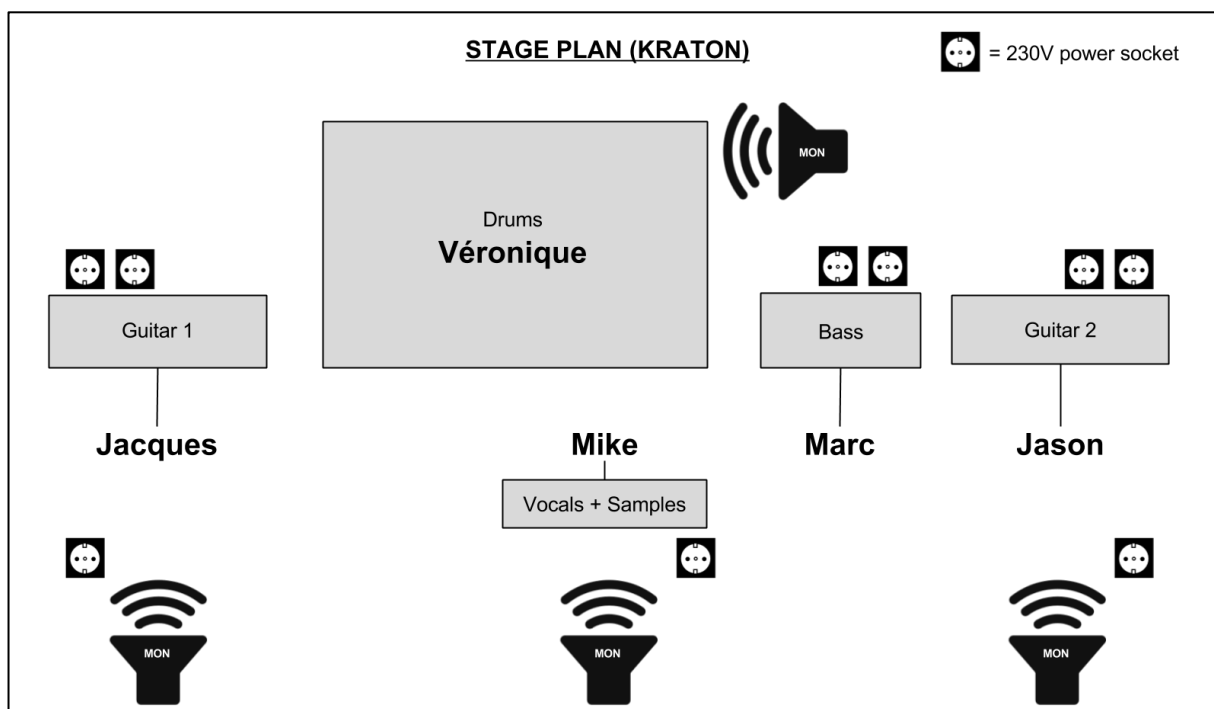
MONITORING (BASIC GUIDELINE)

(We are aware that the monitoring situation depends on venue/stage size, mixing board capabilities and headroom of the available material.)

Best case scenario: 4-5 separate monitor channels with adequate monitor speakers.

Absolute essentials: drummer needs to hear the guitars.

- **Drummer:** guitars 1 and 2 (with guitar 1 slightly louder than guitar 2).
On bigger stages: add kick drum and bass guitar. Plus vocals at low volume.
- **Guitar players:** each guitarist needs his own signal and the other guitar at lower volume.
On bigger stages: add snare and kick drum.
- **Bass player:** own signal.
On bigger stages: add guitars 1 and 2 at low volume.
- **Vocalist:** own signal.



MIXER INPUTS

SMALL VENUES

(e.g. bars and other small rooms)

Kick drum	1	Please choose suitable microphones at your own discretion (depending on venue size and necessity)
Snare drum	1	
Guitars	2	
Bass	1	DI (depending on venue size and necessity)
Vocals	1	Provided by the band: Shure Beta 58A (or Shure SM58)
Samples	1	Provided by the band: DI box with Mono XLR output

MIDSIZE AND LARGE VENUES

(e.g. clubs and dedicated concert halls)

Kick drum	1	Please choose suitable microphones at your own discretion
Snare drum	1	
Tom Toms	4	
Overheads	2	
Guitars	2	
Bass	1	DI
Vocals	1	Provided by the band: Shure Beta 58A (or Shure SM58)
Samples	1	Provided by the band: DI box with Mono XLR output

A huge THANK YOU! goes out to the sound, light and venue crew!
We know that your job is not easy and we appreciate your passion and know-how!