

Musical score for piano and voice. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The piano part is in the bass clef, and the voice part is in the treble clef. The score is divided into four measures.

Chord labels below the piano part:

- Measure 1:  $fm$
- Measure 2:  $fm+fv$
- Measure 3:  $cm$ ,  $cm+e^b$ ,  $cm+a^b$ ,  $a^b_v$
- Measure 4:  $gg^7$

The word *rit.* (ritardando) is written above the piano part in the third measure.

The score concludes with a double bar line and a final chord symbol consisting of a treble clef with a single note on the second line (F4).