

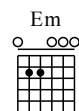
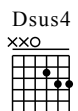
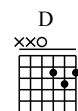
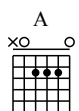
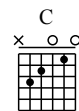
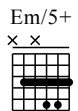
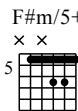
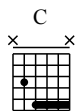
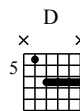
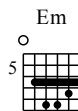
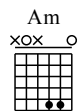
Nothing Else Matters

For Single Guitar Play

Metallica

Metallica

Words & Music by Metallica



♩ = 74

♩ = 74

Tempo = 74

1

Em

D

C

Em

Musical notation system 1 (Measures 14-18). The system includes a treble clef staff with a key signature of one sharp (F#) and a common time signature. The melody consists of eighth and sixteenth notes, often beamed together. The bass staff shows fret numbers (0, 7, 9, 8, 5, 3, 5, 5, 7, 9, 8, 0) and includes a (0) indicating a natural or open string. Wavy lines above the staff indicate bends or vibrato.

D

C

Em

F#m/5+

Em/5+

Gadd11

B7

Musical notation system 2 (Measures 19-23). The system includes a treble clef staff with a key signature of one sharp (F#) and a common time signature. The melody consists of eighth and sixteenth notes, often beamed together. The bass staff shows fret numbers (5, 7, 3, 5, 5, 0, 7, 9, 8, 5, 7, 3, 5, 5, 3, 3, 4, 2, 4, 2, 0, 0, 0, 0, 0, 0, 3, 2, 0) and includes a (0) indicating a natural or open string. Wavy lines above the staff indicate bends or vibrato.

G

Musical notation system 3 (Measures 24-28). The system includes a treble clef staff with a key signature of one sharp (F#) and a common time signature. The melody consists of eighth and sixteenth notes, often beamed together. The bass staff shows fret numbers (0, 0, 0, 0, 0, 0, 3, 0, 0, 0, 0, 0, 2, 3, 3, 0, 3, 0, 0, 0, 3, 0, 0, 0, 0, 0, 3, 2, 0) and includes a (0) indicating a natural or open string. Wavy lines above the staff indicate bends or vibrato.

Musical notation system 4 (Measures 29-31). The system includes a treble clef staff with a key signature of one sharp (F#) and a common time signature. The melody consists of eighth and sixteenth notes, often beamed together. The bass staff shows fret numbers (2, 3, 2, 0, 3, 0, 3, 0, 0, 3, 0, 0, 0, 0, 2, 3, 3, 3, 3, 0, 3, 0, 0, 0, 3, 2, 0, 3, 2, 2, 0, 0, 2, 2, 0, 0, 2, 2) and includes a (0) indicating a natural or open string. Wavy lines above the staff indicate bends or vibrato.

Musical notation system 5 (Measures 32-35). The system includes a treble clef staff with a key signature of one sharp (F#) and a common time signature. The melody consists of eighth and sixteenth notes, often beamed together. The bass staff shows fret numbers (0, 0, 0, 0, 0, 0, 0, 0, 3, 0, 0, 0, 0, 0, 2, 3, 3, 0, 3, 0, 0, 0, 0, 0, 3, 2, 0, 3, 2, 0, 0, 3, 2) and includes a (0) indicating a natural or open string. Wavy lines above the staff indicate bends or vibrato.

59

Allegretto

3/4

The Rose Tree

Vocal Melody:

Guitar Accompaniment:

Measure 1: 0 0 3 0 0 0

Measure 2: 2 3 0 3 0 0

Measure 3: 0 0 3 0 0 0

Measure 4: 2 3 3 0 0 3

Fingerings: 3 2 0 3 2

74

0 0 0 0 12 12 14 12 12 15 12 17 12 12 8 5 8 5 5 5 5 8 5 5 0 1 0 1

80

0 3 0 3 0 7 7 0 0 0 0 0 12 14 15 17 8 8

3 2 0 0 0 0 12 12 12 12 12 12 5 5 5

0

86

5 5 8 5 5 0 1 0 1 12 12 14 12 14 14 12 12 12 14 15 14 15 14 12 14 12 14

91

0 0 3 0 0 0 2 3 3 0 3 0 0 0 3 0 0 0 2 3 2 0 3 0 3 0 0 3 3 2 0

95

0 0 3 0 0 0 2 3 3 3 3 0 0 3 2 0 2 0 0 0 0 0 0 0 0 3 2 2 0

99

0 0 0 0 0 0 0 0 3 0 0 0 2 3 3 0 3 0 0 0 3 0 0 0 0 0 3 3 2 0

103

2 3 2 0 3 0 3 0 0 3 0 0 0 2 3 3 3 3 0 0 3 2 0 2 0 0 0 3 3 2 0

131

let ring let ring let ring let ring let ring let ring

0 0 0 0 0 0 0 3 0 3 0 0 0 0 0 0 2 0 3 0 3

0 3 3 2 0 3 3 2

Outro ... slowly softens to almost nothing

135

let ring let ring let ring let ring

0 0 0 0 0 0 0 3 7 3 0 0 3 2 2 0 2 0 0 0 0 0 0 0 7

0 3 3 2 2 0 2 0 0 0 0 0 0 0 7

140

7 0 0 7 0 0 0 0 0 7 0 8 7 8 5 7 0 5 3 2 5 0 0 0 0 0

0 0

144

P

0 0 0 0 7 7 0 0 7 0 0 0 0 0 7 0 8 7 8 5 7 0 5 3 2 5

0 0

148

P

0 0 0 0 0 0 0 0 7 7 0 0 7 0 0 0 0 0 7 0 8 7 8 5

0 0

152

7 5 3 2 5 0 0 0 0 0 0 0 0 7 7 0 0 0 0 0 0

156

0 0 7 8 7 8 5 7 5 3 2 5 0 0 0 0 0 0 0 0 7 0

160

7 0 0 7 0 0 0 0 0 0 7 8 7 8 5 7 5 3 2 5 0 0 0 0 0

164

0 0 0 7 0 0 0 0 0 0 0 0 0