

Lads and Lasses

from: Playford's Dancing Master, Edition 3 (1726)

Acc: Guy / Bernnt

Anonymous

A

$\text{♩} = 96$

Section A, measures 1-4. The music is in 3/4 time with a key signature of one sharp (F#). The melody is in the treble clef, and the bass line is in the bass clef. Chord symbols are provided below the bass line: G (measure 1), Bbm (measure 2), C (measure 3), G (measure 4), D (measure 5), G (measure 6), D (measure 7), and G (measure 8).

B

5

Section B, measures 5-8. The music continues in 3/4 time with a key signature of one sharp (F#). Chord symbols are provided below the bass line: D (measure 5), G (measure 6), Em (measure 7), D (measure 8), Bb7 (measure 9), and D (measure 10).

9

Section B, measures 9-12. The music continues in 3/4 time with a key signature of one sharp (F#). Chord symbols are provided below the bass line: G (measure 9), C (measure 10), D (measure 11), G (measure 12), G (measure 13), C (measure 14), D (measure 15), and G (measure 16).