

## CordeenMan News: Issue 055

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Hi Walter,

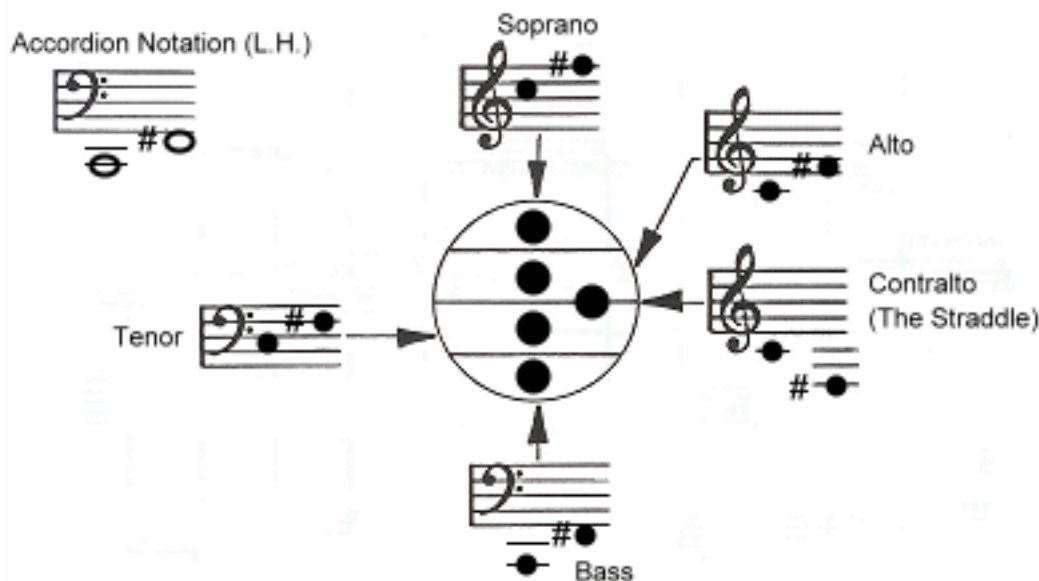
In the last CordeenMan News (Issue 054) I answered the question sent in by Dave M. about the Register Switches on the Accordion.

To follow up on that, here is information about the Left Hand (Bass) Registers on the accordion. This set up is for accordions that have five sets of reeds in the Bass side.

When you change the Bass switches you know that you get different sounds and different combinations of Bass notes and Chord notes. This chart will help you to understand what notes are sounding.

This is also important to know if you are doing transcribing of piano music and you would like the pitches in the L.H. more accurately reflect the pitches on the piano.

### LEFT HAND ACCORDION REGISTER SYMBOL (MASTER Register)



The notes surrounding the symbol show the actual pitches that correspond for each dot.

I hope this has been helpful. I thank Dave for his question.

Walter, if you have a question you can [go here](#) to submit it.

***Long Live The Accordion!***

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