

Moderate ♩ = 120

1

TAB

0	0	0	0	0	0	3	4	3	4	3	4	3	2	3	3	2	3	2
7	7					5	4	4	5	4			0	4	0	4	2	

5

TAB

2	3	2	3	5	3	0	0	0	2	0	2	7	8	7	0	0	2	0	2
0	0	0	0	0	0	0	0	0	0	4	0	0	9				0	2	4

8

TAB

12	0	7	0	0	0	10	0	7	0	0	0	14	0	7	0	0	14	14	0
7	7					0	0	0	0	0	0	0	9	0	4		0	12	14

12

TAB

8	0	0	0	0	0	3	0	3	0	4	0	4	5	4	2	0	3	0	3
9	0	0	0	0	0	0	0	4	0	4	5	4			0	4	2	0	2

16

TAB

0	7	0	7	0	7	0	7	0	8	0	0	7	0	7	0	7	0	5	0
7	7	7	7	7	7	7	7	7			0	0	0	0	0	0	0		

18

The musical score consists of three systems of staves. The top staff is a single melodic line. The bottom three staves represent the bass line, with the bottom-most staff being an additional low register line. The notation includes various fret numbers (0, 2, 4, 5) and fingerings (2, 3, 4, 5) for the bass line. The key signature is one sharp (F#), and the piece concludes with a whole note chord in the final measure.