

Nr.1 in c-moll für Streichquartett

rit. - - - - -

Violin I

Violin II

Viola

Violoncello

p

pp

mf

ff

p

mp

mf

8 *accel.* - - - - -

Vln. I

Vln. II

Vla.

Vc.

f

mf

13

Vln. I

Vln. II

Vla.

Vc.

mf

mf

mp

p

mf

18

Vln. I

Vln. II

Vla.

Vc.

22

Vln. I

Vln. II

Vla.

Vc.

f

mp

mp

mf

28

Vln. I

Vln. II

Vla.

Vc.

p

mp

p

mp

35

Vln. I

Vln. II

Vla.

Vc.

mf

mf

mf

43

Vln. I

Vln. II

Vla.

Vc.

pp

mp

mf

mp

pp

pp

p

mf

f

mf

p

53

Vln. I

Vln. II

Vla.

Vc.

mp *mf* *mp* *pp* *mf*

mf *f* *mf*

mf

61

Vln. I

Vln. II

Vla.

Vc.

mp *p*

65

Vln. I

Vln. II

Vla.

Vc.

mf *mp* *mf*

mf *f* *mf*

mf

70

Vln. I

Vln. II

Vla.

Vc.

mp *mp*

73 **rit.**

Vln. I

Vln. II

Vla.

Vc.

Detailed description of the musical score: The score consists of four staves. Vln. I and Vln. II are in treble clef, while Vla. and Vc. are in bass clef. The key signature has two flats. Measure 73 begins with a 'rit.' marking and a dashed line. Vln. I has a half note, a quarter rest, and an eighth-note pair (mf). Vln. II has a half note, a quarter note with an accent, and an eighth note. Vla. has a half note, a quarter note, and an eighth note. Vc. has a half note, a quarter note, and an eighth note. Measure 74 continues the patterns. Measure 75 features a crescendo hairpin from Vln. I and a half note (mp) for Vln. II. Vla. and Vc. have half notes. Measure 76 concludes the section with a double bar line. Vln. I has a half note (mp) and two eighth notes. Vln. II has a half note and two eighth notes. Vla. and Vc. have half notes.