

Yamaha Montage Synth, Based On Entirely New Technology



Yamaha's Montage contains two discrete sound engines for expanded tonal flexibility.

YAMAHA'S NEW MONTAGE synth offers unprecedented ways for keyboard players to control and interact with sound.

For more than 40 years, Yamaha has developed industry-leading synthesizers, from the revolutionary DX7 in the 1980s to the renowned Motif series, one of the best-selling synthesizers of all time. The Montage, available in 61-, 76-, and 88-key configurations, features the Motion Control Synthesizer Engine, a powerful and intuitive way to interact with and control sound.

The Motion Control Synthesizer Engine controls two iconic Sound

Engines: Advanced Wave Memory 2 (AWM2) and FM-X. Compatible with previous generation Motif libraries, the AWM2 engine is exponentially more powerful than the previous Motif XF flagship with nearly ten times more wave memory, integrated flash, double the effects, and twice the polyphony. Joining the powerful AWM2 engine is FM-X. A sophisticated pure FM (Frequency Modulation) synthesizer engine is capable of producing classic '80s or cutting-edge EDM sound with excellent dynamic range, power, and fidelity.

Montage also features a brand new

user interface with color touch screen, endless rotary encoders and the Super Knob: a macro control allowing users to control multiple parameters simultaneously.

"Montage is the culmination of over forty years of synthesizer legacy and innovation," said Nate Tschetter, marketing manager, music production, Yamaha Corporation of America. "Playing and experiencing Montage is, quite simply, inspiring."

Anaheim Marriott Marquis Ballroom
<http://4wrd.it/Montage>

► VATER TACKY SACK GRIP ENHANCER

VATER PERCUSSION'S new Tacky Sack Grip Enhancer, the first product of its kind to be marketed to the drumming world, features a sack of grip-enhancing rosin powder that absorbs moisture and provides drummers additional control of their drumsticks while performing in humid and sweaty conditions. Gently "clapping" hands on the Tacky Sack applies rosin powder to the palms. A cord is included to hang Tacky Sack from a snare drum, stick bag, or hardware.

"Once again, Vater knows just what I need, even before I do," said Slipknot's Jay Weinberg. "Especially in intense, sweaty environments, Tacky Sack allows me to lose myself in the vibe of a song without worrying if I'm going to send a stick flying from my palms. My grip relaxes, and I'm better able to avoid carpal tunnel-like problems. Tacky Sack lets me thrash with complete control."

Marilyn Manson's Gil Sharone added,



Vater Tacky Sack Grip Enhancer.



US Patents
US 8,220,782 US 8,087,645

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