

# Der Große Eindruck

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Moderate ♩ = 65

Flöte

Klarinette

Violine

Rechts

Links

Trompete

Bratsche

8va

11—14—9—11—6—9—4—6

1—19

3

Gitarre

<sup>1</sup>

T

A

B

Glocke

<sup>1</sup>

T

A

B

Horn

<sup>1</sup>

T

A

B

Saxophon

<sup>1</sup>

T

A

B

This musical score is for the piece "Lied der Nacht" by Franz Schubert, arranged for a chamber ensemble. The score is written for eight instruments: Flöte (Flute), Klarinette (Clarinete), Violine (Violin), Rechte (Right Hand), Links (Left Hand), Trompete (Trumpet), Bratsche (Violoncello), and Gitarre (Guitar). The music is in 3/4 time and features a key signature of one flat (B-flat). The score is divided into three systems, each containing staves for two instruments. The Flöte and Klarinette parts are marked with "8va" (octave up) and "8va" (octave up) respectively. The Violine part includes fingerings (6, 10, 8, 6, 9, 2) and a "8va" (octave up) marking. The Rechte and Links parts are marked with "3" (triplets) and "2" (pairs). The Trompete part includes fingerings (6, 9, 2). The Bratsche part includes fingerings (0, 4, 3, 4, 2). The Gitarre part includes fingerings (4, 3, 4, 2).

3

Glocke

3

2 4 6-2 4 6-2 4 3

Horn

3

0

Saxophon

3

The image displays a musical score for a 10-piece orchestra, arranged in a vertical stack. The instruments are listed on the left side of the score, and their corresponding staves are on the right. The score is written in a single system, with measures separated by vertical bar lines. The instruments and their parts are as follows:

- Flöte (Flute):** The top staff, featuring a treble clef and a key signature of one flat. The notation includes a series of eighth notes and a final half note, with a finger number '6' at the beginning.
- Klarinette (Clarinet):** The second staff, featuring a treble clef and a key signature of one flat. The notation is mostly rests, with a finger number '6' at the beginning.
- Violine (Violin):** The third staff, featuring a treble clef and a key signature of one flat. The notation includes a series of eighth notes and a final half note, with a finger number '6' at the beginning.
- Rechts (Right):** The fourth staff, featuring a treble clef and a key signature of one flat. The notation is mostly rests, with a finger number '6' at the beginning.
- Links (Left):** The fifth staff, featuring a treble clef and a key signature of one flat. The notation includes a series of eighth notes and a final half note, with a finger number '6' at the beginning.
- Trompete (Trumpet):** The sixth staff, featuring a treble clef and a key signature of one flat. The notation includes a series of eighth notes and a final half note, with a finger number '6' at the beginning.
- Bratsche (Violoncello):** The seventh staff, featuring a treble clef and a key signature of one flat. The notation is mostly rests, with a finger number '6' at the beginning.
- Gitarre (Guitar):** The eighth staff, featuring a treble clef and a key signature of one flat. The notation is mostly rests, with a finger number '6' at the beginning.

The score includes various musical notations, such as notes, rests, and fingerings, indicating the performance of each instrument. The overall layout is clean and professional, typical of a printed musical score.

6

Glocke

6

Horn

0

4

Saxophon

6

Flöte

Klarinette

Violine

Rechts

Links

5 17 5 17 5 17

Trompete

Bratsche

Gitarre

Glocke

The image shows a musical score for a 12-piece orchestra. The score is written for Flöte, Klarinette, Violine, Rechts, Links, Trompete, Bratsche, Gitarre, and Glocke. The 'Links' part includes a melodic line with a repeat sign and a bass line with fingerings 5 and 17. The other parts are empty staves.

9

Horn

9

Saxophon

9

8

6

8

3

The image shows a musical score for two instruments: Horn and Saxophon. The Horn part consists of two empty staves. The Saxophon part consists of two staves. The top staff of the Saxophon part contains a melodic line with a triplet of eighth notes. The bottom staff of the Saxophon part contains a bass line with a triplet of eighth notes. The score is marked with a '9' at the beginning of each staff and a '3' under the triplet in the top staff. The bottom staff has a '8' and a '6' under the triplet, and an '8' further to the right.



8va -

Flöte

10

Klarinette

8va -

10

10

10

10

10

Violine

8-5-1

5-3

8-5-1

5-3

8-5-1

5-3

8-5-1

5-3

Rechts

10

Links

10

2

19

2

19

2

19

2

19

Trompete

10

5

5

5

5

Bratsche

10

3

3

3

3

Gitarre

10

6

7

8

6

10

Glocke

10

Horn

10

Saxophon

8

8

8

The image shows a musical score for three instruments: Glocke, Horn, and Saxophon. Each instrument has a system of two staves. The Glocke and Horn systems are empty. The Saxophon system has a melody on the top staff and octaves on the bottom staff. The melody consists of six notes: a quarter note on the first line, an eighth rest, a quarter note on the second line, an eighth rest, a quarter note on the third line, and an eighth rest. The octaves are marked with the number 8 on the bottom staff.

8va

Flöte

11

8va

Klarinette

11

8 13 10 8 13 10 8 13 10 8 13 10

Violine

11

1 1 1 1 3 3

Rechts

8va  
let ring

11

Links

11

2 2 2 2 2 2 2 2 2 2 2 2

Trompete

11

Bratsche

11

Gitarre

11

let ring

1 3 2 1 2 3 1 3 2 1 2 3

11

Glocke

11

Horn

1 1 1 1

11

Saxophon

2

The image shows a musical score for three instruments: Glocke, Horn, and Saxophon. Each instrument has a system of three staves. The Glocke part is empty. The Horn part has a melody of four eighth notes: G4, A4, B4, and C5, each with a finger number 1. The Saxophon part has a single half note G3 with a finger number 2.

8va

12

Flöte

8va

12

Klarinette

8-11 9 8-11 9 8-11 9 8-11 9

12

Violine

4 4 4 4 1

1

8va

let ring

12

Rechts

12

Links

0 0 0 0 0 0 0 0 0 0 0 0

12

Trompete

12

Bratsche

12

Gitarre

let ring

4 5 6 4 5 6 4 5 6 4 5 6

6 4 5

12

Glocke

8 3-1-3 8 3-1-3

12

Horn

3 3 3

12

Saxophon

1 1 1